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## The Jack Kerouac Archive

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## Descriptive Summary

Title:	The Jack Kerouac Archive, (March 12, 1922 – October 21, 1969).
Creator:	Jack Kerouac (Jean-Louis Lebris de Kerouac, 1922-1969).
Languages Represented:	English, French-Canadian.
Extent:	90 Manuscript Boxes; 22.5 linear feet; 13 oversize folders.
Repository:	Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library.
Abstract:	The Jack Kerouac Archive spans the years 1920 to 1977, with the bulk dated 1935 to 1969. The collection chiefly consists of holograph and typescript drafts of Kerouac's novels, stories, poetry, plays and screenplays, journals, diaries, notebooks, autobiographical and spiritual prose, fantasy horseracing, and fantasy baseball game. Other materials include Jack Kerouac's artwork, incoming and outgoing correspondence, photographs, personal and financial papers (including bank statements and canceled checks), publishing contracts, newspaper cuttings, maps, and realia.

## Administrative Information

**Provenance:** The Jack Kerouac Archive was purchased by the Library on July 28, 2001, from the estate of Jack Kerouac. The Archive was delivered to the Berg Collection shortly thereafter. Because the archive was unprocessed and because the Library was contractually obligated to prevent copying, in its broadest definition, of the archive's contents, until 2006, or until the appearance of the estate-authorized biography of Kerouac -- whichever came first -- access to the archive was forbidden, except to those given permission by the estate for the purpose of fulfilling prior publication obligations, in concert with the estate. However, the Library was contractually permitted to display material from the archive in exhibitions and presentations, and material was so displayed by the Berg Curator in this manner, most significantly in the exhibition "Victorians, Moderns, and Beats: New in the Berg, 1994-2001" (displayed April 26-July 27, 2002); also, "Passion's Discipline: The History of the Sonnet in the British Isles and America" (displayed May 2-August 2, 2003) contained the draft of a Kerouac sonnet.

Prior to the archive's purchase, beginning in the late 1980s, the Berg regularly purchased or, occasionally, received as gifts, a variety of Kerouac papers, including manuscripts, typescripts, notebooks, journals, diaries, correspondence (both by and to Kerouac), and photographs. Many of these items were cataloged; their descriptions, present in the card catalog, may now also be accessed on the Berg website, or through CATNYP, under the title "Jack Kerouac Collection of Papers, 1942-1969." (The Kerouac Archive proper, for which this finding aid was produced, is titled "Jack Kerouac Papers.") Many more items that were purchased or received as gifts remained uncataloged and were placed in the Berg's backlog, which was accessed via an in-house database, the contents of which were made available to researchers.

Researchers were made aware of the existence of Kerouac material in the backlog through interactions with Berg staff in the reading room, through off-site reference exchanges, and through the "Recently Acquired and Cataloged" link on the Berg's website.

The backlog Kerouac papers included, most notably: 4 autograph notebooks for Maggie Cassidy; 11 autograph notebooks for Some of the Dharma; 3 autograph spiral notebooks for Satori in Paris; 15 autograph notebooks of literary sketches; autograph notebook for Tics; autograph notebook for Daydreams; 6 autograph notebooks for Mexico City Blues; 10 autograph notebooks for Passing Through; 11 notebooks for Book of Dreams; typescript for Book of Dreams; manuscripts/typescripts of about a dozen poems; over 100 autograph letters (and about 20 typed letters) signed by Kerouac. Researchers should also be advised that the Berg has comprehensive collection of Kerouac imprints, many of which feature significant inscriptions by the author, as well as journals, anthologies, broadsides, and ephemera containing his writings.

In addition, the Berg contains other significant Beat holdings, most notably the William S. Burroughs Archive, but also, primarily in its backlog at present, papers of important Beat writers, such as Allen Ginsberg, Gregory Corso, Gary Snyder, Lawrence Ferlinghetti, and Philip Whalen, as well as an extensive collection of Beat publications by these authors, including broadsides, pamphlets, journals, and ephemera.

The processing of the Jack Kerouac Archive was made possible, in part, through the generous assistance of the Gladys Kreible Delmas Foundation.

**Copyright:** The copyright interests in the Jack Kerouac Archive are retained by the estate of Jack Kerouac. For further information, please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, who will provide you with contact information for the estate. See also the section on copyright in the Regulations and Procedures of the Office of Special Collections, New York Public Library.

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## Biography.

Jack Kerouac (Jean-Louis Lebris de Kerouac) was born in Lowell, Massachusetts on March 12, 1922. His father, Leo Alcide Kerouac was a job printer. His mother, Gabrielle Ange Kerouac (nee Levesque) was a shoe-factory worker. Both parents were French-Canadian, and Jack Kerouac grew up in a predominantly Roman Catholic, French-Canadian community in Lowell. He was recognized as an outstanding athlete, and won a football scholarship to Columbia University. Prior to attending Columbia he spent a preparatory year at Horace Mann School for Boys, where he wrote for school publications. He became determined to be a major American writer during his high school years; the early materials in his Archive reflect this youthful determination.

Kerouac entered Columbia in 1940 but after breaking his leg during his first football season his academic interest declined, and he spent his time on independent reading, including the work of Thomas Wolfe, whose work exerted an influence on Kerouac's writing for many years afterwards. He left Columbia during the fall of his sophomore year in 1941, and spent the following years working at a variety of odd jobs. After nearly two years in the merchant marine he enlisted in the United States Navy in 1943 but was released from duty after six months for psychological reasons, honorably discharged as an "indifferent character." He spent the remainder of World War II in the merchant marine.

During this period, when in New York, he associated with a bohemian group of students around the Columbia campus. This group included Allen Ginsberg and William S. Burroughs. Both appear, thinly-disguised, in several of Kerouac's novels, and he would later give each writer the title for their best-known works -- "Howl" and "Naked Lunch."

After marrying Edith Parker in 1944 he embarked upon a series of cross-country journeys, moving continuously between New York, Denver, San Francisco, Mexico City, and back to New York. These travels became the basis of his novel "On The Road." Kerouac traveled extensively with Neal Cassady, an inspiring, charismatic drifter from Denver with whom he shared a hunger for philosophy, theology, literature, sex, drugs, sensation and salvation. His marriage to Edith Parker was annulled in 1945.

His father's death, in 1946, spurred him to begin writing the novel published in 1950 as "The Town and the City," a minor critical but not financial success. With the advance for "The Town and the City" Kerouac was able to move himself, and his mother, to Colorado, where he began to formulate the narrative that would eventually become "On The Road."

After the advance money ran out he returned to New York and, between 1948 and 1949, enrolled at the New School for Social Research, where he attended Alfred Kazin's classes on the visionary poet William Blake. Kerouac married Joan Haverty in November 1950. The following year, inspired by reading a 23,000 word letter from Neal Cassady, he spent three-weeks typing the 175,000 word first draft of "On The Road" on a constructed paper scroll. The completion of this draft coincided with the demise of his second marriage.

"On The Road" was published in 1957; its publication was hailed by Gilbert Millstein, reviewing it for The New York Times, as "a historic occasion." Millstein was unequivocal in his praise of the novel, regarding it as "the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as 'beat' and whose principal avatar he is."

Developing and refining his style, which he called "Spontaneous Prose," Kerouac produced eight more books over the next few years, as publishers capitalized on the attention generated by the publication of "On The Road." He wrote "The Subterraneans" in three Benzedrine-fuelled days of manic writing in 1957.

Kerouac was the first of the beat writers to look to Buddhism and the East for inspiration, calling himself "a religious wanderer" or "dharma bum." He became, however, increasingly alienated from his fans in the 1960s, bewildered by the radical politics of the new counter-cultural currents that he had played a large part in setting in motion. He continued to drink heavily, shunned literary society, and withdrew to St. Petersburg, Florida, or his home-town of Lowell, where he lived with his ailing mother and his third wife, Stella, whom he married in 1966.

He died on October 21, 1969, as a result of complications brought on by alcoholism.

## Chronology

- March 12, 1922 Born in Lowell, Massachusetts.
- 1934 Leo Kerouac takes his son to Rockingham Park to see his first horse race. Jack Kerouac creates his horse racing fantasy and its chronicle, "The Turf."
- 1939 June 28: Kerouac graduates Lowell High School. September 22: Kerouac begins a post-graduate year at Horace Mann Prep school in New York. November 22: Lowell Sun newspaper prints an article about Kerouac's football achievements at Horace Mann. Kerouac's short story "The Brothers" is published in the Horace Mann Quarterly.
- 1940 September: Kerouac starts attending Columbia University on a football scholarship. October 12: Kerouac breaks his leg during a football game.
- 1941 October: Kerouac leaves Columbia University.
- 1942 July 21: Kerouac joins Merchant Marines and sails to Greenland aboard the S.S. Dorchester. October 5: Kerouac is discharged from the Merchant Marines in New York. Returns to Columbia University for a few weeks. Kerouac creates the "Duluoz" pseudonym.
- 1944 Kerouac meets William S. Burroughs. Kerouac's childhood friend Sebastian "Sammy" Sampas is killed in action. Kerouac meets Allen Ginsberg. Marries Edie Parker.
- 1945 Kerouac co-writes with Burroughs "And the Hippos Were Boiled in Their Tanks."
- 1946 Death of Leo Kerouac, Jack Kerouac's father. Kerouac begins "The Town and the City." Begins using Benzedrine regularly. December: Meets Neil Cassady. Kerouac's marriage to Edie Parker is annulled.
- 1948 Begins "The Town and the City". Meets John Clellon Holmes.
- 1949 "The Town and the City" accepted for publication. Kerouac uses the term "beat generation" for the first time.
- 1950 "The Town and the City" published. Marries Joan Haverty.

- 1951 Writes "On The Road" on a paper scroll. Separates from Joan Haverty. Ace books give Kerouac \$250 advance for "On the Road."
- 1952 Writes "Doctor Sax." Works as a railroad brakeman in California.
- 1953 Writes "Maggie Cassidy." Works for the Southern Pacific Railroad in San Jose. Writes "The Subterraneans."
- 1954 Begins writing "Some of the Dharma." Begins writing "San Francisco Blues" poems; begins "Book of Dreams." Sterling Lord becomes Kerouac's literary agent.
- 1955 Begins "Tristessa." Writes "Mexico City Blues." Kerouac meets Kenneth Rexroth, Lawrence Ferlinghetti, Gary Snyder, Philip Whalen, Michael McClure. October: With Gary Snyder and John Montgomery, Kerouac climbs the 12,000 foot high Matterhorn mountain in the Sierra Nevada chain. December 22: Kerouac returns to Rocky Mount, North Carolina and begins writing "Visions of Gerard."
- 1956 Completes "Visions of Gerard." July-September: Alone on Desolation Peak in the Cascade Mountains working as a firewatcher. September: After more than 60 days of solitude on Desolation Peak, Kerouac comes down from the mountain and travels to Seattle. Completes "Tristessa" and begins "Desolation Angels." Mid-December: Viking Press accepts "On The Road" for publication.
- 1957 Types up "The Subterraneans." Visits William S. Burroughs in Tangier. September 5: "On The Road" published. Writes "The Dharma Bums." Writes the play "Beat Generation."
- 1958 Begins "Memory Babe." "The Subterraneans" and "The Dharma Bums" published.
- 1959 Begins writing column for Escapade magazine. "Doctor Sax: Faust Part Three," "Mexico City Blues," and "Maggie Cassidy: A Love Story" published. Excerpts from "Visions of Cody" published in a limited edition.
- 1960 "Tristessa," "Lonesome Traveler" and "The Scripture of the Golden Eternity" published.
- 1961 Writes "Big Sur." "Book of Dreams" published.
- 1962 "Big Sur" published. Begins writing "Vanity of Duluo."z."
- 1963 "Visions of Gerard" published.
- 1965 "Desolation Angels" published. Writes "Satori in Paris."
- 1966 "Satori in Paris" published. Kerouac marries Stella Sampas.
- 1967 Completes "Vanity of Duluo."z."
- 1968 "Vanity of Duluo."z: An Adventurous Education" published.
- 1969 Begins work on "Pic." October 21: Jack Kerouac dies from internal bleeding at St. Anthony's Hospital in St. Petersburg, Florida. October 24: Kerouac's funeral is held at St. Jean Baptiste Roman Catholic Church in Lowell. He is buried at the Edson Cemetery in Lowell.

## Description of Series/Container List

### Series 1: Jack Kerouac's arrangement of his archive.

Arranged according to Kerouac's own arrangement, given as "A1, f.1", "A1, f.2" etc., after each item description.

Drafts of novels, *The Town and the City*, *On The Road*, notebooks, and letters 1938-1965, and undated, (bulk 1938-1965).

Jack Kerouac devised an alphanumeric organizational system for his literary papers. Papers were arranged by Jack Kerouac and placed in folders labeled A1 through D9. The original order of these papers has been maintained in Series I, recording Kerouac's folder order in the entry for each item. Following Series I the Archive is divided into a further fifteen series, including literary manuscripts, journals, diaries, incoming correspondence, personal papers, artwork, photographs, contracts, financial papers, maps, and realia. Literary and personal papers 1930-1965, n.d. (bulk 1938-1952). Consists of Kerouac's working drafts for his novels, notebooks, journals, notes, sketches, poetry, and some incoming correspondence.

- 1.1 Folder labeled "A1" with holograph notes on second recto "completed 6/3/91."
- 1.2 Holograph sketch of map of the United States of America. Verso titled "Organized Variations on a Theme on Existence." [1950?]  
1 leaf..  
A1, f.1
- 1.3 Holograph "American Times," John Kerouac. Oct. 2, 3, 4. Titled: "On The Road I, II, III." Handmade newspaper format. 1950.  
4 leaves.  
A1, f.2
- 1.4 Typescript "American Times." "On The Road I - The Night of September 27." Oct. 2, 1950.  
3 leaves.  
A1, f.3
- 1.5 Holograph "Souls on the Road." Dec. 13, 1950.  
11 leaves.  
A1, f.4
- 1.6 Holograph prose fragment "Souls on the road." [1950?]  
1 leaf.  
A1, f.5
- 1.7 Typescript "Souls on the road" with holograph list of names on verso. [1950?]  
1 leaf.  
A1, f.6
- 1.8 Typescript, revised. "Chapter one. The Road." [1950.]  
4 leaves.  
A1, f.7
- 1.9 Holograph Sketch. "Adventures on the road. As related by a boy of eight." Chapter one and cover design. "American Times series, Vol 1. Adventures on the road." [1950?]  
1 leaf.  
A1, f.8
- 1.10 Holograph notes. (Begins: "American Times series to be narrated in the voices of Americans themselves . . .") [1950?]  
1 leaf.  
A1, f.9
- 1.11 Holograph. "Down the night road. In the night on the road." By "Poor Kerouac." [1950?]  
2 leaves.

- A1, f.10
- 1.12 Holograph prose fragment. "Last of the Old West." "Hector's Cafeteria, Dec.7, 1950." Further notes on "Souls on the road." 1950.  
2 leaves.  
A1, f.11
- 1.13 Typescript prose fragment. "Last of the Old West." [1950?]  
1 leaf.  
A1, f.12
- 1.14 Typescript, revised. "West on the Road." [Notes for chapter one, On The Road.] [1950?]  
1 leaf.  
A1, f.13
- 1.15 Typescript and holograph draft, revised. (Begins "Kim was a Western Girl.") [First Chapter of Road Novel featuring twenty-year old Colorado woman.] 1950  
8 leaves.  
A1, f.14
- 1.16 Typescript prose fragment, revised. "Streets of Life." Two versions of a prose fragment. (Begins: "The story of a middle-aged crippled newsboy.") [1950.]  
4 leaves.  
A1, f.15
- 1.17 Typescript fragment, revised. "Return of Sam Horn." [1950?]  
1 leaf.  
A1, f.16
- 1.18 Typescript, revised. "Night on the Road." Prose fragment with holograph notes on verso. [1950?]  
1 leaf.  
A1, f.17
- 1.19 Typescript fragments, revised. Variously titled "Hang Here No Longer," "Love on the Road," "The Martins of New England," "The Second Hour On The Same," "The Bad Dream." Numbered 2, 8, 9, 10, 15, 18, 19, 21, 22, 23, 24, 25. [Early draft of "The Town and the City."] [1949-1950?]  
13 leaves.  
A1, f.18
- 1.20 Holograph notes. "The Wild Americans (Along the Wild Road), On The Road. Also - Hoodlum Saints, Hipster Saints." "Outline of first sev[eral] chapters" and "Cast of Road." [July 24, 1950]  
1 leaf.  
A1, f.19
- 1.21 Holograph fragment, untitled, numbered "5". (Begins: "Ben Baloon rose from his sickbed & decided to live again.") Features characters named "Jack" and "Neal." [Dec. 20, 1950]  
1 leaf.  
A1, f.20
- 1.22 Typescript, revised. "Answers to 3 and 4" Re:On The Road. [1950?]  
4 leaves.  
A1, f.21
- 1.23 Holograph notes "Slochower" or "The Stream of the Epochs." Thoughts on Spengler and history. [1950?]  
2 leaves.  
A1, f.22

- 1.24 Typescript fragment, revised. Untitled. (Begins: "Se dur pour mue parle l'Angla (sic) parse je toujours parle le Francais Canadien.") [1950?]  
1 leaf.  
A1, f.23
- 1.25 Typescripts, revised. "Term papers for the silly new school." (Views on Tolstoy, Whitman, Dreiser, Lewis.) [1950?]  
7 leaves.  
A1, f.24
- 1.26 Holograph sketch "The Town & City - adaptation for drama." Notes and cast of characters on verso. [1950?]  
1 leaf.  
A1, f.25
- 1.27 Typescript, revised. "Motion picture treatment - idea for the Town and The City." [1950?]  
1 leaf.  
A1, f.26
- 1.28 Holograph: "Adaptation from T & C for Screen," "George Martin and Son." [1950]  
1 leaf.  
A1, f.27
- 1.29 Typescript, revised. "Christmas (Love) in the City" Screen-story idea, 20th Century Fox. [1950?]  
1 leaf.  
A1, f.28
- 1.30 Typescript and Holograph fragment, revised. "Whither goest thou, America, in thy shining car at night?" [1950?]  
3 leaves.  
A1, f.29
- 1.31 Folder labeled "A2" with holograph notes on second recto "completed 6/3/91."
- 1.32 Typescript, revised. "Cast of characters in 'On the Road' as reconceived Feb.15, 1950." Richmond Hill, NY. [1950]  
1 leaf.  
A2, f.1
- 1.33 Typescript "On The Road "Prospectus" (27 chapters summarized for Feb. 15, 1950 version of On The Road.) Chapter outline. 1950.  
1 leaf.  
A2, f.2
- 1.34 Typescript, revised. Story, signed by Kerouac. "Tales of the Mad Bop Night" [1950] Complete manuscript of Bop Story. Feb. 1950.  
14 leaves.  
A2, f.3
- 1.35 Typescript, revised. Complete story "Flower that blows in the night" (retitled "Go Go Go" by Bob Giroux. March 1950.) (Story about Dean and Chad listening to jazz in a bar.) 1950.  
13 leaves. [Inventory states 12 leaves.  
A2, f.4
- 1.36 Typescript, revised. Story "Flower that blows in the night." Typescript, revised. Story "Hipster. Blow your Top, A crazy tale by J.K." [1950?]  
11 leaves; and 3 leaves; [14 leaves. in total]  
A2, f.5



- 1.37 Holograph and typescript, revised. "Private MS of *Gone on the Road*, complete first treatment and with minor artistic corrections." Signed Aug 1950/Sept 1950. [First seven chapters of first person version of *On The Road*, which opens in Des Moines, Iowa]. Final leaf. is blank. Paginated 1-30. 1950  
32 leaves.  
A2, f.6
- 2.1 Typescript fragment, "Chapter Two." Holograph draft. "Chapter. III The Belief In Man" [Version of *Road Book* featuring "Chad Gavin in Jail." Annotated "God the Only Thing I live For is to Do This Thing as I should & Will and Now & Ever." ] [1950?]  
Typescript 2 leaves; holograph 10 leaves.  
A2, f.7
- 2.2 Holograph notes, signed. Untitled notes For "*On The Road*" Titles. (List of nearly 100 Titles for work in progress - "*On The Road*." [1950?]  
7 leaves.  
A2, f.8
- 2.3 Holograph and typescript notes and fragments, untitled. Various notes and fragments for "The Town and the City." [1950?]  
5 leaves.  
A2, f.9
- 2.4 Holograph fragments, untitled. (Begins: "This is the confession of Earl Chadwick Gavin, known as Chad.") [1950?]  
3 leaves.  
A2, f.10
- 2.5 Holograph fragment, untitled. "Wed. Dec. 20" [no year] (Begins: "One night in America when the sun had gone down.") [For version of "*On The Road*" with Jack and Neal]. [Undated]  
1 leaf.  
A2, f.11
- 2.6 Typescript, revised, signed. "Lines dedicated to Allen Ginsberg on the occasion of the presentation of my book to him." January 23, 1950.  
3 leaves.  
A2, f.12
- 2.7 Holograph/typescript poem fragment "A sonnet of sorts" and "Red is a saint." Tuesday September 7, 1950.  
1 leaf.  
A2, f.13
- 2.8 Holograph "The shroudy stranger's older brother" and notes for "*Road*" novel [1950?]  
3 leaves.  
A2, f.14
- 2.9 Holograph "Home and the Road" and chronology of Victor Duchamp's life. [1950?]  
2 leaves.  
A2, f.15
- 2.10 Holograph and typescript fragments and notes, revised, untitled. Includes: "The writing bum"; "The publishers show grave concern for one of their hacks"; "Craziness and health - idea"; "Human kinds"; "Across the great world night." [1950?]  
9 leaves.  
A2, f.16
- 2.11 Holograph poem "I left New York." [Undated]  
1 leaf.

- A2, f.17
- 2.12 Folder labeled "A3" with holograph notes on second recto "completed 6/3/91."
- 2.13 Holograph "Road" workbook, Mexico City, July 1950. With eight loose leaves. Notebook cover "Libreta America De - Pertenciente A Juan Kerouac"; inscribed on inside front cover "The world waits unsympathetically for this correct tone, this correct vision." Front of notebook: (1) "Road" workbook beginning with notes and outline for Wilfrid Boncoeur version; (2) "Gone on the Road", July 26, 1950 [first bifolium of "Gone on the Road" detached and now laid-in]; (3) "Civil War play" notes; Back of notebook: (1) Lists of "Definite Projects"; (2) "Poems/Pomes"; (3) Loose pages with Freddy Bertrand notes and other notes and fragments. July 1950.  
Notebook, 76 leaves [Inventory states 65 leaves] with 32 blank leaves; 144 pages, excluding covers.  
A3, f.1
- 2.14 Holograph and typescript, revised. Untitled. Various prose fragments including a play. [1950]  
7 leaves.  
A3, f.2
- 2.15 Typed letter, signed, from Bertram Bloch to Jack Kerouac (rejection letter), May 26, 1950. 2 leaves. Attached to typescript/holograph, revised, screen story outline "The Wild Galoots" by John Kerouac. 4 leaves. Holograph and typescript, revised. Untitled. Various prose fragments including a play. [1950]  
6 leaves in total. [Inventory states 10 leaves.]  
A3, f.3
- 2.16 Holograph and typescript screen story "The Last Gunfight." ("The Sins of the Fathers.") Two revisions of "The Wild Galoots," outline and notes. [1950?]  
5 leaves.  
A3, f.4
- 2.17 Typed letter, signed, from Jack Kerouac to Bertram Bloch, June 27, 1950. With typescript, revised screen story "The Last Gunfight" (or "The Sins of the Fathers.") 6 leaves. And a typed letter, signed, from Bertram Bloch (Twentieth Century Fox Film Corporation) to Jack Kerouac, July 17, 1950. 1 leaf. 1950.  
7 leaves in total.  
A3, f.5
- 2.18 Autograph letter, signed, from Jack Kerouac to "Dear Ed [White?]", undated; and autograph letter, signed, on verso to "Dear Justin [Brierly?]" Signed "Frank and Jack." [1950?]  
1 leaf.  
A3, f.6
- 2.19 Autograph letter, signed, from Jack Kerouac to "Dear Alan (Harrington)."  
February 6, 1950.  
1 leaf.  
A3, f.7
- 2.20 Typescript fragment, revised. "Visions of Doctor Sax." (Doctor Sax poem and vision). [1950].  
1 leaf.  
A3, f.8
- 2.21 Typed letter, signed from John Kelly to Jack Kerouac, March 2, 1950. With Kerouac's annotation "All Soul's Night author and Virginia Gentleman."  
March 2, 1950.  
4 leaves.  
A3, f.9

- 2.22 Typed "Inscription on Town & City sent to collector." ("To Stuart Groves, Esq. - ")  
March 18, 1950.  
1 leaf.  
A3, f.10
- 2.23 Holograph fragments and notes.  
[1950?]  
4 leaves.  
A3, f.11
- 2.24 Photocopied typed letter, signed from Jack Kerouac to "Ian"  
March 4, 1950.  
1 leaf, originally. 2 leaves of photocopy.  
A3, f.12
- 2.25 Folder labeled "A4" with holograph notes on second recto "completed 6/3/91."
- 2.26 Typescript, revised. "What the young French writers should be writing." Complete spontaneous prose sketch. (Begins: "Last night he was all attentive as he never really is.")  
October, 1951.  
4 leaves.  
A4, f.1
- 2.27 Typescript, revised. Untitled pages numbered 541, 542, 543 of ["Visions of Cody" manuscript].  
[1950-1952?]  
3 leaves.  
A4, f.2
- 2.28 Holograph fragments from notebook (excerpt from Peter Singletary notebook).  
[1950-1952?]  
12 leaves.  
A4, f.3
- 2.29 Holograph fragment "Mexican Fellaheen"; (Begins: "I am an antique priest...")  
[1950-1952?]  
4 leaves.  
A4, f.4
- 2.30 Holograph notebook, notes and fragments featuring characters "Earl, Dave, and Big Slim"  
[1950-1952?]  
11 leaves [18 pages].  
A4, f.5
- 2.31 Holograph notes and fragments, untitled. (Begins: "Beneath haloes of eternity...")  
[1950-1952?]  
12 leaves.  
A4, f.6
- 2.32 Typescript fragment, revised. Untitled. (Possibly an early draft of Doctor Sax - contains description of river at Pawtucket Falls and near Little Canada in Lowell.  
1952  
2 leaves.  
A4, f.7
- 2.33 Holograph note from Jack Kerouac to Neal Cassady, and holograph note from Neal Cassady to Jack Kerouac.  
December 17, 1952  
2 leaves.

- A4, f.8
- 2.34           Typescript, revised. Untitled. (Notes for ideas for "On The Road" with Peter, Pomeray, Levinsky, Dennison and others.)  
[1951].  
3 leaves.  
A4, f.9
- 2.35           Typed note "Insertion (after "More gelatinous than terrifying")."  
1952  
1 leaf.  
A4, f.10
- 2.36           Typescript fragment, revised. "Gallows 1." (Translated from French of Genet). Seven lines with holograph note by Jack Kerouac.  
[1950-1952?]  
1 leaf.  
A4, f.11
- 2.37           Sketch of a landscape, untitled.  
[1950-1952?]  
1 leaf.  
A4, f.12
- 2.38           Typescript fragment "The energies of Dean Pomeray."  
[1950-1952?]  
1 leaf.  
A4, f.13
- 2.39           Typescript and holograph notes, lists, and a letter. Untitled. (Travel notes, notes on things to do; lists of residences and year of occupation; and copy of letter written to John Clellon Holmes, composed on Neal Cassady's birthday, February 8, 1952.  
[1950-1952?]  
8 leaves.  
A4, f.14
- 2.32           Typescript fragment, revised. Untitled. (Possibly an early draft of Doctor Sax - contains description of river at Pawtucket Falls and near Little Canada in Lowell.  
1952  
2 leaves.  
A4, f.7
- 2.40           Folder labeled "A5" with holograph notes on second recto "completed 6/4/91."
- 2.41           Holograph fragment "On The Road, écrit en Francais."  
January 19, [1951?]  
5 leaves.  
A5, f.1
- 2.42           Holograph novel written on notebook pages. "Ben Boncoeur excerpt (written January Jan. 1951 in Richmond Hill (Good) (Influenced by 'The Possessed')"  
January 1951  
17 leaves.  
A5, f.2
- 2.43           Holograph fragment "On The Road" with note in French on verso of first leaf.  
March 23, 1951  
2 leaves.

- A5, f.3
- 2.44 Holograph fragment, untitled. (Begins: "When the sun's gone down..."; second leaf begins "Love and Sadness")  
[1951?]  
2 leaves.  
A5, f.4
- 2.45 Typescript, revised. With holograph note "(Original Self-Instructions / list for composing / On the Road 1951 / (Sat at side of typewriter as chapter guide)."  
1951.  
1 leaf.  
A5, f.5
- 3.1 Typescript, revised. "Untitled story by John Kerouac." (Complete fictional story about Neal and Carolyn Cassady as Mr. and Mrs. Fred Blue in San Francisco).  
[1950-1951?]  
24 leaves.  
A5, f.6
- 3.2 Typescript, revised. "(Opening Pete) His beautiful visage bends over the world." with other typescript drafts and fragments.  
[1950-1951?]  
17 leaves; [Inventory states 15 leaves].  
A5, f.7
- 3.3 Typescript, revised. (Begins: "In the days that followed the burial of his father . . .") Fragment of version of On The Road featuring Peter Martin.  
[1950-1951?]  
5 leaves.  
A5, f.8
- 3.4 Typescript fragment, revised. Untitled. (Begins: "After his father died Peter Martin found himself alone in the world . . .")  
[1951?]  
2 leaves.  
A5, f.9
- 3.5 Typescript fragment, revised. Untitled. (Begins: "Peter Martin took a few days rest and traveled to see his brothers . . .")  
1951.  
3 leaves.  
A5, f.10
- 3.6 Typescript fragment, revised. Untitled. (Begins: "One night in June ")  
1951.  
1 leaf.  
A5, f.11
- 3.7 Typescript fragment, revised. Untitled. (Begins: "Dean Pomeray was born on the road.") (Early draft of On The Road with Dean Pomeray and Peter Martin).  
[1951?]  
1 leaf.  
A5, f.12
- 3.8 Holograph notes "Secrets of [T & C?]" (Eight points on "Self imposed discipline - of plot, daily output, & instinctive deletion."  
[1951?]

- 1 leaf.  
A5, f.13
- 3.9 Holograph, untitled. (Outline of literary projects - books and dates).  
[1951?]  
1 leaf.  
A5, f.14
- 3.10 Holograph and sketch, untitled. (Outline of activities of characters in The Town and the City from 1946 through 1951 for On The Road, and sketch of map of U.S.A.  
1951.  
1 leaf.  
A5, f.15
- 3.11 Holograph early drafts of On The Road, untitled. Drafts of "1951 October in the Pool Hall" and "On the Road with Dean Pomeray". (Begins: "Around the poolhalls of Denver . . ."). Note by Kerouac: "Working sheets ('51)".  
1951.  
5 leaves.  
A5, f.16
- 3.12 Holograph fragment "Old Jack Kerouac."  
October 1951.  
3 leaves.  
A5, f.17
- 3.13 Holograph poems "A Ditty" and other poems with Kerouac's note "1951 'Verses'"; with notes on "The East".  
1951.  
6 leaves.  
A5, f.18
- 3.14 Holograph fragments and notes, untitled. "Marylou's from Star, Wyo." (story about little boy's ward and notes). Notes on future work, including The Town and the City, featuring Peter Martin, "Hip" featuring Sal Paradise, and On The Road featuring Victor Duchamp.  
[1951?]  
4 leaves.  
A5, f.19
- 3.15 Holograph fragments and typescript, revised. Untitled. Two notes and fragments.  
Undated.  
2 leaves.  
A5, f.20
- 3.16 Book publication advertisement tearsheet: John Kerouac, The Town and the City. (English publisher).  
Image of dustjacket.  
[1951?]  
1 leaf.  
A5, f.21
- 3.17 Folder labeled "A6" with holograph notes on second recto "completed 6/7/91."
- 3.18 Typescript fragment, revised. "On The Road, projected fictional arrangement, 1954. / Revised careful prose, Jean Louis. (Description of Denver and the Wade White family).  
June 22, 1954.  
8 leaves.  
A6, f.1

- 3.19 Typescript prose sketch. "An example of non-spontaneous deliberated prose, written Oct. 11, 1954. Jack Kerouac."  
October 11, 1954.  
1 leaf.  
A6, f.2
- 3.20 Holograph notes. "If he can be called a failure who leaves 1 ½ million unpublished words at 32." (List of 22 works with word count from 1935 to 1954).  
[1954?]  
1 leaf.  
A6, f.3
- 3.21 Holograph "Visions of America". (Begins: "'It's going thru me like a wild prairie fire' I tell Neal & Carolyn in the station wagon as it races across the Arizona night - ")  
June 22, 1954.  
2 leaves, with a photocopy of the leaves annotated by John Sampas.  
A6, f.4
- 3.22 Holograph fragment "On the Path . . . by Jean-Louis." (Begins: "Being an explanation to his mother of his discovery of the path of the Buddhas of old . . . Part I, Discovery of the Path of the Buddhas of old.")  
June 22, 1954.  
1 leaf.  
A6, f.5
- 3.23 Holograph and typescript notes, fragments, and sketch. Revised. Untitled sketch signed by Kerouac. Various notes and fragments and a sketch of Buddha and Dharma (includes 2 draft leaves of "Some of the Dharma" and a signed sketch titled "The Novice Disciples First Samadhi."  
[August-November 1954-1955?]  
9 leaves.  
A6, f.6
- 3.24 Holograph notes and brief movie treatment. "Being a Tathagata" and "The Tathagata, a movie novel."  
(Movie novel note: "Let's make a lot of great movies for the lonely people of the world - ")  
[1954-1955]  
1 leaves.  
A6, f.7
- 3.25 Holograph and typescript fragments, notes and quotations. Untitled. Various notes and fragments on Buddha and Dharma. Early Buddhist reflections and study materials. List of needs for travels, with Kerouac's notes to himself.  
1954.  
18 leaves.  
A6, f.8
- 3.26 Typescript fragment, untitled. (Begins: "A dream already ended. . ."). Philosophical thoughts with Buddhist slant on boyhood with Sebastian [Sampas] and in "mad dreamlike eternity."  
1954.  
1 leaf.  
A6, f.9
- 3.27 Holograph and typescript drafts of story "cityCityCITY / a novel by Jean-Louis." Holograph draft and typescript of story published in Nugget Magazine, titled "The electrocution of Block 3838393938 . . ." with tearsheets of story published in Nugget.  
1954.  
Holograph 7 leaves; typescript 2 leaves; tearsheets 5 leaves; 14 leaves total  
A6, f.10

- 3.28 Typescript story "Saturday Manhattoes or, Saturday in New York." Story featuring mother's "Saturday morning shopping excitement, that I have never forgotten as an image of one of the few things in life . . ." ."  
1954.  
3 leaves.  
A6, f.11
- 3.29 Holograph notes. "Life - I - March Twelfth Night." Cameo Hotel, Frisco. (Capsule history of Lowell up to the nineteenth century mill era.  
March 22, 1954.  
2 leaves.  
A6, f.12
- 3.30 Typescript fragments, untitled. And "Confessions of the Father." (Material on earliest memories).  
1954.  
7 leaves.  
A6, f.13
- 3.31 Typescript fragment, revised. "October on the railroad" and page 20 of draft with Kerouac's note "1954 attempt to continue railroad earth."  
1954.  
3 leaves.  
A6, f.14
- 3.32 Holograph and typescript fragment and poem, revised. "Visions of America," "Winos in the railroad earth," and an untitled poem beginning "The universe is empty throughout, in and out."  
[1954?]  
1 leaf.  
A6, f.15
- 3.33 Typescript "The voyage down the magic coast; a short story by Jean-Louis." (Story about a trip to the Mexican border with the Cassadys).  
1954.  
1 leaf.  
A6, f.16
- 3.34 Holograph and typescript fragments. "Excerpts from 'On The Road' and 'Joan Rawshanks in the fog' an excerpt from 'Visions of Neal' by Jean-Louis." (With notes on Leo Duluoz in 1922).  
1954.  
2 leaves.  
A6, f.17
- 3.35 Holograph and typescript, revised. "First book movie," "The French Night," "Paris by Night, TV Play," and six untitled items.  
1954.  
7 leaves.  
A6, f.18
- 3.36 Typescript and holograph, signed. Untitled. Poem begins: "These ignorant bastards."  
[1954?]  
4 leaves.  
A6, f.19
- 3.37 Holograph sketch "Tree of Life". Sketch of tree with family and friends noted.  
[1954?]  
1 leaf.  
A6, f.20



- 3.38 Holograph, untitled. (Begins: "Le plu vieux des fils, Joseph . . .") Fragment in French-Canadian. 1954.  
1 leaf.  
A6, f.21
- 3.39 Holograph fragments and notes, untitled. Various notes and fragments. 1954.  
9 leaves.  
A6, f.22
- 3.37 Holograph sketch "Tree of Life". Sketch of tree with family and friends noted. [1954?]  
1 leaf.  
A6, f.20
- 3.40 Holograph and typescript, revised. Various notes, fragments and scraps. Includes "Jazz excerpts by Jean-Louis." [1954?]  
14 leaves.  
A6, f.23
- 3.41 Railroad manual and timetable. Southern Pacific Company Coast Division Timetable 167. Effective Sunday, April 24, 1955. (Jack Kerouac's railroad timetable). 1955  
1 railway timetable.  
A6, f.24
- 3.42 Typed letter from Jack Kerouac to Allen Ginsberg. May 4, 1954.  
1 leaf.  
A6, f.25
- 4.1 Folder labeled "B1" with holograph note on second recto "Completed 6/7/91."
- 4.2 Holograph notebook, signed by Jack Kerouac. "Columbia, Oxford; working philosophy & minerva = stability; random notes . . . humanities, contemporary civilization, hygiene, science, French, and so forth, gleanings from interesting class discussions, with index. Columbia University, Jack Kerouac, 1940." 1940.  
48 leaves.  
B1, f.1
- 4.3 Typescript, revised. "The Journal of an Egotist, dealing with my activities and thoughts during my first years at Columbia University, by Jack Kerouac, Class of '44. With a short introduction, New York City, 1940." 1940.  
14 leaves.  
B1, f.2
- 4.4 Typescript personal journal "Introduction." "(Continued 12 days later, Nov. 24)." (Journal on college life at Columbia University). November 24, 1940.  
1 leaf.  
B1, f.3[Listed on Inventory but not received by Berg Collection.]
- 4.5 Typescript, revised. "'Rasping smoke in a dry throat' (and other early prose pieces), Jack Kerouac, Age 18, 1940. First lines of 'Modernistic' period." (Twelve stories and an autobiographical essay). 1940.

- 12 leaves.  
B1, f.4
- 4.6           Typescript, revised. "Where the Road begins by Jack Kerouac, 1940." (Early philosophical essay, second person narrative experiment).  
1940.  
4 leaves.  
B1, f.5
- 4.7           Typescript, revised. "Drop-kick Dreadnought, by Jack Kerouac, 1940." (Early football story).  
1940.  
11 leaves.  
B1, f.6
- 4.8           Typescript, revised. "Raw Rookie Nerves, by Jack Kerouac." Chapter One. (Complete baseball novella).  
1940.  
25 leaves.  
B1, f.7
- 4.9           Typescript, revised. "The Journalist and the Collegian." (Complete story about a subway adventure).  
[1940?]  
1 leaf.  
B1, f.8
- 4.10          Typescript "Henry Fielding's 'Tom Jones'" and 'Dante's 'Inferno''. (Two essays for classes at Columbia University).  
1940.  
1 leaf.  
B1, f.9
- 4.11          Typescripts "Casual papers" and three untitled fragments.  
[1940?]  
4 leaves.  
B1, f.10
- 4.12          Typescript "Confession to a cursed soul." (Early poem).  
[1940?]  
1 leaf.  
B1, f.11
- 4.13          Holograph, untitled. List of books and notes.  
[1940?]  
1 leaf.  
B1, f.12
- 4.14          Typescript/holograph, revised. Untitled fragment by Leo Kerouac, with Jack Kerouac's note: "Pa's prose."  
Undated.  
1 leaf.  
B1, f.13
- 4.15          Typescript fragment, revised. "Excerpts" (with Kerouac's note: "By Geo. Apostolos.")  
1941  
1 leaf.  
B1, f.14
- 4.16          Folder labeled "B2" with holograph note on second recto "Completed 6/10/91."

- 4.17 Typescript synopsis of novel "Outline of subsequent synopsis 'The Town and the City' by John Kerouac." With Kerouac's signature on final page.  
1948  
14 leaves.  
B2, f.1
- 4.18 Typescript notes, revised. "Some Town and City conclusions."  
[1948?]  
1 leaf.  
B2, f.2
- 4.19 Holograph prose fragment. (Second paragraph begins: "I had a wonderful time in New York, Mike, but I too am glad to be coming back."  
[1948?]  
2 leaves.  
B2, f.3
- 4.20 Holograph notes "For 'On the Road'".  
[1948-1949?]  
12 leaves.  
B2, f.4
- 4.21 Typescript fragment, revised. "I The Story Begins." (Earl John Moultrie version of 'On The Road' with notes on "Aspects of the hip").  
1949  
2 leaves.  
B2, f.5
- 4.22 Typescript, revised. "The hip generation. I. Early appurtenances (the hip generation), September 1949." (Earl John Moultrie start of On The Road with Dean Pomeray). Begins with "A sonnet dedicated to Red Moultrie."  
1949  
18 leaves.  
B2, f.6
- 4.23 Typescript fragment, revised. Untitled. (Begins: "Then they took the subway down to seventeenth street."). Features characters "Smitty" and "Red."  
[1948-1949?]  
1 leaf.  
B2, f.7
- 4.24 Typescript/holograph, revised. Untitled. (Begins: "Not far from the market along the New Orleans waterfront . . . ")  
[1949?]  
2 leaves.  
B2, f.8
- 4.25 Photocopy of typed letter, signed, from Jack Kerouac to Mr. [Mark?] Van Doren. Letter includes synopsis of 'Doctor Sax'. Cover letter for samples of 'The Town and the City' and 'Doctor Sax.'  
March 9, 1949  
1 leaf.  
B2, f.9
- 4.26 Holograph draft fragment "Arkansas man." (Lament on the certainty of death in the voice of "Arkansas man.")  
[1949?]  
1 leaf.

B2, f.10

- 4.27 Holograph essay and notes. "Notes on the sexual revolution" and "Oakland Again." (Brief essay on the sexual revolution and notes written while waiting for Neal in Oakland).  
November 11, 1948 and February 1, 1949.  
11 leaves.  
B2, f.11
- 4.28 Holograph notes, untitled. Notes on "Shrouded existence." (Written on railroad notepaper; thoughts on existence with references to "Bill, Neal, Hunk, Allen, Lov, Hal, Me - ").  
[1949?]  
3 leaves.  
B2, f.12
- 4.29 Holograph notes "N.Y. Dontlikes" and "Chaos at Dennison's." (List of New York complaints; Begins: "Benny Blues - meaningless soft jobs . . .").  
[1949?]  
1 leaf.  
B2, f.13
- 4.30 Typescript draft. (Begins: "A marvelous guy, just now, I saw him out my window here in Ozone. . .").  
November 23, 1949.  
1 leaf.  
B2, f.14
- 4.31 Holograph and typescript essay, revised. "The minimization of Thomas Wolfe in his own time."  
1949  
6 leaves.  
B2, f.15
- 4.32 Folder labeled "B3" with holograph note on second recto "Completed 6/10/91."
- 4.33 Holograph "Final chapter of T & C 'Après tous.'" (Pages numbered 1075-1086). minimization of Thomas Wolfe in his own time."  
[1947?]  
6 leaves; [Inventory states 15 leaves].  
B3, f.1
- 4.34 Holograph "T & C - Bk. Two" (Canceled title "An American Springtime" retitled "I. In the morning.").  
minimization of Thomas Wolfe in his own time."  
[1947?]  
5 leaves.  
B3, f.2
- 4.35 Typescript, untitled. (Includes poem which begins "Whee Woe, I am weary, woeful.")  
[1947?]  
1 leaf.  
B3, f.3
- 4.36 Holograph, untitled. Notes on 'The Town and the City' and Dostoevsky  
[1947?]  
1 leaf.  
B3, f.4
- 4.37 Typescript, revised. "The Dream, the conversation, and the Deed - some of Peter Martin's frenzy."  
[1947?]  
2 leaves.  
B3, f.5

- 4.38 Holograph and typescript prose fragment, untitled. (Begins: " It was N.Y. again."). Page numbered 1080.  
1948  
1 leaf.  
B3, f.6
- 4.39 Holograph and typescript prose fragments and notes, titled "Scraps 1948." "  
1948  
6 leaves.  
B3, f.7
- 4.40 Typescript fragment, revised. Untitled. (Begins: "He wandered in the next room like a ghost on bare feet.")  
[1947?]  
2 leaves.  
B3, f.8
- 4.41 Typescript prose fragment, untitled. (Begins: "And while the old men . . ."). Page numbered 176.  
[1947?]  
1 leaf.  
B3, f.9
- 4.42 Typescript and holograph draft, revised. "Mick."  
[1947?]  
2 leaves.  
B3, f.10
- 4.43 Holograph draft "Peter on the sea."  
[1947?]  
2 leaves.  
B3, f.11
- 4.44 Holograph and typescript draft, revised. Untitled. (Begins: "Peter came back East the following spring.") Pages numbered 1100-1103.  
Undated.  
3 leaves.  
B3, f.12
- 4.45 Typescript, revised. "'He knew how to live' - Peter in 'City.'"  
[1947?]  
1 leaf.  
B3, f.13
- 4.46 Holograph draft "Final chapter of T & C." (Note on "More of vision"  
[1947?]  
1 leaf.  
B3, f.14
- 4.47 Holograph "After (The Town and the City) (Roamings of a childlike man)." With more notes on "the 'visions.'"  
[1947?]  
1 leaf.  
B3, f.15
- 4.48 Holograph draft "George Martin's New York." With notes on "Total pages - 207 - 208 - 596 manuscript total."  
[1947?]  
1 leaf.

- B3, f.16
- 4.49           Typescript "First night." Page numbered 620.  
[1947?]  
1 leaf.  
B3, f.17
- 4.50           Typescript, untitled. Kerouac's annotation: "(Town and City dialog)." (Begins: "But what I'm doing  
now you see is saving my money . . .")  
1948  
1 leaf.  
B3, f.18
- 4.51           Typescript personal journal. "Winter journal. Winter 1947-1948, New York (Ozone Park)." (Begins:  
"Just got home from California and all the hoboing and hunger and true adventure of the past three  
months . . . The purpose of this journal is to get down swift and unpremeditated thoughts about every  
day, and then to mine out the good things in it for the novel, if necessary.")  
November 1, 1947.  
5 leaves.  
B3, f.19
- 4.52           Holograph notes "Characters for 'Xmas on Earth' A Christian novel." (Character list and outline,  
including "Michael Breton, a son, a loafer" and "Mickey McCarthy, 11, a boy in N.E." and "Gerald  
McCarthy, 22, young writer and counterman (some village acquaintances)."  
[1947?]  
1 leaf.  
B3, f.20
- 4.53           Typescript draft, revised. "Fri. aft." Numbered "1". Draft for novel "Xmas on Earth." (Begins: "Mike  
was keeping his rendezvous."  
[1947-1948?]  
7 leaves.  
B3, f.21
- 4.54           Typescript draft, revised. "4. Friday afternoon and supper" and others. Draft of novel 'Xmas on Earth.'  
Also includes typescript, revised "Friday Dawn."  
1948.  
4 leaves and 5 leaves.  
B3, f.22
- 4.55           Holograph draft (canceled title "So This is the World Itself." ). Titled "A novel - begun Sunday  
morning, 2am, Dec. 7." (Begins: "If I could write a letter to God, or someone like that . . .")  
December 7, [1947].  
3 leaves.  
B3, f.23
- 4.56           Typescript, revised. "A novel again. Begun Sunday morning, 2am. December 7, 1947." [See also Box  
4, folder 55].  
December 7, 1947.  
6 leaves.  
B3, f.24
- 4.57           Autograph letter, signed. From Jack Kerouac to unknown recipient, incomplete. (Numbered pages 3-6;  
letter refers to Neal and moving to California to ranch).  
December 7, [no year].  
4 leaves.  
B3, f.25[Listed on Inventory but not received by Berg Collection.]

- 4.58 Holograph and typescript drafts and notes, revised. "Sax" and other draft pages and notes for "Doctor Sax," including an early beginning of this novel. (One draft begins: "In the rainy night the bat flew across the river to the castle on Snake Hill . . ." Features "Baron de Grave" in Riverside, Mass.) [1948-1950].  
5 leaves.  
B3, f.26
- 4.59 Typescript prose fragment, revised. "Suicide" [See also Box 4, folder 55]. [1947?]  
2 leaves.  
B3, f.27
- 4.60 Typescripts and holograph drafts, signed. "Gerald and Mike." (Draft of novel "Xmas on Earth," and an outline of sequence of events). [1947-1948?]  
2 leaves.  
B3, f.28
- 4.61 Holograph fragment "Discernment of another."  
Undated.  
1 leaf.  
B3, f.29
- 4.62 Typescript fragment, revised. "Clint." Page numbered 3.  
Undated.  
1 leaf.  
B3, f.30
- 4.63 Typescript fragment, untitled. (Begins: ". . . haunted by the memory of her lean and terrifying girlhood.") Page numbered 37.  
Undated.  
1 leaf.  
B3, f.31
- 4.64 Holograph fragment "Story - the Brooklyn Cat."  
Undated.  
1 leaf.  
B3, f.32
- 4.65 Holograph and typescript fragment. (Begins: "Of what pearles are made of . . .")  
Undated.  
1 leaf.  
B3, f.33
- 4.66 Typescript draft "Here they come."  
Undated.  
1 leaf.  
B3, f.34
- 4.67 Typescript draft "Notes typed before they're lost."  
Undated.  
1 leaf.  
B3, f.35
- 4.68 Holograph fragment "Sunday morning, Jan. 18, '48" Page numbered 3. [January 18, 1948].  
1 leaf.  
B3, f.36

- 4.69 Holograph draft "The American Intelligentsia Self-Styled."  
Undated.  
1 leaf.  
B3, f.37
- 4.70 Typescript "Notes from a letter (to Temko, Dec. 13, '48."  
[December 13, 1948].  
1 leaf.  
B3, f.38
- 4.71 Typescript "(Written in the newspaper office.) Oct. 15, 1948. Hank Lambert."  
[October 15, 1948].  
1 leaf.  
B3, f.39
- 4.72 Holograph fragment, untitled. "Dear Professor Van Doren / Allen Ginsberg."  
[1947-1948].  
1 leaf.  
B3, f.40
- 4.73 Holograph, signed. Untitled. Copied lines of John Donne's poetry, signed "Me really '48."  
[1948].  
1 leaf.  
B3, f.41
- 4.74 Typescript and holograph "Use experience / For Pequeta," and fragment from The Town and the City.  
(Kerouac's instructions to himself: "Just be a man, a lover - not a geek. Just a daddio."  
[1947-1948?])  
1 leaf.  
B3, f.42
- 4.75 Holograph "Storks go bragh!"  
[1947-1948?]  
1 leaf.  
B3, f.43
- 4.76 Cuttings and tearsheets of printed illustrations "The sleeping beauty" and "Gold at Sutter's Mill."  
Tearsheets of New York Times Magazine article "To understand France, study her clowns" by Joseph  
A. Barry, March 20, 1949.  
Undated, and March 20, 1949.  
6 leaves in total.  
B3, f.44
- 5.1 Folder labeled "B5" with holograph text on second recto. Note on inside rear cover of folder B5  
commenting on "Peter" and "Mickey" [1940].  
NB. There is no folder "B4" in Kerouac's alphanumeric arrangement.
- 5.2 Holograph poem and notes, signed. "Thinking of Thomas Wolfe on a winter's night." (Written on U.S.  
Army notepaper).  
[1940?]  
1 leaf.  
B5, f.1
- 5.3 Typescript "Note Dec. 8, 1940.c (Begins: "Upon the next page of this journal may be found a story that  
I wrote this evening, originally intended it for a fellow in High School.")  
December 8, 1940.  
1 leaf.  
B5, f.2



- 5.4 Typescript/holograph story, revised. "An evolution after dinner." Holograph note "Dear Oby." Typed note acknowledges influence of Thomas Wolfe.  
1940.  
1 leaf.  
B5, f.3
- 5.5 Typescript poem with holograph note. (Begins: "I know I am August."). With holograph note: "Whitman - me."  
[1940].  
1 leaf.  
B5, f.4
- 5.6 Typescript prose fragment, revised. "New York Nite Club."  
[1940?]  
1 leaf.  
B5, f.5
- 5.6 Typescript, revised. "The money for the masterpiece." (Page 1-2 of an incomplete story).  
[1940?]  
2 leaves.  
B5, f.6
- 5.8 Typescript novel, revised. "Juvenile football novel." Kerouac's holograph note: "1940 football novella." (Title page note: "Dear Margaret: This is the orig. ms. I wrote at sixteen and I leave it completely unchanged for you to read . . ." Features characters "Old Chet Hingham" and "Bill Clancy."  
1940.  
77 leaves.  
B5, f.7
- 5.9 Folder labeled "B6" with holograph note on second recto "Completed 6/11/91."
- 5.10 Holograph personal journal. "Journal, Fall, 1939." September 21-25, 1939. Brooklyn N.Y. (Begins: "Sept. 21. My name is John L. Kerouac, regardless of how little that may matter to the casual reader.") Journal covers early days at Horace Mann school, football, shows in New York City, readings, and more.  
1940.  
5 leaves.  
B6, f.1
- 5.11 Typed letter from Jack Kerouac to "GJ." (Letter concerns a "long strange dream.")  
[1939.]  
1 leaf.  
B6, f.2
- 5.12 Newspaper cutting. "Coach Foye well-pleased with Kerouac."  
1939  
1 leaf.  
B6, f.3
- 5.13 Typescript story, revised. "English Quarterly / Mr. Blake / 'The White Paradox' / by Jack Kerouac." (Story about finding an 1895 diary by "Marlough.")  
1939.  
3 leaves.  
B6, f.4
- 5.14 Typescript story, revised. Untitled story. (Begins: "You would hardly expect a day in September to be colorless, humid, and depressing.") Features characters "Richard Vesque" in "Galloway" walking home, and at home after school.

- [1939?]  
5 leaves.  
B6, f.5
- 5.15 "The Horace Mann Quarterly." Fall, 1939. "The Brothers" by Jack Kerouac. Kerouac's story, with corrections on page 28.  
1939.  
36 page magazine. Kerouac's story appears on pages 11-12.  
B6, f.6
- 5.16 "The Horace Mann Quarterly." Summer, 1940. "Une Veille de Noelle" ("One Christmas Eve") by Jack Kerouac.  
1939.  
32 page magazine. Kerouac's is the lead story and appears on pages 3-4.  
B6, f.7
- 5.17 The Horace Mann Record. School newspaper article, front page (first column) about Jack Kerouac titled "Kerouac Kicks." ("Kerouac and Finelli were the big guns of the offense.")  
October 6, 1939.  
Four page newspaper.  
B6, f.8
- 5.18 The Horace Mann Record. School newspaper article, front page (first column) about Jack Kerouac. ("Finelli, Kerouac supply main offensive weapons for H.M. backfield.")  
October 13, 1939.  
Four page newspaper.  
B6, f.9
- 5.19 The Horace Mann Record. School newspaper article, front page (third column) about Jack Kerouac, with photograph of Kerouac and others in starting line-up. ("The 5' 9" Lowell High back can be counted on for a good performance.")  
October 20, 1939.  
Four page newspaper.  
B6, f.10
- 5.20 The Horace Mann Record. School newspaper article by Kerouac, signed. Front page article about game lost by Horace Mann team. Early sports article by Kerouac.)  
October 27, 1939.  
Four page newspaper.  
B6, f.11
- 5.21 The Horace Mann Record. School newspaper article about Kerouac with holograph note in pencil "Don't you recognize your son?" Front page photograph of Kerouac in football uniform accompanying article referring to Kerouac.  
November 3, 1939.  
Four page newspaper.  
B6, f.12
- 5.22 The Horace Mann Record. School newspaper article by Jack Kerouac. "H.M. basketball prospects encouraging." (Early sports article by Kerouac.)  
December 1, 1939.  
Four page newspaper.  
B6, f.13
- 5.23 Folder labeled "B7" with holograph note on second recto "Completed 6/14/91."

- 5.24 Holograph story, signed. "Time: 2.30am. Date. August 14, 1941. Place: Bedroom of home on Gershom Avenue in Lowell, Mass." (Begins: "Listen to the song of the trees . . . ")  
August 14, 1941.  
9 leaves.  
B7, f.1
- 5.25 Typescript/holograph story, revised. "The sandbank sage"; with holograph note "Soc: stream of consciousness." Early story with note: "Stream of consciousness is too intelligent to come from the mouths of children; I use it in elaborate English to imply their drifting thoughts."  
[1941].  
1 leaf.  
B7, f.2
- 5.26 Typescript story, revised. "Rough draft:- Joe Doakes and the immortals by JK." (Early story with note: "This is horrible - I retain it for the sake of data."  
1941.  
26 leaves.  
B7, f.3
- 5.27 Typescript short play. "I resort to another barroom." (Features characters "Zagg, Walter, Paul, Sebastian," and "Nick." Set in a "typical New England mill town barroom."  
1941.  
6 leaves.  
B7, f.4
- 5.28 Typescript story, revised. "Story of a touchdown - ." With holograph note: "Homeric valor as a theme. Shorten. \$100.00 cash."  
[1941?]  
9 leaves.  
B7, f.5
- 5.29 Typescript story, revised. "Eighty-Eight Cents Worth of New York."  
[1941?]  
3 leaves.  
B7, f.6
- 5.30 Typescript story, revised. "From Radio City to the Crown."  
[1941?]  
1 leaf.  
B7, f.7
- 5.31 Typescript story, revised. "...The Little Cottage by the Sea..."  
[1941?]  
1 leaf.  
B7, f.8
- 5.32 Typescript story, revised. "A Young Writer's notebook."  
[1941?]  
1 leaf.  
B7, f.9
- 5.33 Typescript stories: "A Young Writer Must Laugh," and "The Juke-Box is Saving America."  
1941.  
1 leaf.  
B7, f.10

- 5.34  
Typescript story, revised. "A Young Writer Must Laugh."  
[1941?]  
1 leaf.  
B7, f.11
- 5.35  
Typescript story "The Father of my Father."  
[1941?]  
1 leaf.  
B7, f.12
- 5.36  
Typescript story, revised. "Today."  
[1941?]  
1 leaf.  
B7, f.13
- 5.37  
Typescript story "Life Drifts in Through the Flimsy Wall."  
[1941?]  
1 leaf.  
B7, f.14
- 5.38  
Typescript story, revised. "The Most Terrific Guy I Ever Knew."  
[1941?]  
1 leaf.  
B7, f.15
- 5.39  
Typescript "Sadness at Six by Jack Kerouac, CP\*." (\*CP Casual Poet).  
[1941?]  
1 leaf.  
B7, f.16
- 5.40  
Typescript draft "Farewell Song, Sweet From My Trees."  
[1941?]  
1 leaf.  
B7, f.17
- 5.41  
Typescript, revised. "...Red Sun Over the Prison."  
[1941?]  
1 leaf.  
B7, f.18
- 5.42  
Typescript story, revised. "...My Redhot Night Cut Short."  
[1941?]  
1 leaf.  
B7, f.19
- 5.43  
Typescript draft, revised. "...Hartford After Work."  
[1941?]  
1 leaf.  
B7, f.20
- 5.44  
Typescript draft, revised. "...Legends and Legends..." (Begins: "'The Kerouacs have always been the same;")  
[1941?]  
1 leaf.  
B7, f.21
- 5.45  
Typescript story, revised. "A Kerouac Who Turned Out Sublime."  
[1941?]

- 1 leaf.  
B7, f.22
- 5.46           Typescript story "...Contemporary Humor?..."  
[1941?]  
1 leaf.  
B7, f.23
- 5.47           Typescript, revised. "...Hungry Young Writer's notebook..."  
[1941?]  
1 leaf.  
B7, f.24
- 5.48           Typescript story "Fan-Mail (In Three Sections). (Letter to "Mr. Welles" and "Mr. Gable.") A story  
titled "Fan-Mail" appears on the list titled "Stories, 48 at 100 34,000 words". [See Box 5, folder 58].  
[1941?]  
1 leaf.  
B7, f.25
- 5.49           Typescript, revised. Notes titled "...Lowell..." (Notes on writing about Lowell and the passage of the  
amendment to the Neutrality Act in Congress.  
[1941?]  
1 leaf.  
B7, f.26
- 5.50           Typescript, revised. Untitled. (Notes on writing and the beginning of a letter, dated November 9, 1941.  
Notes begin: "To write what is Hartford!" Continues later: "I shall be the best writer in the world,  
because my words will be closely associated with my deeds." On verso, list of names of friends and the  
start of typed letter.)  
[November 9,1941]  
1 leaf.  
B7, f.27
- 5.51           Typescript notes, untitled. (Begins: "I have seen many things in my time...")  
[1941?]  
1 leaf.  
B7, f.28
- 5.52           Typescript introduction to collection of stories and a story "Atop an Underwood by Jack Kerouac / F.P.  
/ Sixty Little Old Stories / Introduction." And "The Good Jobs." (Introduction begins: "Hello. This is  
Jack Kerouac F.P., a new writer. F.P stands for furious poet.")  
October, 1941.  
2 leaves.  
B7, f.29
- 5.53           Typescript draft, untitled. (Begins: "Here I am at last with a typewriter, a little more the hungrier...").  
Thoughts on preparing to write about "America's awful sickness."  
October 13, 1941.  
1 leaf.  
B7, f.30
- 5.54           Typescript poem "Oktober."  
[1941?]  
1 leaf.  
B7, f.31

- 5.55 Typescript statement "Credo" on writing and art, with holograph note: "Hartford period." (Begins: "Remember above all things, Kid, that to write is not difficult, not painful, that it comes out of you with ease. . .")  
[1941?]  
1 leaf.  
B7, f.32
- 5.56 Typescript notes, untitled. (Begins: "Idea for a movie ... 'You Can't Go Home Again' The Story of Thomas Wolfe.")  
1941.  
1 leaf.  
B7, f.33
- 5.57 Typescript list of stories. "Stories for 'Blame It On The Heart.'"  
[1941?]  
1 leaf.  
B7, f.34
- 5.58 Typescript list of stories with holograph note "Stories." Note reads "48 at 100 / 34,000 words" [48 stories] and on verso, holograph "Atop an Underwood." [25 stories]. ("Underwood" list includes "Pop," "Nin," "Ma," "Richard Vesque," and others.)  
[1941?]  
1 leaf.  
B7, f.35
- 5.59 Typescript book list and comments/self-instructions.  
[1941?]  
1 leaf.  
B7, f.36
- 5.60 Typescript, revised. Notes "Ideas for a play" and "Young Writer's notebook." (Notes for a play set in "New England Milltown tavern" and observations on people's behavior.)  
[1941?]  
1 leaf.  
B7, f.37
- 5.61 Holograph essay "Dante and Virgil." ("Term paper about 'Divine Comedy' '41."  
February 14, 1941.  
6 leaves.  
B7, f.38
- 5.62 Holograph poem, untitled. (Begins: "She was fourteen and I was nineteen.")  
1941. [Also dated "1939" by Kerouac.]  
1 leaf.  
B7, f.39
- 5.63 Typescript, revised. Untitled. Notes on work, socialism, slavery - with typed name: "Jack Kerouac, the Zagguth, the Zagg." (Final page titled "Kerouac's socialism, here is my system.")  
[1941?]  
5 leaves.  
B7, f.40
- 5.64 Typescript, untitled. (Story set in a mill town with character "Ferdinand" who gets a ride to Boston in a truck.)  
[1941?]  
5 leaves.  
B7, f.41

- 5.65 Holograph prose draft "Old Love-Light."  
[1941?]  
1 leaf.  
B7, f.42
- 5.66 Holograph draft of poem "Oktober." (Poetic draft of thoughts on October.)  
[1941?]  
1 leaf.  
B7, f.43
- 5.67 Holograph prose draft "Woman Going to Hartford."  
[1941?]  
1 leaf.  
B7, f.44
- 5.68 Holograph notes. (Begins: "Music - sound - on a train.") (Impressions of October and the railroad).  
[1941?]  
1 leaf.  
B7, f.45
- 5.69 Typescript story "...On a cloudy day in December..."  
1941.  
1 leaf.  
B7, f.46
- 5.70 Typescript draft, untitled. Numbered "4." (Begins: "Then you are good-naturedly buffeted into a cab.")  
1941.  
1 leaf.  
B7, f.47
- 5.71 Holograph notes "Whitman." Notes on democracy, Aristotle, sea, night.  
1941.  
2 leaves.  
B7, f.48
- 5.72 Typescript fragment, revised. Untitled. Page numbered "14." (Begins: "Beginning of nothing.")  
[1941?]  
5 leaves.  
B7, f.49
- 5.73 Typescript notes, untitled. (Begins: "Vast, soft song ... Starpacked heavens touching the proud tree-tops.")  
[1941?]  
1 leaf.  
B7, f.50
- 5.74 Photocopied typed letter, signed, from Jack Kerouac to "Bill." Titled "A Midnight Letter to a Lost Friend."  
Undated.  
2 photocopied leaves.  
B7, f.51
- 6.1 Folder labeled "B8" with holograph note on second recto "Completed 6/17/91."
- 6.2 Holograph personal journal, signed. "Jack Kerouac: - Diary - Beginning June 1, 1941." Covers period June 1-19, 1941. (Summer activities in Lowell, plans for a novel, thoughts on the war, with later marginal notes.  
June 1-19, 1941.

- 8 leaves.  
B8, f.1
- 6.3 Holograph personal journal, unsigned. "Journal - (stupid)." (Also titled inside "The Stupid Journal"; Contains plans for "My life's design"; "The time has come " to begin working/writing seriously; "I have more or less renounced Bacchus, renounced Venus, plus every other form of pointless debauchery. I prefer now to study and to work by writing. . ." November 26 - December 15, 1941.  
12 leaves.  
B8, f.2
- 6.4 Holograph story, signed. "Search by Night." (Dialogue in French Canadian. "Searching for the eye of the war"; written just after Pearl Harbor, set in New England mill town.)  
December, 1941.  
5 leaves.  
B8, f.3
- 6.5 Typescript story, revised. "Farewell Song, Sweet from my Trees." (Manuscript returned from Esquire Magazine with rejection note from Arnold Gingrich, editor, and comments by two other editors.)  
1941.  
10 leaves.  
B8, f.4
- 6.6 Typescript story, revised. "Farewell Song, Sweet from my Trees." (Another draft of story found in Box 6, folder 5.)  
1941.  
11 leaves.  
B8, f.5
- 6.7 Typescript story, revised. "Present Tense." (Football scene.)  
[1941?]  
5 leaves; [Inventory states 15 leaves].  
B8, f.6
- 6.8 Typescript play, revised. "There's Something About A Cigar." ("A little play in several acts and scenes" with characters "Nick, Young Fellow, Walter, Paul," and "Sebastian.")  
March 23, 1941.  
4 leaves.  
B8, f.7
- 6.9 Typescript story "God."  
1941.  
3 leaves.  
B8, f.8
- 6.10 Typescript story, signed "Jack K (Age 19)." Titled "If I Were Wealthy." (Description of ideal existence with a shack, two dogs, books, and time to write and dream. With mathematical calculations on verso.)  
1941.  
1 leaf.  
B8, f.9
- 6.11 Typescript draft, untitled. (Begins: "I am going to stress a new set of values, . . .") ("The following stuff is not written with an eye to form, it is written with an eye to complete expression.") Early aesthetic statement on prose style. Self-description ends "I am my mother's son." Signed (typed) "Jack Kerouac, American casual poet of no renown whatsoever, but equipped with a complete inner confidence that would stagger Saroyan."  
[1941?]



- 2 leaves.  
B8, f.10
- 6.12 Typescript draft, "Howdy." (Begins: "This is Jack Kerouac, speaking to you."). Description of Kerouac's room in Hartford, Connecticut, as well as his possessions and the city outside the window. November 11, 1941.  
1 leaf.  
B8, f.11
- 6.13 Typescript notes. "A noble experiment / Subject: What will my books be about this summer?" ("Words written during a state of intoxication." Trying to write while drunk on port; theme of the book will be "Man is now a civilized animal, but he is no longer a proud animal"; "a man-poet is the highest thing in this universe.")  
[1941?]  
1 leaf.  
B8, f.12
- 6.14 Typescript story "Short History of a Thinking Mind (or of an Artistic Mind)." (Story about the qualities of an artist's mind as opposed to "the average man" and the "use" of the artist. 1941.  
1 leaf.  
B8, f.13
- 6.15 Holograph note and fragment, signed. From "No Door" by Thomas Wolfe, and fragment from Jack Kerouac's "My Redhot Night Cut Short." (Note under Wolfe's name: "America's greatest.")  
Undated.  
1 leaf.  
B8, f.14
- 6.16 Typescript, revised. "The Birth of A Socialist." (Final page has typed name "Zagguth Kerouac." Story of Zagguth's first day of work in a cracker factory; he quits after one day and decides to write for a living.)  
1941.  
8 leaves.  
B8, f.15
- 6.17 Typescript prose fragment/novel. "No Connection, A Novel That I Don't Intend to Finish." (Includes self-address concerning writing goals, poets, descriptions of sex, and definitions of a novel: "a novel is a story of a man's development, I think.")  
1941.  
2 leaves.  
B8, f.16
- 6.18 Typescript story "Cate." (With character "Charles Engels," a billionaire in 1919 who gives up business to write "a tremendous novel" and later fathers a superhuman son, Cate, who dies while saving a harlot."  
[1941?]  
4 leaves.  
B8, f.17
- 6.19 Typescript story, revised. "Farewell Song, Sweet from my Trees." With holograph note "Orig. MS. '41." [See also: Box 6, folders 5 and 6].  
1941.  
3 leaves.  
B8, f.18

- 6.20 Holograph story and notes "Atop and Underwood" (list of stories with descriptions), and story "The Raw Boards Drip." (Written on verso of a flyer from Jim's Atlantic Super Service Station in East Hartford, Connecticut.)  
1941.  
1 leaf.  
B8, f.19
- 6.21 Typescript story, revised. "On the Porch, Remembering."  
1941.  
1 leaf.  
B8, f.20
- 6.22 Typescript, with sketch on verso. "Synopsis: Joe Doakes and the Immortals."  
[1941?]  
1 leaf.  
B8, f.21
- 6.23 Typescript prose fragment "Yell, Rebel! / A Novel by Jack Kerouac." ("Chapter One, Cordeau, the Madman.")  
1941.  
1 leaf.  
B8, f.22
- 6.24 Typescript story "See! The World . . ."  
1941.  
1 leaf.  
B8, f.23
- 6.25 Typescript story, revised. "Love." With quotations from Whitman.  
1941.  
1 leaf.  
B8, f.24
- 6.26 Typescript story "Away, Winged Wordless World." (With holograph note on verso.)  
1941.  
1 leaf.  
B8, f.25
- 6.27 Typescript draft story, revised. "On the Porch, Remembering." [See also Box 6, folder 21].  
1941.  
4 leaves.  
B8, f.26
- 6.28 Typescript draft story, revised. "On the Porch, Remembering." [See also Box 6, folders 21 and 27].  
1941.  
1 leaf.  
B8, f.27
- 6.29 Typescript draft story, revised. "On the Porch, Remembering." [See also Box 6, folders 21, 27, and 28].  
1941.  
1 leaf.  
B8, f.28
- 6.30 Typescript fragment of story, untitled. Paginated "2, 3." (Begins: "Tragedy, a stroke of doom that renders you useless...")  
1941.  
2 leaves.  
B8, f.29

- 6.31 Typescript fragment of story, untitled. Paginated "2." (Begins: "Oh! the unbearable boredom of it.")  
1941.  
1 leaf.  
B8, f.30
- 6.32 Typescript essay "Rabelais' Gargantua and Pantagruel" and "Milton's Paradise Lost."  
[1941?]  
1 leaf.  
B8, f.31
- 6.33 Typescript prose fragment "Odyssey (continued)."  
1941.  
1 leaf.  
B8, f.32
- 6.34 Typescript essay, untitled. (Begins: "I have to pull up my stakes and roll, Man.")  
1941.  
1 leaf.  
B8, f.33
- 6.35 Typescript draft with holograph note on verso, untitled. (Begins: "One Sunday afternoon in July. . .").  
Holograph note on verso: "Let's have no more of this Céline - ."  
1941.  
1 leaf.  
B8, f.34
- 6.36 Typescript prose fragment "Strange." (Thoughts on Jean Jacques Rousseau and John Charles Thomas.)  
1941.  
2 leaf.  
B8, f.36
- 6.37 Typescript poem "I tell you it is October!"  
1941.  
1 leaf.  
B8, f.36
- 6.38 Holograph fragment/story "Story of Pop, Slop, 10 c, lefty" with "Midnight Dream" on verso.  
[1941?]  
1 leaf.  
B8, f.37
- 6.39 Holograph prose fragment "Depression."  
1941.  
1 leaf.  
B8, f.38
- 6.40 Holograph notes "Definition of a poet."  
1941.  
1 leaf.  
B8, f.39
- 6.41 Holograph stories "Sadness at Six," and "From Radio City to the Crown by Jack Kerouac, F.P." [F.P. = "Furious Poet."] Two short stories about the day Kerouac was born and memories of the Crown Theater in Lowell. Written on a service station flyer.  
1941.  
1 leaf.  
B8, f.40

- 6.42 Holograph poem "America in the night." (Six-stanza poem with heavy use of onomatopoeia as in "Sea" in Big Sur.)  
1941.  
1 leaf.  
B8, f.41
- 6.43 Holograph notes, untitled. (Notes on novel and Thomas Wolfe.)  
[1941-1942].  
1 leaf; [Inventory states 2 leaves].  
B8, f.42
- 6.44 Holograph note, untitled. (Begins: "At 18 suddenly discovered the delight of freedom - . . .") Ends with a later note: "At 23, in 1945, what can I add? or perhaps at 74 in 1996?"  
1941.  
1 leaf.  
B8, f.43
- 6.45 Typescript story, revised. "The Heart of the World. The Legend of Duluo."  
April 19, 1954.  
19 leaves.  
B8, f.44
- 6.46 Folder labeled "B9 Assorted Prose Pieces" with holograph note "Complete 6/17/91."
- 6.47 Holograph journal, signed. Pages from "The Stupid Journal" "Reporter Reports - "; "GJ Goes to Washington," and other material. (January 4: "I am planning to begin my first novel, which will be autobiographical, but definitely not in the heroic tradition - more, shall we say, in the Dostoyevskyan tradition - . . .")  
January 19, 1941 - March 29, 1942.  
10 leaves; [Inventory states 20 leaves].  
B9, f.1
- 6.48 Typescript story, revised. "King Mazuma, by Jack Kerouac. (Rough draft: 3500 wds. app.) S.T.C., etc.)  
Story set in New York City.  
June 19, 1942.  
6 leaves.  
B9, f.2
- 6.49 Typescript story, revised. ". . . [Famine For] The Heart . . . A Short Story . . . by Jack Kerouac." (With characters "Richard Vesque," and "Pepi Martin," set in jazz roadhouse in Mississippi.)  
[1942?]  
6 leaves.  
B9, f.3
- 6.50 Typescript article, revised. "Defending the misunderstood Lew Ayres."  
June 23, 1942.  
3 leaves.  
B9, f.4
- 6.51 Typescript story "The Homeless Sea."  
[1942?]  
2 leaves.  
B9, f.5
- 6.52 Typescript story "The Homeless Sea; Archipelagoes and Encantadas." (Draft of Box 6, folder 51.)  
[1942?]  
3 leaves.  
B9, f.6

- 6.53                   Typescript essay "Contrasting the Parthenon and the Sub-Treasury." (College paper for Humanities B1. Fine Arts. With Professor's comments, graded "C.")  
October 21, 1942.  
3 leaves.  
B9, f.7
- 6.54                   Typescript essay "Cinema and the stage. For Advanced Composition." (College paper with Professor's comments, graded "B-".)  
November 17, 1942.  
1 leaf.  
B9, f.8
- 6.55                   Typed letter, signed. From Jack Kerouac to the editor of the Lowell Sun. (Responding to a newspaper editorial titled "Russians Sweep On.")  
[1942.]  
2 leaves.  
B9, f.9
- 6.56                   Typescript note, untitled. [Notes for letter to the editor of the Lowell Sun, Box 6, folder 55].  
[1942.]  
1 leaf.  
B9, f.10
- 6.57                   Typescript play "Columbia Varsity Show." With holograph note "Saroyanism-Nonesense." ("This Varsity show is about a casual poet named Terrific.") Written, in part, on U.S. Army notepaper.  
1942.  
3 leaves.  
B9, f.11
- 6.58                   Typescript note "Observations." (Ends: "I shall sing: I shall record the misery, observe on it, and point out how to abolish it. Blah.")  
[1942?]  
1 leaf.  
B9, f.12
- 6.59                   Typescript and holograph notes. "Notes: Joe Doakes and the Immortals." (The "Immortals" are Wolfe and the greater poets.)  
[1942?]  
3 leaves.  
B9, f.13
- 6.60                   Typescript, revised. "The Love Song of J. Alfred Prufrock by T. S. Eliot." Advanced Composition, with notes. With Professor's comments, graded "B." [Second page of this essay was originally located in Box 7, folder 15.]  
October 22, 1942.  
3 leaves.  
B9, f.14
- 6.61                   Typescript note "There are four kinds of people in the world." (Definitions of ignorant, poor, wise, rich.)  
1942.  
1 leaf.  
B9, f.15
- 6.62                   Typescript prose fragment "From a Letter."  
1942.  
1 leaf.

- B9, f.16
- 6.63 Holograph "Shakespeare" and other school notes.  
1942.  
6 leaves.  
B9, f.17
- 6.64 Holograph notes, untitled. (Begins: "I find most valuable possession, desire to create beauty - above all else.")  
[1942?]  
1 leaf.  
B9, f.18
- 6.65 Holograph, untitled. [Notes for a three-act play featuring John Cordeau, the rebel.] ("Snatches of dialogue" and scene outline - scene 1 set in "Moody St. apartment over whorehouse.")  
[1942?]  
3 leaves.  
B9, f.19
- 6.66 Holograph, signed. Essay "The New Romanticism." (Notes on Goethe and Faust.)  
December 31, 1942.  
2 leaves.  
B9, f.20
- 6.67 Holograph notebook, signed. Untitled. (Various notes on Hinduism, writing, authors, and literary projects. (Begins: "Oct. '42. World has changed in father's time.") Lacks front cover.  
October 1942.  
16 leaves; [Inventory states 14 leaves].  
B9, f.21
- 7.1 Folder labeled "B10 Assorted Prose Pieces."
- 7.2 Typescript introduction to a novel "The Joy of Duluoz." (Description of trilogy of novels on the life of Robert Duluoz, consisting of "The Vanity of Duluoz," "The Vexation of Duluoz," and "The Joy of Duluoz.")  
[1942?]  
1 leaf.  
B10, f.1
- 7.3 Typescript novel "The Joy of Duluoz 1." (Beginning of novel featuring "Bob Duluoz.") [See also Box 7, folder 2].  
[1942?]  
2 leaves.  
B10, f.2
- 7.4 Typescript, revised. Story "The Hero . . ."  
1942.  
2 leaves.  
B10, f.3
- 7.5 Typescript story with holograph note "The Wastrel." (Remarks in ink "I must manage this style more.")  
December 5, 1942.  
1 leaf.  
B10, f.4
- 7.6 Typescript prose fragment "The Homeless Sea? Convoy Night? Road to Russian?" [Draft of Box 7, folder 7].  
1942.

- 1 leaf.  
B10, f.5
- 7.7           Typescript "The Homeless Sea." [See also Box 7, folder 6].  
[1942?]  
2 leaves.  
B10, f.6
- 7.8           Typescript, signed. "To a soldier killed in Bataan." Dated "Friday night, 12 pm / Darkness and rain."  
(Includes Kerouac's logo or "stamp" in pencil. [See also "Letter to Bill," Box 5, folder 74.]  
[1942?]  
1 leaf.  
B10, f.7
- 7.9           Typescript short story, revised. "Famine for the Heart (Final Draft)."  
May 26, 1942.  
18 leaves.  
B10, f.8
- 7.10          Typescript article "Lean and Loaf." (Article on Hollywood, cinema, and entertainment page  
columnists.)  
[1942?]  
2 leaves.  
B10, f.9
- 7.11          Typescript essay, untitled. (Begins: "Ever since 'Look Homeward, Angel' people have been shouting  
that Thomas Wolfe was getting better . . .") Holograph note "Letter to Chips."  
[1942?]  
1 leaf.  
B10, f.10
- 7.12          Typescript prose fragment, untitled. (Begins: "Life is a tired thing.")  
[1942?]  
2 leaves.  
B10, f.11
- 7.13          Typescript prose fragment, untitled. [Thoughts on Joyce and modern writing.]  
[1942?]  
1 leaf.  
B10, f.12
- 7.14          Typescript story "The Kid by Jack Kerouac." (Early football story typed on U.S. Army notepaper.)  
[1942?]  
9 leaves.  
B10, f.13
- 7.15          Photocopied typescript fragment, "Jack on Eliot." [Numbered "-2-."] Notes on T. S. Eliot and  
"Prufrock". The original leaf has been reunited with the first and third leaf of this college paper. See  
Box 6, folder 60.  
1942.  
2 leaves.  
B10, f.14
- 7.16          Typescript poem "Tis the ancientstrife I see." (Typed on verso of letter from Kerouac to an unknown  
correspondent.  
1942.  
1 leaf.  
B10, f.15

- 7.17 Typescript story "Joe Doakes." Advanced composition college paper with Professor's comments, graded "B."  
October 20, 1942.  
1 leaf.  
B10, f.16
- 7.18 Holograph notes for story "Joe Doakes."  
[1942.]  
3 leaves.  
B10, f.17
- 7.19 Holograph prose fragment "There's a dawn to every day." Written on U.S. Army notepaper.  
[1942?]  
1 leaf.  
B10, f.18
- 7.20 Holograph notes "This I do know." (Begins: "That I shall be influenced by Wolfe, Saroyan. . .")  
[1942?]  
1 leaf.  
B10, f.19
- 7.21 Holograph notes. "Book One. The World Before Man (The self-education related in the novel 'Galloway.')" Also titled "Notes from H. G. Wells."  
1942.  
21 leaves.  
B10, f.20
- 7.22 Typescript article, revised. "The leftist movement in the United States and the swing to the left" by Seymour Wise.  
[1942?]  
6 leaves.  
B10, f.21
- 7.23 Folder labeled "B11 Assorted Prose Pieces" with holograph note "Complete 6/24/91."
- 7.24 Typescript fragment "An introvert at sea (tentative title) At Sea." (Begins: "My name is Peter Martin.") Includes holograph list of common ship symbols, probably in the hand of Edie Parker.  
[1943?]  
1 leaf.  
B11, f.1
- 7.25 Typescript notes with holograph note on verso of first leaf. "Notes on the novel (sea novel)" and "Chapter Plan for the sea novel." With "Peter Martin" character.  
[1943?]  
2 leaves.  
B11, f.2
- 7.26 Holograph notes "The Sea is my Comrade." (Chapter outline.)  
[1943?]  
2 leaves.  
B11, f.3
- 7.27 Holograph notes for novel. (Begins: "Flashforwards.")  
1943.  
1 leaf.  
B11, f.4



- 7.28 Holograph notes, untitled. (Begins: "Wesley arrives in Washington . . .") Outline for "Morning with Brother."  
[1943?]  
1 leaf.  
B11, f.5
- 7.29 Typescript prose fragment "First draft of the novel Morning with Brother."  
[1943?]  
1 leaf.  
B11, f.6
- 7.30 Holograph "Notes on Wesley." (Lists: "Compassion. Probity. Brotherhood. Weakness. . ." Notes on "Wesley Martin" character; and a note on Kerouac's fantasy baseball game.)  
1943.  
1 leaf.  
B11, f.7
- 7.31 Holograph notes. "The Story of Wesley Martin. / Plans for novel." Holograph note on verso "Brother."  
(Notes for the novel "Morning with Brother." "I shall write in complete sincerity and trust in my own knowledge of life.")  
February 15, 1943.  
1 leaf.  
B11, f.8
- 7.32 Typescript notes "Morning with Brother." (Ideas for plot and character in the novel.)  
[1943?]  
1 leaf.  
B11, f.9
- 7.33 Typescript notes "Edna Porter Martin Tate." (Scene from the novel "The Merchant Mariner" with "Wesley Martin" character, accompanied by fictional review blurbs.)  
[1943?]  
1 leaf.  
B11, f.10
- 7.34 Typescript notes "The Brothers." (Plot and character notes for a novel; includes characters "Wesley Martin," "Slim Martin," and "Pete Martin.")  
[1943?]  
1 leaf.  
B11, f.11
- 7.35 Typescript and holograph notes; "The neurotic goal - Zwecksetzung." (Begins: "Morning gray in Galloway. Dalouas stretched his legs . . .") And holograph note "- A synopsis: Finnegan's Wake."  
[1943?]  
1 leaf.  
B11, f.12
- 7.36 Typescript fragment "Notes on Christopher of 'Galloway' (continued)." With "Mike Dalouas" character.  
[1943?]  
1 leaf.  
B11, f.13
- 7.37 Typescript story, revised. "Where The Road Begins." With holograph note "An experiment in Wolfeism." (Incomplete story).  
[1943?]  
3 leaves.  
B11, f.14

- 7.38 Holograph short story "Two worlds for a new one. / Short story 12,000" (Paginated 1-22).  
1943.  
11 leaves.  
B11, f.15
- 7.39 Typescript, revised. "A novel by Jack Kerouac. Chapter One. The Alien." (With "Wesley Martin" character). Paginated 1-9.  
[1943?]  
5 leaves.  
B11, f.16
- 7.40 Typescript story, with holograph note. "The Mystery by Jack Kerouac." (Holograph note: "Rejected by New Masses.")  
January 28, 1943.  
4 leaves; [Inventory states 5 leaves].  
B11, f.17
- 7.41 Typescript story, revised. "The Mystery ... by Jack Kerouac." [See also Box 7, folder 40].  
January 28, 1943.  
2 leaves.  
B11, f.18
- 7.42 Typescript draft, untitled. (Begins: "One night, returning from work in the casual, squalid atmosphere of the railroad yards, warehouses, switch-towers, garages . . .")  
January 26, 1943.  
1 leaf.  
B11, f.19
- 7.43 Typescript story "Mood Interlude."  
[1943?]  
8 leaves.  
B11, f.20
- 7.44 Typescript story "The Poet in my focastle."  
1943.  
4 leaves.  
B11, f.21
- 7.45 Typescript story, revised. With holograph notes. "Over the hills and far away."  
1943.  
2 leaves.  
B11, f.22
- 7.46 Typescript draft, revised. "The Wound of living." Washington D.C. Naval Hospital. (Begins: "Living necessarily presupposes and promises hurt, degeneration, and death. Living is death . . ."). Also includes thoughts on being a New Englander.  
June 25, 1943.  
1 leaf.  
B11, f.23
- 7.47 Typescript story "Song of the Typewriter."  
[1943?]  
1 leaf.  
B11, f.24
- 7.48 Typescript prose fragment, untitled. (Begins: "Just about the time we were steaming through Belle Isle Strait . . .") (Scene from sea novel.)  
1943.

- 1 leaf.  
B11, f.25
- 7.49 Typescript play/scene. "Scene: Moody Street." (Scene for a play with dialogue and characters "Kerouac, Shelley, MacDonald, Rabelais, Dostoevsky.")  
1943.  
1 leaf.  
B11, f.26
- 7.50 Holograph story, "Wounded in Action." ("USN Hospital / P-13, Newport, R.I.") (Story set in a hospital; written on U.S. Naval Training Station notepaper.)  
1943.  
3 leaves.  
B11, f.27
- 7.51 Holograph notes "For 'The Haunted Life.'" (Notes on war and its effect on soldiers and the cross-migration of peoples).  
April 12, 1944.  
1 leaf.  
B11, f.28
- 7.52 Typed note "The year to the leftward." (Notes on proposed books: "The Year to the Leftward," a Duluzian saga, and "Johnny Dreamer's America," a road novel.)  
1943.  
1 leaf.  
B11, f.29
- 7.53 Holograph draft "The Return" and "The Earth-Roots of the Naive."  
June, 1943.  
1 leaf.  
B11, f.30
- 7.54 Holograph draft "The Moral Scoundrel." (Begins: "Exactly what was Richard V---?")  
August 14, 1943.  
1 leaf.  
B11, f.31
- 7.55 Holograph notes, untitled. (Begins: "A supreme reality weaves our lives. . ."). Written on U.S. Army notepaper.  
[1943?]  
1 leaf.  
B11, f.32
- 7.56 Holograph notes "Supreme Reality." (Begins: "A new literary form. A creative structure designed to further an artistic philosophy to a point or denouement, generously filled with lengthy analogisms.")  
1943.  
1 leaf.  
B11, f.33
- 7.57 Typescript note, untitled. (Begins: "This would be a blank sheet . . ."). Written on U.S. Army notepaper.  
1943.  
1 leaf.  
B11, f.34
- 7.58 Typescript draft, untitled. (Begins: "I am sentimental, and I am proud to say so."). (Extract: "I think the main faculties of mankind and of man are sadly neglected in our present industrial ere. These are: meditation, rest and comfort, and happiness.")

1943.  
1 leaf.  
B11, f.35
- 7.59 Holograph draft, untitled. (Begins: "It is raining in Maryland tonight. . ."). On verso, titled: "Ellen Glasgow." Written on American Red Cross stationery.  
1943.  
1 leaf.  
B11, f.36
- 7.60 Holograph notes. (Begins: "There are no accidents . . .") Includes note on "The Sea is my Brother."  
1943.  
1 leaf.  
B11, f.37
- 7.61 Holograph draft. "My Generation, my World." (Scene on a train: "'My generation,' he whispered, 'is making the sacrifice.'"  
June 1943.  
1 leaf.  
B11, f.38
- 7.62 Holograph notes "Beauty as a lasting truth." (Thoughts on Joyce, Woolf, and beauty, with plot outline for "The Sea is my Brother.")  
1943.  
2 leaves.  
B11, f.39
- 7.63 Holograph fragment "Columbia University."  
December 27, 1943.  
1 leaf.  
B11, f.40
- 7.64 Holograph draft "Regimented Heaven."  
1943.  
2 leaves.  
B11, f.41
- 7.65 Holograph notes and poem, untitled. (Begins: "What are the words men write . . ."). Verso has holograph notes on rhetoric and words.) Written on U.S. Naval Hospital, Newport, R.I. notepaper.  
1943.  
1 leaf.  
B11, f.42
- 7.66 Holograph notes. Recollections. (List of memories from "Two weeks at John's farm, Nashua, N.H." to "Ebb & Tide of H.S. kids." Basis of early Duluoz legend.  
[1943?]  
1 leaf.  
B11, f.43
- 7.67 Holograph notes, untitled. ("Judge people from mind & spirit . . . keep a large notebook, filled with rambling essays on diverse themes.")  
[1943?]  
1 leaf.  
B11, f.44
- 7.68 Typescript notes. "Beginning Monday at the Radio City Music Hall / 'America.'" (Fictional promo for a movie "From the pen of the great new writer Jack Kerouac." Written on U.S. Army notepaper.)  
[1943?]

- 1 leaf.  
B11, f.45
- 7.69 Holograph fragment, untitled. The address of "J. Thomas," with a note on the sound of waves heard on board ship.  
1943.  
1 leaf.  
B11, f.46
- 7.70 Photocopied typescript story with holograph notes. "Odyssey." Note: "Written in the madhouse."  
[1943?]  
4 leaves.  
B11, f.47
- 7.71 Holograph notes, untitled. [List of books and authors.]  
[1943?]  
1 leaf.  
B11, f.48
- 7.72 Holograph story, fragment. Author identified as "By Wm. Ryan of Lowell."  
[1943?]  
1 leaf.  
B11, f.49
- 7.73 Typescript fragment of a scene from a play, author identified as "By Wm. Ryan - killed in the Pacific, 1945."  
[1943?]  
1 leaf.  
B11, f.50
- 7.74 Autograph letter, signed. Love letter from "Doris" to Jack Kerouac.  
April 22, 1943.  
5 leaves.  
B11, f.51
- 7.75 Autograph letter, signed. From "Doris" to Jack Kerouac.  
1943.  
1 leaf.  
B11, f.52
- 7.76 Notecard. Address "Glens Fall, NY." Holograph note on verso: "She said 'I feel a little guilty' after all ---."  
Undated.  
5 leaves.  
B11, f.53
- 8.1 Folder labeled "B12 Assorted Prose Pieces (including Merchant Mariner)."
- 8.2 Holograph chapter. "Merchant Mariner by John Kerouac. Chapter One."  
[1943?]  
2 leaves.  
B12, f.1
- 8.3 Holograph chapter "The Sea is my Guardian. The Novel. The Sea is my Brother. Chapter One."  
[1943?]  
1 leaf.  
B12, f.2

- 8.3 Holograph chapter "The Man and His Sea." (Begins: "Wesley woke up slowly . . .") With list of authors: "Marcus Goodrich, John Kerouac, Thomas Wolfe, William Saroyan. . ." Signed: "ThoreauEmersonKerouac, Ph.D., B.A., A.M."  
[1943?]  
1 leaf.  
B12, f.3
- 8.5 Typescript notes. "Notes 'On the Sea is my Brother.'"  
[1943?]  
1 leaf.  
B12, f.4
- 8.6 Typescript notes "Notes on 'The Sea is my Brother.'" ("Draft of first few pages: Attempt at Romantic-Realist style." July 25: "This is being written aboard the George B. Weems, A Liberty Ship." July 6, 1943 and July 25, 1943.  
2 leaves.  
B12, f.5
- 8.7 Holograph prose fragments "The Sea is my Brother." With "Wesley Martin" character. Various paginated.  
1943  
7 leaves.  
B12, f.6
- 8.8 Typescript story "Heartbeat of the Sea."  
1943.  
13 leaves.  
B12, f.7
- 8.9 Typescript story, signed. "The Boy from Philadelphia." ("Used by Lucian [Carr] in 1944 as a term paper in composition.")  
1943.  
8 leaves.  
B12, f.8
- 8.10 Typescript story "The Boy from Philadelphia by Jack Kerouac."  
[1943?]  
7 leaves.  
B12, f.9
- 8.11 Holograph fragment "Two Worlds for a New One. A Novel by John Kerouac. Chapter One." (Includes outline of plot for "Two Worlds for a New One.")  
[1943?]  
2 leaves.  
B12, f.10
- 8.12 Typescript draft "Two Worlds for a New One by John Kerouac."  
[1943?]  
3 leaves.  
B12, f.11
- 8.13 Holograph prose fragment "Galloway - Time 1942." (Begins: "Michael Duluoz is employed as a sports reporter on The Galloway Star.")  
[1943?]  
2 leaves; [Inventory states 1 leaf].  
B12, f.12

- 8.14 Holograph notes, untitled. (List of books to read, records to get, living expenses, and a list of book characters.)  
Undated.  
3 leaves; [Inventory states 4 leaves].  
B12, f.13
- 8.15 Typescript draft "Two Worlds for a New One by John Kerouac." With "Wesley Martin" character.  
[1943?]  
17 leaves.  
B12, f.14
- 8.16 Holograph draft. "First draft of short novel. Proposed: 120 pages, approximately 50,000 words.  
'Dedication: To Merchant Seamen.'  
[1943?]  
4 leaves.  
B12, f.15
- 8.17 Holograph play. "One-Act Play - JK - The Seaman."  
[1943?]  
4 leaves.  
B12, f.16
- 8.18 Typescript fragment. "A novel by John Kerouac. Chapter One." With "Wesley Martin" character.  
[1943?]  
4 leaves.  
B12, f.17
- 8.19 Holograph draft "Chapter One. Morning with Brother." ["Merchant Mariner" novel.]  
[1943?]  
3 leaves.  
B12, f.18
- 8.20 Holograph fragment of novel. (Begins: "Lord but a high school one at that. . ."). Includes section of a novel, paginated 7-34. "In my novel, you see, Everhart is my schizoid self, Martin the other; the two combined run the parallel gamut of my experience."  
[1943?]  
14 leaves.  
B12, f.19
- 8.21 Holograph fragment, notes and sketches. [Includes "Sea is my Brother," "Doctrine of Supreme Reality," "The Queues of Europe," "Love," and "Galloway." Also includes draft preface to "The Sea is my Brother" and a sketch of the S.S. George Weems.  
March - October, 1943  
12 leaves; [Inventory states 11 leaves].  
B12, f.20
- 8.22 Typescript, revised. Autobiographical statement "My Biography (writ '43)."  
1943.  
1 leaf.  
B12, f.21
- 8.23 Typescript autobiographical statement/story. "Background (written for employers) (6pp)" with story "The Two Americans," set in England. ("I wrote the following story on board a Liberty Ship on the way back from London."  
1943.  
12 leaves.  
B12, f.22

- 8.24 Holograph personal journal and essay, signed. "Free Love" and other notes. Also includes a description of a novel, "Peter," written at age 11 in "native technique."  
February, 1943.  
9 leaves.  
B12, f.23
- 8.25 Typescript prose fragment "The Doctor Sax Papers by Adolphus Asher Ghouleus. Part Two. The Wife of Doctor Sax."  
[1943?]  
1 leaf.  
B12, f.24
- 8.26 Typescript drafts. "July 29, 1943. (Begins: "I've often watched the way a cat lives."). Continued on second page: "Pertaining to the cat, et al." (Observations on cat and human behavior, includes references to Emerson and Shakespeare).  
July 29, 1943.  
2 leaves; first page mutilated.  
B12, f.25
- 8.27 Typescript draft "Post-Fatilism - Bastille Day, July 14, 1943." (Ends: "Human love can make it doubly certain that we are not alone. Thus I write of Wesley Martin.")  
July 14, 1943.  
1 leaf.  
B12, f.26
- 8.28 Typescript draft, untitled. (Begins: "All of the walking on endless streets reminded me once more of home."). Refers to story "Joe Doakes and the Immortals."  
[1943?]  
1 leaf.  
B12, f.27
- 8.29 Typescript essay "The Power of the Subconscious Mind (JK) Sept. 1, 1943. S.S. Geo. B. Weems" with holograph note "Written at sea at night (heavy seas in Atlantic." Includes description of dreams. (Begins: "Dreams are the product of the subconscious mind.")  
September 1, 1943.  
2 leaves.  
B12, f.28
- 8.30 Typescript and holograph essay "The Criticisms of Kenneth Burke, or Modernism in Conflict with Faith."  
[1943?]  
2 leaves.  
B12, f.29
- 8.31 Typescript story "After Brutality, a short story by Jack Kerouac." (Early road story set in New England.) Paper torn at top of leaf.  
[1943?]  
1 leaf.  
B12, f.30
- 8.32 Typescript story, revised. "The Man Who Had Nothing."  
[1943?]  
1 leaf.  
B12, f.31
- 8.33 Typescript "For 'The Haunted Life,' The Odyssey of Peter Martin." (Plan for a novel about the effect of the War on "an average American youth in an average and beautiful American town" with "Peter



- Martin" and "Wesley Martin" characters.)  
1943.  
1 leaf.  
B12, f.32
- 8.34                   Typescript prose fragment, untitled. (Begins: "There was a heavy fog when the ship pulled into the slip."). With "Peter Martin" character.  
[1943?]  
1 leaf.  
B12, f.33
- 8.35                   Montage of pencil sketches. "My 1943 drawing style - Dave Kammerer & Lucian Carr depicted here."  
1943.  
1 leaf.  
B12, f.34
- 8.36                   Holograph and sketch. "My idea (1943) for 'Haikus?'" (Sketches of stick figures with phrases like "I don't care what you do.")  
1943.  
1 leaf.  
B12, f.35
- 8.37                   Holograph notes "Supreme Reality ('New England' - the four seasons in New England, in the city, in the country, touching all 'walks of life.' This is suggested. No philosophical implications needed.)"  
1943.  
1 leaf.  
B12, f.36
- 8.38                   Holograph prose fragment "Life is a lonely and desperate adventure."  
[1943?]  
1 leaf.  
B12, f.37
- 8.39                   Typescript prose fragment with sketches on verso. (Begins: "Being at sea, a man remembers the land.")  
Verso: "Sex," with drawings of "screwing positions." Drawings do not appear to be in Kerouac's hand.  
[Possibly Frankie Parker's hand.]  
[1943?]  
1 leaf.  
B12, f.38
- 8.40                   Holograph poem. (Begins: "She was thirteen and I nineteen . . .")  
[1943?]  
1 leaf.  
B12, f.39
- 8.41                   Holograph poem, signed. Untitled. (Begins: "The perishing green of May."). Verso: "The ghoulish-thoughts."  
May 11, 1944.  
1 leaf.  
B12, f.40
- 8.42                   Holograph poem "'Columbia University' Free Verse." (Begins: "Sensitive to surroundings, to atmosphere. . .")  
[1943?]  
1 leaf.  
B12, f.41

- 8.43 Holograph fragment (Begins: "When E. T. writes, from the navy.") Mentions Mark Van Doren and Thomas Wolfe.  
[1943?]  
1 leaf.  
B12, f.42
- 8.44 Holograph notes. (Begins: "Peter Martin: He is taken with the brooding desire to be everywhere at the same time doing everything with everybody on earth.") With note for an introduction. Peter is "Home in Galloway for a weekend from his job in a Hartford garage. . ." ["Richard is Eddy Tully, Bill Chandler - John Koumartzelis personified as one."]  
[1943?]  
2 leaves.  
B12, f.43
- 8.45 Typescript notes "'The Romanticist.' September 23, 1943. S.S. Geo. B. Weems, Liverpool, England. (With holograph note: "Add. Jail.") Written on Moore-McCormack Lines notepaper. [Catalogs Kerouac's diverse activities].  
1943.  
1 leaf.  
B12, f.44
- 8.46 Holograph poem and notes. "Birth of a cynic. Verso: "Who is the least moral"? (the capitalist of the Communist). (Begins: "Life is a stupid interruption of death."). Verso: "Sebastian, Sebastian, Sebast."  
1943.  
2 leaves.  
B12, f.45
- 8.47 Autograph letter from "Melvin" to Jack Kerouac. Annotated by Kerouac "From Ward-partner in USN madhouse '43."  
1943.  
2 leaves.  
B12, f.46
- 8.48 Holograph notes "Philosophy." (Thoughts on God, religion, and the Church.)  
[1943?]  
1 leaf.  
B12, f.47
- 8.49 Holograph draft "Mood Interlude - scene with dialogue." (With "Pete" character).  
1943.  
1 leaf.  
B12, f.48
- 8.50 Folder labeled "B13 Letters and assorted prose pieces."
- 8.51 Typescript "God's Daughter." Note on title page "Friday 2, '44, trying to blend realism with symbolism - Trilling / Traveler needs distinction - Mark Van Doren."  
1944.  
21 leaves; [Inventory states 20 leaves].  
B13, f.1
- 8.52 Holograph fragment of diary "1942, 1943, Jan. 1 - Jan. 10, 1944."  
1942 - 1944.  
2 leaves.  
B13, f.2

- 8.53 Holograph fragment. (Begins: "Imagination - that which the bourgeoisie lacks.")  
Undated.  
1 leaf.  
B13, f.3
- 8.54 Typescript, revised. "Lost at land."  
1944.  
8 leaves.  
B13, f.4
- 8.55 Typescript, untitled. (Begins: "Weave a delicate pattern of frustration.")  
Undated.  
2 leaves.  
B13, f.5
- 8.56 Holograph notes "The Palaeolithic symbol: Fire is life."  
Undated.  
1 leaf.  
B13, f.6
- 8.57 Typescript "New Orleans."  
Undated.  
2 leaves.  
B13, f.7
- 8.58 Typescript "Beginning. March 21, 1944. Ozone Park, L.I." (Begins: "God is said to have created man in his own image.")  
March 21, 1944.  
1 leaf.  
B13, f.8
- 8.59 Holograph poem "Flee, my friend, into thy solitude!" With quotation (not in Kerouac's hand) from Nietzsche.  
Undated.  
1 leaf.  
B13, f.9
- 8.60 Two holograph poems. "Morphinea" and "Ideas." With note: "(Under the influence of a first morphine shot, in Syrette, 1/2 grain, Dec. 1944)."  
December, 1944.  
1 leaf.  
B13, f.10
- 8.61 Holograph draft "An epic of the new artist - who is caught in the transition between art and the act."  
Undated.  
1 leaf.  
B13, f.11
- 8.62 Holograph notes "How to make the B.N. Biog. novel an artistic revelation rather than just a report on growth."  
Undated.  
1 leaf.  
B13, f.12
- 8.63 Holograph outline of an autobiographical novel with notes.  
Undated.  
1 leaf.  
B13, f.13

- 8.64 Typescript "I am a son of life in life."  
1944.  
1 leaf.  
B13, f.14
- 8.65 Typescript (carbon). "Sailor in Galloway story."  
Undated.  
1 leaf; [Inventory states 3 pages].  
B13, f.15
- 8.66 Typescript (carbon) short story. (Begins: "Corporal Michael Breton had been overseas for a year and a half.")  
Undated.  
9 leaves.  
B13, f.16
- 8.67 Typescript poem and holograph poem (in Allen Ginsberg's hand) to Jack Kerouac. Typescript poem titled "Pure Death." Signed by Allen Ginsberg.  
1944.  
1 leaf.  
B13, f.17
- 8.68 Typescript (carbon) "Over the Hills and Far Away."  
Undated.  
3 leaves.  
{B13, f.18}[Not included in Inventory].
- 9.1 Folder labeled "B14 Assorted Prose Pieces."
- 9.2 Holograph notebook. "Notes on 'Galloway' and 'An American Passed Here'" with annotations. Cover titled "1945 Daoulas 'Galloway.'" Notebook with blue paper covers (cover detached). Title page: "The plan for the novel 'Galloway' (forming a large part of book three of 'The Town and the City.')(From 'Vanity of Duluoaz,' February 1942, to this outline completed September 1945.)"  
1945.  
61 leaves (including covers); [Inventory states 58 leaves; 69 pages in total].  
B14, f.1
- 9.3 Typescript, revised, of incomplete novel. "Chapters from Phillip Tourian novel"). Several starts on chapter four, "Phillip's rebuff to Al: scene at apartment 32: Phillip moves." "At Dennison's apartment house."  
[1945?]  
41 leaves.  
B14, f.2
- 9.4 Typescript fragment of novel, untitled. (Begins: "There's no use denying it.") Another start on 'The Town and the City,' featuring "Bill Dennison" and "Alexander."  
1945.  
6 leaves.  
B14, f.3
- 9.5 Holograph/typescript fragments. (Prose fragments, notes, and outline of early version of 'The Town and the City.')
- [1945?]  
1 leaves.  
B14, f.4[ Listed on Inventory but not received by Berg Collection.]

- 9.6 Sketch "Motley old devil" by Jack Kerouac, and note on "Elements of 'City' episode."  
1945.  
[Inventory states 4 pages].  
B14, f.5
- 9.7 Typescript and holograph fragment. (Begins: "If a man is unshaven.")  
Undated.  
1 leaf.  
B14, f.6
- 9.8 Holograph poem "In Re Christians."  
Undated.  
1 leaf.  
{B14, f.7}[Not included in Inventory].
- 9.9 Folder labeled "B15 Letters and Assorted Prose Pieces - 1945."
- 9.10 Holograph "Notes for 'An American Passed Here.'" (Notes for a novel set in Lowell, New York, Los Angeles, and other cities, with characters "Paul Breton," "Peter Martin," and "Michael Daoulas." The time frame is 1936-1945.)  
1945.  
10 leaves.  
B15, f.1
- 9.11 Typescript, revised. "Notes on last chapters of Phillip Tourian novel, 'Things Towards the Darkness.'"  
1945.  
11 leaf.  
B15, f.2
- 9.12 Holograph notes, untitled. (Begins: "Where is this expression and preservation of awareness to begin? let's not be uselessly ponderous.") With trial dedications "To Sebastian Sampas" and "For Mother and Father."  
1945.  
1 leaf.  
B15, f.3
- 9.13 Holograph notes, untitled. (Begins: "I. 'Michael's anti-climactic return.'"). "Dec. 27, '45. Apt. 51." (Outline of chapters I-XI for Michael Daoulas book, with characters "Gerard Breton," "Dennison," and others.)  
1945.  
1 leaf.  
B15, f.4
- 9.14 Holograph draft "Part One: I. 'Michael's anti-climactic return.'" (For Michael Daoulas novel.)  
1945.  
4 leaves.  
B15, f.5
- 9.15 Holograph, untitled. (Begins: "Sitting trying to shake off the influence of Thomas Wolfe.") Notes for Michael Daoulas novel on verso.  
[1945?]  
1 leaf.  
B15, f.6
- 9.16 Holograph poem "After the Storm."  
May 1, 1945.  
1 leaf.  
B15, f.7

- 9.17 Holograph notes, untitled. (Begins: "I have my own private God . . . my private God is my art."). Aesthetic manifesto/statement: "October to me is more than a month, it's an ecstasy" . . . "I cannot dedicate myself to any fellow being."  
September 5, 1945.  
1 leaf.  
B15, f.8
- 9.18 Holograph "Outline of plan for 'Galloway.'" ("Galloway" is the one supreme objective - ").  
[1945?]  
1 leaf.  
B15, f.9
- 9.19 Holograph draft chapter. "Friday Morning." (With "Mr. Breton, Mike Breton, Gerard," and "Tom Seward." The action involves smoking marijuana.)  
1946.  
25 leaves.  
B15, f.10
- 9.20 Typescript diary. "Diary (August 21 - September 3)." Includes thoughts on Céline, Kerouac's sick father, American-ness, and art. Mentions the Tourian novel.  
August 21 - September 3, 1945.  
3 leaves.  
B15, f.11
- 9.21 Holograph diary. "Diary 1944-1945". Includes Edie, Seymour, Lucien Carr, script work for Columbia Pictures, quitting Columbia, New Orleans trip, Lucien's murder of Kammerer, marriage to Edie, Grosse Pointe, writing a novel with Burroughs, and, added later, a chronology of Kerouac's writing activities from 1946 to 1964. Also mentions "Galloway" novel and the long poem "Supreme Reality."  
January 11, 1944 - August, 1945, with later notes 1946-1964.  
6 leaves.  
B15, f.12
- 9.22 Holograph notes, untitled. (Begins: "That ambiguous seeming term 'American life.'")  
May 24, 1945.  
1 leaf.  
B15, f.13
- 9.23 Holograph notes, untitled. (Begins: "I know nothing of geology.") Written in "Hal Chase's room, Livingston Hall, May 1945, 5 am."  
May, 1945.  
3 leaves.  
B15, f.14
- 9.24 Typescript "Notes and excerpts on Christopher of 'Galloway.'" (Christopher and Mike Daoulas.)  
[1945?]  
1 leaf.  
B15, f.15
- 9.25 Holograph notes "Fate-natures" (of Hal Chase and Lucien Carr).  
1945.  
1 leaf.  
B15, f.16
- 9.26 Typescript and holograph draft, untitled. (Begins: "In the winter of 1936, in America, a man named Emil Daoulas lived with his family in a wooden frame house in the suburban area of Galloway, Massachusetts . . .") With holograph list of works written and word count ("one million words") on verso.

- [1945?]  
1 leaf.  
B15, f.17
- 9.27 Holograph draft, untitled. (Begins: "In the winter of 1936 . . .") Chapter I. [Possibly holograph draft of typescript in Box 9, folder 26?]  
[1945?]  
1 leaf.  
B15, f.18
- 9.28 Typescript and holograph poem. Chapter outline of novel, numbered 1-24, featuring "Dennison, Lucien, Burroughs." Poem on verso "Song of Amenemhet."  
February, 1945.  
1 leaf.  
B15, f.19
- 9.29 Typescript essay. (Begins: "The technological revolution has finally produced the technological man.")  
[1945?]  
1 leaf.  
B15, f.20
- 9.30 Typed letter, signed. From Robert N. Linscott (Random House) to Madeline Brennan (Ingersoll and Brennan). Comments on Kerouac's manuscript.  
October 17, 1945.  
1 leaf.  
B15, f.21
- 9.31 Holograph fragments. Notes on "The form of 'Galloway' or more accurately its architecture."  
[1945?]  
1 leaf.  
B15, f.22
- 9.32 Typescript "Excerpt." (Begins: "And one night they were sitting in the apartment . . .")  
[1945?]  
1 leaf.  
B15, f.23
- 9.33 Holograph notes. (Begins: "The interesting thing about a 'Portrait of the Artist' . . .")  
[1945.]  
1 leaf.  
B15, f.24
- 9.34 Typed letter, signed. From Beatrice Aronson (Columbia Pictures) to Jack Kerouac. Verso has notes on artistic and ethical themes. The notes on art as a means of survival are related to the dedication in Box 9, folder 37.  
September 26, 1945.]  
1 leaf.  
B15, f.25
- 9.35 Holograph poem and notes. "I have returned from the Fars." Verso has note on Sunday night depression.  
[1945?]  
1 leaf.  
B15, f.26
- 9.36 Holograph prose fragment. (Begins: "Who was he? - Himself!")  
[1945?]  
1 leaf.

B15, f.27

- 9.37 Holograph notes "The novel by John Kerouac." Verso: "Theme dedication." "Containing parts of "The Vanity of Duluoaz;" the poem "Supreme Reality," and notes from the pile." (Ends: "Michael Daoulas Galloway Ecce Homo.")  
[1945?]  
1 leaf.  
B15, f.28
- 9.38 Holograph play scene. "The Last Deities." (Dialogue between the God of Death and God of Life on a March night in a marshy birch forest in New England.)  
October, 1945.  
2 leaves.  
B15, f.29
- 9.39 Holograph fragment, notes. (Begins: "It's come to the point now that you don't know really what attitude to take towards life or anything in or about it.")  
December 28, 1945.  
2 leaves.  
B15, f.30
- 9.40 Typescript with holograph notes. Story "Rapid draft of "The Rooming House, I." (With holograph note: "Amuse toi!" and an epigraph from St. Augustine.)  
January 22, 1945.  
4 leaves.  
B15, f.31
- 9.40 Holograph prose fragment, untitled. (Begins: "One must never think of dying . . . I must henceforth conceive as I proceed . . .") Related to "Theme Dedication" in Box 9, folder 37.  
December, 1945.  
1 leaf.  
B15, f.32
- 9.42 Holograph dramatic dialogue/lyric poem. "A Dialog, Lyric & Technic." Verso, untitled poem (Begins: "Voluptuous names for our silent / Disregard.")  
August 17, 1945.  
1 leaf.  
B15, f.33
- 9.43 Holograph essay "Written on a wintry night." (Begins: "The greatest sins in Dostoevsky are the virtues.")  
October 16, 1945.  
3 leaves.  
B15, f.34
- 9.44 Typescript chapter, revised. "Moi, c'est l'état." ("Part One - the Brothers - Michael's anti-climactic return.")  
December 18, 1945.  
9 leaves.  
B15, f.35
- 9.45 Typescript scene from a novel, untitled. (Begins: "The pages of Beethoven and Dostoevsky are drenched with the strong wash of their suffering.")  
July 27, 1945.  
2 leaves.  
B15, f.36



- 9.46                   Typescript, revised. "Skeleton of story." Short story for Ingersoll/Brennan.  
September 20, 1945.  
2 leaves.  
B15, f.37
- 9.47                   Holograph account of a dream, with fragment on verso about French-Canadian morality.  
[1945?]  
1 leaf.  
B15, f.38
- 9.48                   Typescript notes, with holograph emendations. "Notes on Chapter Eight." (Notes on Bourgeois and Bohemian.)  
October 15, [1945.]  
1 leaf.  
B15, f.39
- 9.49                   Typescript essay, revised. Untitled. (Begins: "It was Jean Cocteau, the French eclectic, who perhaps most fortuitously coined the phrase . . .")  
1945.  
6 leaves.  
B15, f.40
- 9.50                   Typescript "October had come again and he was leaving once more" with "conversation piece" between "Bill" and "Joan."  
1945.  
1 leaf.  
B15, f.41
- 9.51                   Typescript novel, revised. Untitled. Begins with headnote (canceled) in French. Features characters "Paul Dubreton" and "Michael Daoulas." (Begins: "Paul Dubreton stood in the Book store facing a shelf of books.")  
[1945?]  
36 leaves.  
B15, f.42
- 9.52                   Holograph poem, untitled. (Begins: "By and for itself . . .")  
[1945?]  
1 leaf.  
B15, f.43
- 9.53                   Typescript fragment of novel, untitled. (Begins: "Now on this night he had become wrenched from within . . .") End note is an excerpt for "An American Passed Here," including characters "Michael Daoulas, Emil Daoulas," and "mother."  
June 4, 1945.  
4 leaves.  
B15, f.44
- 9.54                   Typescript prose fragment "Sea Brothers - The Martins." With characters "Big Slim Martin, Wesley Martin," and "Peter Martin."  
[1945?]  
1 leaf.  
B15, f.45
- 9.55                   Typescript notes, untitled. Notes on American life.  
[1945?]  
1 leaf.  
B15, f.46

- 9.56 Typescript notes, untitled. (Begins: "The man I'll eventually be, the modern man, is the man of a thousand desires and of one way of life.")  
1945.  
1 leaf.  
B15, f.47
- 9.57 Typescript "Chapter Two" with holograph note "'45 scraps - Mike Ryko."  
1945.  
6 leaves.  
B15, f.48
- 9.58 Holograph story "Story (1945) Millerton, N.Y." ("Boy suicide in Millerville" - "Story of Julian Haines.")  
1945.  
5 leaves.  
B15, f.49
- 9.59 Holograph outline/notes. "Outline." Character outline for 500,000 word novel "The Town and the City," written on Ingersoll and Brennan stationery. (With characters "'Peter Martin, Francis Martin, Joe Martin, Jr., Joseph Martin, Sr., Alexander Panas, Charley Martin, Elizabeth Martin, Ruth Martin," and "Mickey Martin.")  
[1945?]  
9 leaves.  
B15, f.50
- 9.60 Holograph prose fragment "Flowers in their eyes." (With characters "Peter" and "Hardboot.")  
April 12, 1945.  
3 leaves.  
B15, f.51
- 9.61 Holograph outline/notes. "Outline of plot." Verso: "Free association - concentration in limited field." ("Like 'Ulysses' the plot in 'Galloway' is only symbolic.")  
[1945?]  
1 leaf.  
B15, f.52
- 9.62 Typescript with holograph emendation. "Typing exercise." (Self-doubt, genesis of 'Galloway;' comment on Ginsberg's writing methods.)  
[1945?]  
1 leaf.  
B15, f.53
- 9.63 Holograph notes, untitled. (Notes on form and substance of 'Galloway.')
- [1945?]  
1 leaf.  
B15, f.54
- 9.64 Typescript and holograph notes. (Begins: "I have been torturing myself uselessly."). Verso: Holograph statement on the artist's work.  
May 17, 1945.  
1 leaf.  
B15, f.55
- 9.65 Typescript and holograph poem. "Outline for 'Toby's Day and Night' (Prem. titl.)" (Notes for a story set in the New Hampshire woods - "Toby is a 12-year old boy . . .")  
[1945?]  
1 leaf.

- B15, f.56
- 9.66 Holograph fragment of story. "Angel." (Related to "Toby's Day and Night." See Box 9, folder 65.)  
[1945?]  
2 leaves.  
B15, f.57
- 9.67 Typescript story, revised. "You who own the earth." Ingersoll and Brennan return address stamp. Typed name "Jack Kerouac."  
1945.  
29 leaves.  
B15, f.58
- 10.1 [B16 not received with archive; not on Inventory]
- 10.2 Folder labeled "B17 letters, sketches, fiction pieces."
- 10.3 Holograph draft written on four different types of paper, paginated 1-99. "Screen story. Christmas in New York. Written in Marin City, Calif - 'Potboiler' Sept. 1947."  
September, 1947.  
99 leaves.  
B17, f.1
- 10.4 Holograph fragment. (Begins: "Once on a July morning . . ."). Verso titled "The Doubletalker and the Daemon."  
1947.  
1 leaf.  
B17, f.2
- 10.5 Holograph notes written on verso of blank police report. (Begins: "The essentialities of a writing which will be as powerful as life itself.")  
1947.  
1 leaf.  
B17, f.3
- 10.6 Holograph draft essay "The Freedom."  
Undated.  
1 leaf.  
B17, f.4
- 10.7 Holograph notes on notecard. "Various views of decadence." On Dickens, Balzac, Dostoevsky.  
Berkeley, Calif.  
1947.  
1 leaf.  
B17, f.5
- 10.8 Holograph notes on American society and manners.  
1947.  
2 leaves.  
B17, f.6
- 10.9 Typescript prose fragment "The cloud-scudded gray north."  
1947.  
1 leaf.  
B17, f.7
- 10.10 Typescript essay "Theme for an article on Mel Torme." (With holograph note: "In 1959 I paid absolutely no attention to Mel Torme in the studio - I was drunk, & sore at TV producers!")

1947.  
3 leaves.  
B17, f.8
- 10.11 Holograph notes "XVII - Rain."  
1947.  
1 leaf.  
B17, f.9
- 10.12 Typescript fragments titled "New Year's Eve." Paginated "81;" "Fri. Eve." paginated "2;" "Fri. & supper" paginated "2," with holograph note "For tone poem."  
Undated.  
3 leaves.  
B17, f.10
- 10.13 Holograph fragment "Book Five - 'The City' - Chapter One."  
1947.  
1 leaf.  
B17, f.11
- 10.14 Holograph notes on Mel Torme.  
1947.  
1 leaf.  
B17, f.12
- 10.15 Holograph and typescript notes/essay "On American classical & jazz music."  
Undated.  
3 leaves.  
B17, f.13
- 10.16 Holograph draft "XVI Peter's schooling." Paginated "105, 106." With Kerouac's later note: "Example of what I did when machine broke down."  
Undated.  
1 leaf.  
B17, f.14
- 10.17 Holograph draft "Proud etc. the funeral in New Hampshire."  
Undated.  
1 leaf.  
B17, f.15
- 10.18 Holograph fragment/notes. "T & C the three martin brothers as 'capacities' of American man."  
Undated.  
1 leaf.  
B17, f.16
- 10.19 Holograph fragment. (Begins: "And so the young lovers.") With sketch on recto.  
Undated.  
1 leaf.  
B17, f.17
- 10.20 Holograph poem. (Begins: "If all the world were love.")  
Undated.  
1 leaf.  
B17, f.18
- 10.21 Holograph draft "Peter lvs college." Written on lined notepaper and U.S. Army stationery. Holograph note: "Full MS." Paginated "3-31."

- Undated.  
15 leaves.  
B17, f.19
- 10.22 Holograph draft "We Thronged." First page written on verso of a form from the Housing Authority of the County of Marin, in two columns. Holograph note: "Full MS."  
Undated.  
7 leaves.  
B17, f.20
- 10.23 Holograph draft "The Wizard night - June's wizard night." Written on U.S. Army stationery. On verso: ""The Town and the City." (List of chapters with word count for each.)  
Undated.  
1 leaf.  
B17, f.21
- 10.24 Holograph draft. (Begins: "The gall and the stupidity of our intelligentsia is sickening."). On U.S. Army stationery. Verso: "If I were a peasant."  
Undated.  
1 leaf.  
B17, f.22
- 10.25 Holograph notes/fragment "Art must not suppress."  
Undated.  
1 leaf.  
B17, f.23
- 10.26 Autograph letter, signed. From Jack Kerouac to Aunt Louise Michaud. ("Cher tante Louise.") Written in French on U.S. Army stationery.  
Undated.  
1 leaf.  
B17, f.24
- 10.27 Holograph draft "XV. Francis' education." On verso: "Hello little goddess - "  
Undated.  
1 leaf.  
B17, f.25
- 10.28 Holograph notes. (Begins: "My father leads a foolish life as far as I'm concerned.")  
Undated.  
14 leaves.  
B17, f.26
- 10.29 Typescript, revised. "T & C notes - Martin and his Galloway associates & enemies," and "The development of jazz in America."  
Undated.  
2 leaves.  
B17, f.27
- 10.30 Typescript, revised. "Why girls leave home."  
Undated.  
1 leaf.  
B17, f.28
- 10.31 Typescript, revised. "Conversation in Towards Galloway."  
Undated.  
3 leaves.  
B17, f.29

- 10.32 Typescript fragment, revised. Paginated "336." (Begins: "Elizabeth awaited them, and Ruth and Peter . . .")  
Undated.  
1 leaf.  
B17, f.30
- 10.33 Holograph draft "Rain - Grave music of rain."  
Undated.  
2 leaves.  
B17, f.31
- 10.34 Typescript essay, revised. "The new music. Modern progressing Jazz: the new 'Bebop.'"  
April 1947.  
6 leaves.  
B17, f.32
- 10.35 Typescript chapter, revised. "Towards Galloway I." Paginated 1-14.  
Undated.  
14 leaves.  
B17, f.33
- 10.36 Typescript, revised. "IV. Christmas Eve." Paginated 42-54.  
Undated.  
13 leaves.  
B17, f.34
- 10.37 Holograph notes "Keep in mind."  
Undated.  
1 leaf.  
B17, f.35
- 10.38 Holograph draft "Forge-fires, the ring of words a-shaping."  
Undated.  
1 leaf.  
B17, f.36
- 10.39 Holograph draft "George Martin World-Buried."  
Undated.  
4 leaves.  
B17, f.37
- 10.40 Holograph draft "p.376 - Family in New House."  
Undated.  
14 leaves.  
B17, f.38
- 10.41 Holograph fragment "Martin of the ships."  
Undated.  
1 leaf.  
B17, f.39
- 10.42 Holograph fragment, "Episode for Peter."  
Undated.  
1 leaf.  
B17, f.40
- 10.43 Holograph fragment. (Begins: "That name 'Dizzy' Gillespie, the name of the founder of the most Dionysian jazz yet, is so apt and full of destiny . . .")

- Undated.  
1 leaf.  
B17, f.41
- 10.44 Holograph draft "The Town and the City, all these things." With list of excerpts.  
Undated.  
1 leaf.  
B17, f.42
- 10.45 Holograph poem. (Begins: "The bottomless continental cracks of fjords as brooks, . . .")  
1947.  
1 leaf.  
B17, f.43
- 10.46 Typescript draft novel "October life. Another 'experimental' novel. J.K. California, September 12, 1947.  
September 12, 1947.  
1 leaf.  
B17, f.44
- 10.47 Typescript story. (Begins: "When Peter realized that his father. . ."). With holograph note: "Written in Hal's apt. on E.118."  
Undated.  
4 leaves.  
B17, f.45
- 10.48 Typescript, untitled. (Begins: "Again I know that I have no talent. . .")  
April, 1947.  
1 leaf.  
B17, f.46
- 10.49 Holograph fragment. (Begins: "How Peter thinks of the central essence of his life . . .")  
Undated.  
1 leaf.  
B17, f.47
- 10.50 Holograph draft "'American atmospheres' chapters." List of characters with hand-made calendar for January-February 1948 on verso.  
[1948.]  
1 leaf.  
B17, f.48
- 10.51 Holograph fragment. (Begins: "Peter and Gretchen.")  
1947.  
1 leaf.  
B17, f.49
- 10.52 Typescript fragment. (Begins: "Who has cast away these laws and marched on triumphant?")  
Undated.  
1 leaf.  
B17, f.50
- 10.53 Typescript fragment, revised. (Begins: ". . . cried Peter out of his mind, . . ."). Paginated "44."  
Undated.  
1 leaf.  
B17, f.51
- 10.54 Typescript draft, revised. "Peter's Sea" with holograph notes on verso.  
1947.

- 1 leaf.  
B17, f.52
- 10.55      Typescript fragment, revised. (Begins: "And then, disentangling themselves. . ."). Paginated "2."  
Undated.  
1 leaf.  
B17, f.53
- 10.56      Typescript draft, revised. "V. 1. The boredom of Francis Martin." Paginated "56-59" and "70- B of FM."  
Undated.  
6 leaves.  
B17, f.54
- 10.57      Typescript, revised. "V. 1. The boredom of Francis Martin (and of the reader)." Paginated "56-70."  
Undated.  
15 leaves.  
B17, f.55
- 10.58      Holograph schematic diagram of novel. "Rough diagram of novel" on verso.  
1947.  
1 leaf.  
B17, f.56
- 11.1        Folder labeled "B18 notes and odds & ends."
- 11.2        Holograph notes "Notes & odds & ends, etc." (Includes "The Montanans," "New Criticism," "Eliot," and "On Thoreau.")  
February, 1949.  
5 leaves.  
B18, f.1
- 11.3        Typescript essay, revised. "The minimization of Thomas Wolfe in his own time." [See also Box 4, folder 31.]  
Undated.  
9 leaves.  
B18, f.2
- 11.4        Holograph notes "Readings." (Includes "Eliot on Dryden," "Eliot on Blake.")  
Undated.  
5 leaves.  
B18, f.3
- 11.5        Holograph draft story "Sea Change."  
March 1, 1949.  
7 leaves.  
B18, f.4
- 11.6        Holograph and typescript draft "On the Road. Adventures Thereof, as related by Nicholas Breton, Esq. Mute."  
Undated.  
3 leaves.  
B18, f.5
- 11.7        Typescript, revised. Continuation of "Adventures On The Road as written by Nicholas Breton." With holograph "Notes on Sunday Apr. 16" on verso. Paginated "3."  
April 16, no year.  
1 leaf.



- B18, f.6
- 11.8 Holograph draft "The Hip Generation, I 'Early Appurtenances."  
September, 1949.  
3 leaves.  
B18, f.7
- 11.9 Holograph draft. (Begins: "Chapter One. I am writing this in a little room in the Ace Hotel in Times Square.")  
Undated.  
3 leaves.  
B18, f.8
- 11.10 Typescript "The people who live in the three houses on the Moultrie land one time or another."  
Undated.  
1 leaf.  
B18, f.9
- 11.11 Holograph and typescript draft "A Poem of the American Night." (Typescript begins: In American downtown streets at noon.)  
Undated.  
3 leaves.  
B18, f.10
- 11.12 Holograph sketch "Route 'On the Road' 13,000 miles - hitch-hiking, freights, car, bus."  
1949.  
1 leaf.  
B18, f.11
- 11.13 Holograph and typescript drafts related to "On the Road." Typescript "The story just begins - on the road."  
Undated.  
5 leaves.  
B18, f.12
- 11.14 Holograph draft fragment. (Begins: "Combining intensification of the play with scope of the novel. . . Epiphany.") Relates to "On The Road."  
Undated.  
1 leaf.  
B18, f.13
- 11.15 Holograph list with holograph notes on verso.  
Undated.  
1 leaf.  
B18, f.14
- 11.16 Holograph draft fragment. (Begins: "The universe is a limited space-sphere suspended in the infinity of time.")  
Undated.  
1 leaf.  
B18, f.15
- 11.17 Holograph and typescript fragment, untitled. (Begins: "Why, or where he was going. . . ")  
Undated.  
1 leaf.  
B18, f.16

- 11.18                   Typescript fragment, revised. (Begins: ". . . anyone, for great knowledge of the world such as he had . .  
."). Paginated "2."  
Undated.  
    1 leaf.  
    B18, f.17
- 11.19                   Typescript fragment, revised. (Begins: "(Red's chiefest confession, which involves an epiphanal view of  
his boyhood . . .)"). Paginated "21." [Refers to "the Moultrie main house."]  
Undated.  
    1 leaf.  
    B18, f.18
- 11.20                   Typescript fragment, revised. (Begins: ". . . wherein deep at the peaks, . . ."). Paginated "3." [May  
follow typescript in Box 11, folder 18.]  
Undated.  
    1 leaf.  
    B18, f.19
- 11.21                   Holograph fragment, untitled. (Begins: "This is the confession of Earl Chadwick Gavin . . .")  
Undated.  
    1 leaf.  
    B18, f.20
- 11.22                   Typescript fragment of essay. Begins with a quotation about Dostoevsky.  
Undated.  
    1 leaf.  
    B18, f.21
- 11.23                   Holograph notes. (Begins: "Chapt. I - Who I am, what I am.")  
Undated.  
    1 leaf.  
    B18, f.22
- 11.24                   Holograph notes. (Begins: "Red - Born Nov. 1927 on the farm.")  
Undated.  
    1 leaf.  
    B18, f.23
- 11.25                   Typescript and holograph fragment. "Beginning of pilgrimage." Features character "Red."  
Undated.  
    1 leaf.  
    B18, f.24
- 11.26                   Holograph notes. "The novel - a testimony of life and a treasuring of the fear and love of it."  
Undated.  
    1 leaf.  
    B18, f.25
- 11.27                   Holograph fragment of dialogue. (Begins: "Aren't we all.")  
Undated.  
    1 leaf.  
    B18, f.26
- 11.28                   Typescript, revised. (Begins: "VI. On the dawn of the Fourth of July 1936."). Paginated "17." Features  
character "Little Red," and "Chuck Moultrie."  
Undated.  
    1 leaf.  
    B18, f.27

- 11.29 Holograph draft "Shades." Paginated "22" (or "72"?)  
Undated.  
1 leaf.  
B18, f.28
- 11.30 Holograph draft fragment. (Begins: "That morning at 9 downstairs.") Features character "Red."  
Undated.  
1 leaf.  
B18, f.29
- 11.31 Holograph draft notes. "Elements." Refers to characters "Red," "Old Bull," and "Old Moultrie."  
Undated.  
1 leaf.  
B18, f.30
- 11.32 Holograph and typescript draft "The book of the myth of the rainy night: or, The crazy-book of Doctor Sax."  
[1951?]  
5 leaves.  
B18, f.31
- 11.33 Holograph notes "Is anybody going to take Red back?"  
Undated.  
1 leaf.  
B18, f.32
- 11.34 Holograph draft "I have heard that the flaming soothsayer has come for my soul."  
[1949.]  
1 leaf.  
B18, f.33
- 11.35 Autograph letter from Sara Yokley to Jack Kerouac. (Begins: "Jack - you're miles away in sleep . . .")  
Undated.  
1 leaf.  
B18, f.34
- 11.36 Folder labeled "B19 notes for 'On the Road' & other sketches."
- 11.37 Holograph notes "On the Road - Notions."  
1949.  
1 leaf.  
B19, f.1
- 11.38 Holograph note "Butte Montana." (Possibly note on character in "On The Road.")  
Undated.  
1 leaf.  
B19, f.2
- 11.39 Holograph draft outline and narrative "On the Road - Itinerary of travels." The novel is divided into five sections. One of the longest and earliest attempts by Kerouac to write "On The Road." (Begins: "On the Road. One Sunday evening in May, in New York.")  
April 27, 1949.  
9 leaves.  
B19, f.3
- 11.40 Holograph map of the United States of America for "On The Road." Verso has brief draft of an early chapter of the novel.  
Undated.

- 1 leaf.  
B19, f.4
- 11.41           Typescript "About Us All (Problems & materials for use in On the Road)."  
March 24, 1949.  
2 leaves.  
B19, f.5
- 11.42           Typescript "Cop theme in On the Road."  
1949.  
1 leaf.  
B19, f.6
- 11.43           Holograph notes for an early chapter of the novel "On the Road."  
May 22, 1949.  
3 leaves.  
B19, f.7
- 11.44           Holograph draft fragment of early version of "On the Road." (Begins: "Built around the old Green mob  
in Cleveland 1934, right pop?"). Paginated "21-22."  
Undated.  
1 leaf.  
B19, f.8
- 11.45           Typescript short story, revised. "A good heart."  
Undated.  
5 leaves.  
B19, f.9
- 11.46           Typescript draft, revised. "Reader's Digest article (autobiog) - autobiography of a second novelist."  
Undated.  
5 leaves.  
B19, f.10
- 11.47           Holograph draft ["On The Road."] (Begins: "Finally handsome Eddy dim and pale from many jails . . .  
")  
Undated.  
5 leaves.  
B19, f.11
- 11.48           Holograph draft "Beginning of pilgrimage - 25,000 words along the line." ["On The Road."]  
Undated.  
3 leaves.  
B19, f.12
- 11.49           Holograph draft "2. Smitty at the gate." ["On the Road" chapter.]  
Undated.  
15 leaves.  
B19, f.13
- 11.50           Holograph draft "On the Road [A complete buildup to the 'sunset' last night.]  
Undated.  
10 leaves.  
B19, f.14
- 11.51           Holograph draft outline of an unused idea for "On the Road." "The boys in Paris."  
Undated.  
1 leaf.

- B19, f.15
- 11.52           Typescript, revised. "On the Road. The Confession of Earl John Moultrie."  
Undated.  
1 leaf.  
B19, f.16
- 11.53           Holograph draft of early version of the opening of "On The Road." "On the Road. Chapter One."  
(Begins: "Many years ago my grandfather stopped at a bend of the river.")  
February 1, 1950.  
2 leaves.  
B19, f.17
- 11.54           Holograph outline of novel "On the Road, a story of the beat generation."  
1949.  
1 leaf.  
B19, f.18
- 11.55           Typescript, revised. "Sequence of events" [for "On the Road."]  
1949.  
1 leaf.  
B19, f.19
- 11.56           Holograph "The Plot of On the Road - a doodle."  
Undated.  
2 leaves.  
B19, f.20
- 11.57           Typescript poem "The Angels's Harp." "Denver." Note reads: "By Nancy Johnson, Angels Harp."  
1949.  
1 leaf.  
B19, f.21
- 11.58           Holograph notes "for On the Road."  
Undated.  
1 leaf.  
B19, f.22
- 11.59           Holograph draft "Red arrives at a decision." ["On the Road."]  
Undated.  
2 leaves.  
B19, f.23
- 11.60           Holograph draft "Little Red." ["On the Road."]  
Undated.  
1 leaf.  
B19, f.24
- 11.61           Holograph "Mine and Allen's poem." (Begins: "Pull my daisy.")  
Undated.  
1 leaf.  
B19, f.25
- 11.62           Typescript fragment, revised. (Begins: "Last page . . . could be Joe, as he walks from his father's  
graveside.")  
Undated.  
1 leaf.  
B19, f.26

- 11.63 Folder labeled "B20 - On the Road sketches & chapters."
- 11.64 Typescript draft, revised. "The bebop night by Jack Kerouac - Neurotica." With holograph draft version of the story, paginated 1-11. (Begins: "And what's your story Maxie Boo?")  
Undated.  
Typescript: 4 leaves; Holograph: 3 leaves.  
B20, f.1
- 11.65 Holograph draft, untitled. (Begins: "when you consider the beatness of much American life these things do shine in an almost miraculous light.")  
Undated.  
4 leaves.  
B20, f.2
- 11.66 Typescript, revised. "Pilgrimage." [Early version of "On the Road."]  
Undated.  
2 leaves.  
B20, f.3
- 11.67 Typescript, revised. "Hip Gen." [Fragment of "On the Road."]  
Undated.  
1 leaf.  
B20, f.4
- 11.68 Holograph draft of early version of "On the Road." (Begins: "And Red finally said that night . . .")  
Undated.  
1 leaf.  
B20, f.5
- 11.69 Holograph draft fragments. (Begins: "This is the confession of Earl John Moultrie."). Two versions, from "On the Road."  
Undated.  
2 leaves.  
B20, f.6
- 11.70 Holograph schematic outline of "On the Road;" with holograph notes on verso.  
Undated.  
1 leaf.  
B20, f.7
- 11.71 Holograph notes. (Begins: "Notes from p. 11. He had to go back home.")  
Undated.  
1 leaf.  
B20, f.8
- 11.72 Holograph fragment ["On the Road."] Paginated 19-20. (Begins: "A buzzing, busy tier in the jail.")  
Undated.  
1 leaf.  
B20, f.9
- 11.73 Holograph draft of early version of the opening section of "On The Road."  
Undated.  
1 leaf.  
B20, f.10
- 11.74 Holograph poem. "Mysteries."  
1949.  
1 leaf.

- B20, f.11
- 11.75 Holograph fragment of "On The Road." (Begins: "Yet on the Saturday afternoons when the huge crowds were in the stadium bowls.")  
Undated.  
1 leaf.  
B20, f.12
- 11.76 Holograph poem. "Poem #1." (Begins: "The soul is dead.")  
Undated.  
1 leaf.  
B20, f.13
- 11.77 Holograph draft notes. (Begins: "The mystery of the world.") With quotation from Sebastian Sampas "Life is mal, life is earnest."  
Undated.  
1 leaf.  
B20, f.14
- 11.78 Holograph fragment notes. (Begins: "Were wild with perplexities and griefs.") Paginated "1070."  
Undated.  
1 leaf.  
B20, f.15
- 12.1 Folder labeled "C1 A Trip on Mescaline & other sketches."
- 12.2 Holograph notes, untitled. Includes references to Neil Cassady, Phil Whalen, and Mark Van Doren; note to Joel Oppenheimer; poems, plot and character outline for a novel. (Begins: "Football - BC, Leahy, Sullivan shit - ")  
1963.  
14 leaves.  
C1, f.1
- 12.3 Typescript, untitled. Autobiographical statement. (Begins: "I was born in 1922 in March in Lowell Mass. at five o'clock in the afternoon . . .")  
1959.  
1 leaf.  
C1, f.2[With Oversize Kerouac papers (+++)].
- 12.4 Holograph/typescript "Henri." Draft with Henri Cru and Jack on the street; titled "Henri" in holograph on verso.  
Undated.  
1 leaf.  
C1, f.3[With Oversize Kerouac papers (+++)].
- 12.5 Photocopied typescript "Mescaline of Oct. 15, 1959." With holograph note on final page "It's been new all along." (Description of mescaline-induced visions).  
1959.  
5 leaves.  
C1, f.4
- 12.6 Typescript (carbon), revised. "A trip on mescaline, Jack Kerouac." [Revised version of typescript in Box 12, folder 5.]  
[1959?]  
12 leaves.  
C1, f.5

- 12.7 Holograph notes "For book DR." (Begins: "Digging graves in the yard . . .")  
1959.  
6 leaves.  
C1, f.6
- 12.8 Royalty statement for "Visions of Cody." (From New Directions).  
1962.  
1 leaf.  
C1, f.7
- 12.9 Photocopied typed letter, unsigned. "Letters to Myself (1) Nov. 21, 1960." (Includes thoughts on Buddhism, politics, America, Cat Timmy, fame, writing, etc.)  
1960.  
5 leaves.  
C1, f.8
- 12.10 Folder labeled "C2."
- 12.11 Typescript poems. "Long Island Chinese Poem Rain," "Poor Sottish Kerouck," "To Li Po and Hsieh An."  
1960.  
2 leaves.  
C2, f.1
- 12.12 Holograph poems/notes. "Long Island Chinese Poem Rain," "Poor Sottish Kerouac," To Li Po and Hsieh An." Also notes on Doctor Sax in his declining years.  
1960.  
8 leaves.  
C2, f.2
- 12.13 Holograph poems "Song of the new Chinese," Further Animals Poem," "Poem for a reason," "Poem," "Pome," "Poem." On verso of final page: "Silly goofball poems."  
January, 1960.  
11 leaves.  
C2, f.3
- 12.14 Holograph poem "Goofball sillypomes." Three haiku.  
January, 1960.  
1 leaf.  
C2, f.4
- 12.15 Holograph poem "Goofball & wine sillypome." Three haiku.  
January, 1960.  
1 leaf.  
C2, f.5
- 12.16 Typescript poem "Anecdote."  
1960.  
1 leaf.  
C2, f.6
- 12.17 Holograph poem, untitled. (Begins: "White story/story in white.")  
1960.  
3 leaves.  
C2, f.7
- 12.18 Typescript fragment. (Begins: "I got no language left in me heart.")  
1960.



- 1 leaf.  
C2, f.8
- 12.19 Typescript, untitled. (Begins: "The strangest man I know in the world today is seventeen.")  
1960.  
1 leaf.  
C2, f.9
- 12.20 Photocopied typed letter from Jack Kerouac to Allen [Ginsberg?].  
May 6, 1960.  
2 leaves.  
C2, f.10
- 12.21 Folder labeled "C3."
- 12.22 Holograph, untitled. (Begins: "Suddenly I woke up and there was Avalokitesvara.")  
[1961?]  
4 leaves.  
C3, f.1[Missing]
- 12.23 Typescript poem with holograph notes. "Sea (sound of sea waves)." Pacific ocean at Big Sur, California. (Typescript of long poem concluding "Big Sur," with holograph margin notes erased but visible - "Afternoon," "Night."  
August 21, 1960.  
18 leaves.  
C3, f.2
- 12.24 Typescript poem. "From 'Sea' JK." (Early page 5 from "Sea" typescript; re-typed so that entire lowest stanza fits on following page.)  
1961.  
1 leaf.  
C3, f.3
- 12.25 Tearsheet poem. "Jack Kerouac. Sept. 16, 1961. Poem." From 'The Outsider,' I, 2 (Summer, 1969).  
1961-1962.  
2 leaves.  
C3, f.4
- 12.26 Holograph poem "Goofball Blues."  
1961.  
1 leaf.  
C3, f.5
- 12.27 Typescript poem "Goofballs & wine silly poem."  
[1961?]  
1 leaf.  
C3, f.6
- 12.28 Typescript draft "Run." (Begins: "Always liked old Garver.")  
1961.  
1 leaf.  
C3, f.7
- 12.29 Typescript poem. Possibly draft of poem "Sept. 16, 1961." Signed "Jack."  
October 16, 1961.  
1 leaf.  
C3, f.8

- 12.30                   Typescript fragment [or letter?], revised. Reply to book critic regarding "Dharma Bums."  
[1961?]  
    1 leaf.  
    C3, f.9
- 12.31                   Photocopied typescript. "For Book of Columns entitled '500-word columns.'" (Begins: "Thinking about  
Carl Sandburg . . .")  
1961.  
    1 leaf.  
    C3, f.10[Listed on Inventory but not received by Berg Collection.]
- 12.32                   Typed letter with holograph corrections and notes. From Jack Kerouac to the editor of Time Magazine.  
(Begins: "Referring to a strange letter from a Manning McDonald . . .")  
1961.  
    1 leaf.  
    C3, f.11[Listed on Inventory but not received by Berg Collection.]
- 12.33                   Photocopied typed letter from Jack Kerouac to Jacqueline Stephens. (Recipe for "Quebecois Cortons,  
Johnny Cakes, and favorite soup; with note on verso about steaks.)  
1961.  
    1 leaf.  
    C3, f.12[Listed on Inventory but not received by Berg Collection.]
- 12.34                   Folder labeled "C4."
- 12.35                   Typescript article, revised. "For Playboy - Rejected by me (too troublly)." [Later version of Box 12,  
folder 36, written with Gregory Corso.]  
[1961?]  
    6 leaves.  
    C4, f.1
- 12.36                   Typescript article "The State of the Beat Generation: As Gathered by Jack Kerouac and Gregory Corso,  
April 1963."  
April, 1963.  
    12 leaves.  
    C4, f.2
- 12.37                   Typescript story "Voyage of the Noisy Gourmets."  
[1963?]  
    20 leaves.  
    C4, f.3
- 12.38                   Typescript article, revised. "Jack Kerouac on Shakespeare (for Show Magazine)." Draft of 1964 article  
in Show Magazine, IV, 2 - "Shakespeare and the Outsider."  
1963.  
    5 leaves.  
    C4, f.4
- 12.39                   Typescript, revised. "History of the Theory of Breath as a Separator of Statements in Spontaneous  
Writing by Jack Kerouac." (Rebuttal of Allen Ginsberg's statement on breath and spontaneity in 1959  
"Howl" recording notes.)  
1962.  
    2 leaves.  
    C4, f.5
- 12.40                   Typescript autobiographical statement "Answers for David McCullough for Farrar, Straus Publicity  
Dept." (Reply to FS for publicity for "Visions of Gerard;" comments on Catholicism in his books;  
Duluoz legend.)

- June, 1963.  
2 leaves.  
C4, f.6
- 12.41 Holograph notes. Character list and identification for Duluoz legend and various books. Duluoz legend dramatis personae, and a list of girlfriends/lovers and sexual encounters from 1939 to 1963. Kerouac's own list of characters and identifications in books, including "On The Road," "The Subterraneans," and "The Dharma Bums."  
[1963?]  
6 leaves.  
C4, f.7
- 12.42 Typescript "Some Collected Poems of Lois Sorrells." Introduction essay by Jack Kerouac.  
May 7, 1963.  
2 leaves.  
C4, f.8
- 12.43 Typed letter signed, from John Holmes to Jack Kerouac. 28 questions posed to Kerouac for use in a non-fiction book. [See also Box 12, folder 44.]  
June 12, 1963.  
3 leaves.  
C4, f.9
- 12.44 Typed letter signed (and notes) from Jack Kerouac to John Holmes. "Answers to John Holmes' questions for use in his non-fiction book, to be quoted in their entirety each one." [Reply to letter in Box 12, folder 43.]  
June, 1963.  
7 leaves.  
C4, f.10
- 12.45 Holograph notes, untitled. (Notes for response to John Holmes' question - and other material, including draft answers for Farrar Straus questionnaire and plot outline for "Vanity of Duluoz.")  
1963.  
16 leaves.  
C4, f.11
- 12.46 Autograph letter/notes "To the Italian judge." (Explains substance of "The Subterraneans." Form is confessional; comments on obscenity.)  
1963.  
4 leaves.  
C4, f.12
- 12.47 Typed letter. "Written address to the Italian judge from Jack Kerouac, May 23, 1963. (Statement on style, form and intent of "The Subterraneans.")  
1963.  
4 leaves.  
C4, f.13
- 12.48 Holograph prose fragment. On playing football in New England. Includes five character Chinese poem.  
[1963?]  
4 leaves.  
C4, f.14
- 12.49 Holograph "Book of Prayers." [Prayers offered to Jesus Christ.]  
1962.  
3 leaves.  
C4, f.15

- 12.50 Holograph notes. Notes on jealous writers, Kennedy, Nixon, Khrushchev, and politics; Proust and memory. Includes a haiku.  
June 30 - July 1, 1962.  
5 leaves.  
C4, f.16
- 12.51 Spiral-bound holograph notebook. Notes on pro-football, including thoughts on Gabrielle L'Evesque's family lineage, and Leo Kerouac's family lineage.  
1963.  
9 leaves; 13 blank leaves.  
C4, f.17
- 12.52 Typescript draft, revised. (Begins: "In the old days of College football . . .")  
1963.  
2 leaves.  
C4, f.18
- 12.53 Typescript fragment. (Begins: "I'm the only writer in the world who ever lived on top of Desolation Peak . . .")  
1963.  
1 leaf.  
C4, f.19
- 12.54 Typescript fragment. (Begins: "I thank God that, in brining me to birth in this world . . .")  
1963.  
1 leaf.  
C4, f.20
- 12.55 Typescript fragment "No good (attempt at 'restraint')." [Possible start on "Vanity of Duluoaz."]  
[1963?]  
1 leaf.  
C4, f.21[With Oversize Kerouac papers (+++)].
- 12.56 Holograph fragment, untitled. [Notes for "Vanity of Duluoaz."]  
Undated.  
1 leaf.  
C4, f.22
- 12.57 Typescript "Notes for 'Vanity of Duluoaz.'" (Outline and chronology with actual names and events.)  
[1963?]  
2 leaves.  
C4, f.23
- 12.58 Holograph numbered list of women's names. Numbers appear alongside some names. List also includes dates, locations, and brief comments for some entries. List numbered 1-85. Related to chart of female names in Box 12, folder 41. [Possibly a cumulative list of sexual partners and total number of encounters with each?]  
1962.  
1 leaf.  
C4, f.24
- 12.59 Holograph chart of years 1939-1947. Lists "jobs, girls, drunks."  
[1963?]  
1 leaf.  
C4, f.25

- 12.60 Holograph notes, possibly by Kerouac's mother. With newspaper cutting about Ferlinghetti and Ginsberg in San Francisco.  
Undated.  
1 leaf.  
C4, f.26
- 12.61 Typescript "Draft of Supreme Court brief on 'Tropic of Cancer / Interest of Amici.'" (Jack Kerouac and more than one hundred other writers, editors, and publishers as amici in court case on 'Tropic of Cancer' sale and banning in New York.)  
1963.  
3 leaves.  
C4, f.27
- 12.62 Typescript "Draft of Statement on New York Censorship of 'Tropic of Cancer.'" (Copy of statement for signature.)  
1963.  
1 leaf.  
C4, f.28
- 12.63 Typed letter draft from Jack Kerouac to Dr. Condon, with holograph revisions. (Expresses interest in the welfare of Lafcadio Orlovsky.)  
Undated.  
1 leaf.  
C4, f.29
- 12.64 Typed letter, signed from Jack Kerouac to John Holmes. (Cover letter for answers to Holmes's questions.) [See also Box 12, folder 44.]  
June 23, 1963.  
1 leaf.  
C4, f.30
- 12.65 Typescript notes, revised. (Comments on Melville and "Billy Budd.")  
[1963?]  
1 leaf.  
C4, f.65
- 12.66 Holograph poem "Sonnet." (Begins: "Since nettled was my being, . . .")  
[1963?]  
1 leaf.  
C4, f.32
- 12.67 Sketch, signed. Design for a bookcase, with dimensions.  
[1963?]  
1 leaf.  
C4, f.33
- 12.68 Holograph draft and sketch. "Sermonette - Dog spelled backwards is God."  
[1963?]  
1 leaf.  
C4, f.34
- 12.69 Typed letter, signed from Jack Kerouac to Sterling [Lord]. Concerns Playboy article on "the beat generation."  
March 9, 1963.  
1 leaf.  
C4, f.35

- 12.70 Photocopied typed letter, signed from Jack Kerouac to Marie Lazar.  
May 18, 1963.  
2 leaves.  
C4, f.36[Listed on Inventory but not received by Berg Collection.]
- 12.71 Photocopied typed letter (incomplete)from Jack Kerouac to Phil [Whalen].  
February 7, 1963.  
1 leaf; [Inventory states typed letter, signed, 2 leaves.]  
C4, f.37
- 12.69 Photocopied typed letter from Jack Kerouac to Bob [Giroux].  
November 18, 1963.  
1 leaf.  
C4, f.38
- 12.73 Fragment of a Sampas poem clipped from a newspaper.  
Undated.  
1 leaf.  
C4, f.39
- 13.1 Folder labeled "C5."
- 13.2 Photocopied spiral-bound notebook. Personal journal/diary, Summer 1962. ("Legend of Duluoz" is "a series of gallery portraits." Includes thoughts on alcoholics, writing, seasons of a man's life; notes on a trip to Maine.)  
1962.  
52 leaves.  
C5, f.1
- 13.3 Typescript, in French. "Commentaire sur Louis-Ferdinand Celine."  
[1962.]  
2 leaves.  
C5, f.2
- 13.4 Typescript article "About Eddie Gilbert." With holograph note "For Life Mag. June 19 '62."  
1962.  
7 leaves.  
C5, f.3
- 13.5 Holograph and typescript list "Jack's whereabouts since 1951."  
May 1951 - December 1962.  
1 leaf.  
C5, f.4
- 13.6 Holograph, untitled. Calendar of days from 1962 with notes on activities. (Includes trip to New York for blood test concerning "Joan and Janet.")  
1962.  
1 leaf.  
C5, f.5
- 13.7 Holograph notes. Titled "Hugo."  
[1962?]  
1 leaf.  
C5, f.6
- 13.8 Autograph letter, signed. From Jack Kerouac to Jim Curtis (attorney). Complaint regarding "Route 66" television program infringing on "On The Road" and the damage to Kerouac's intellectual property.  
December 8, 1962.

- 6 leaves.  
C5, f.7
- 13.9 Photocopied typed letter, signed. From Jack Kerouac to Robert Giroux. Annotated by Kerouac: "1962 drunken letter to Giroux never mailed." Includes holograph notes and sketch.  
1962.  
4 leaves.  
C5, f.8
- 13.10 Photocopied typed letter, signed. From Jack Kerouac to Tom Guinzburg. Annotated by Kerouac: "Unmailed letter to Tom Guinzburg."  
January 17, 1962.  
1 leaf.  
C5, f.9
- 13.11 Folder labeled "C6 notes on Brittany."
- 13.12 Typescript, revised. "Notes on Brittany."  
[1966?]  
5 leaves.  
C6, f.1
- 13.13 Typescript article, revised. "The Last Word - Escapade."  
Undated.  
2 leaves.  
C6, f.2
- 13.14 Typescript "A Dream."  
1967.  
2 leaves.  
C6, f.3
- 13.15 Typescript response to interview questions; responses to questions for Paris Review interview.  
Holograph note: "Paris Review."  
Undated.  
8 leaves.  
C6, f.4
- 13.16 Typescript article with holograph notes. "My favorite comedians."  
1966.  
4 leaves.  
C6, f.5
- 13.17 Typescript article "Are movie television ratings as accurate as they should be? or I watch movies on television / that s better shithead" [sic].  
1966.  
6 leaves.  
C6, f.6
- 13.18 Holograph haikus and other poems. "Haiku."  
Undated.  
9 leaves.  
C6, f.7
- 13.19 Typescript fragment. (Begins: "Autumn night in Massachusetts before the war . . .")  
December 1964.  
1 leaf.  
C6, f.8

- 13.20                   Typescript and holograph draft notes, with holograph note: "Writ by me (drunk in bar) for motorcyclists' movie (rejected). Written on Department of Defence notepaper.  
1967.  
5 leaves.  
C6, f.9
- 13.21                   Typescript poem "Jimmy Durante."  
Undated.  
1 leaf.  
C6, f.10
- 13.22                   Typed letter from Jack Kerouac to [William] Buckley.  
August 23, 1968.  
1 leaf.  
C6, f.11
- 13.23                   Autograph letter, signed. From Jack Kerouac to [William] Buckley.  
June, 1968.  
1 leaf.  
C6, f.12
- 13.24                   Holograph notes. On copyright infringement on title of "On The Road." (Begins: "DJK = (Jim Kirk lawyer)".)  
Undated.  
2 leaves.  
C6, f.13
- 13.25                   Photocopied typed letter, signed. From Jack Kerouac addressed "to the Soviet Union on the occasion of the death of R. Kennedy and also in reply to Yevgeny Yevtushenko's poem about 'Shoot'." [Inventory states that there should be a typescript poem with this which is not present in the Archive.]  
Undated.  
1 leaf.  
C6, f.14
- 13.26                   Typed letter from Jack Kerouac to Ellis Amburn. With note: "Not mailed."  
April 11, 1968.  
1 leaf.  
C6, f.15[Listed on Inventory but not received by Berg Collection.]
- 13.27                   Typed letter, signed. From Jack Kerouac to Sterling [Lord]. (Begins: "Here's what I'll do with spotlight.")  
September 27, 1968.  
1 leaf.  
C6, f.16[Listed on Inventory but not received by Berg Collection.]
- 13.28                   Photocopied typed letter, signed. From Jack Kerouac to "Nanda." (Complaint regarding political activity of Ginsberg and Corso.)  
Undated.  
1 leaf.  
C6, f.17
- 13.29                   Folder labeled "C7 notes."
- 13.30                   Holograph autobiographical statement. "Biography." (Genealogy, early years and schooling, travels, writing plans.)  
1965.  
8 leaves.  
C7, f.1



- 13.31 Tearsheet with holograph notes. "The Last Word." Holograph note: "For Escapade's anniversary issue, Aug. 1966; (from old Escapade column 1959 or '58.)"  
[1958-1966?]  
1 leaf.  
C7, f.2
- 13.32 Typescript draft, revised. (Begins: "As pure minded as an icicle . . .") Begins with a description of sitting in Miss Mansfield's class in 1934 and continues with thoughts on Cornwall. Typed on teletype paper.  
Undated.  
1 leaf.  
C7, f.3
- 13.33 Typescript fragment. (Begins: "The cause of the world's woe is negative gloom.") [Related to Escapade article, see Box 13, folder 31.]  
Undated.  
1 leaf.  
C7, f.4
- 13.34 Typescript self-interview. "Statement by Jack Kerouac."  
Undated.  
1 leaf.  
C7, f.5
- 13.35 Typescript "Roughly translated from the French of Madame Périer, sister of Pascal and quotes from his 'Separate papers Papiers Séparéé.'"  
Undated.  
1 leaf.  
C7, f.6
- 13.36 Holograph and typescript drafts, revised. For essay "Hugo Weber." (Three versions of and a fourth typed version and holograph notes on the painter and his "Imaginary Portraits.")  
[1964?]  
9 leaves.  
C7, f.7
- 13.37 Typescript notes "Eve of flight to Paris" with holograph note "Explaining properly."  
May 26, 1965.  
1 leaf.  
C7, f.8
- 13.38 Typescript note "To Harvard Crimson." (Complaint to the Crimson).  
Undated.  
1 leaf.  
C7, f.9
- 13.39 Holograph "Poem of 1956 N.J. Turnpike 'Allen and Peter.'"  
Undated.  
1 leaf.  
C7, f.10
- 13.40 Holograph notes and chart for "Gigantic novel of America." (With characters named "Jack, Kells, Jim, Bill, Edie, Lou," and "Cess.")  
Undated.  
1 leaf.  
C7, f.11

- 13.41 Holograph and sketch of stick-figures.  
Undated.  
1 leaf.  
C7, f.12
- 13.42 Holograph notes "Nanda." (Includes French phrases and expressions.)  
Undated.  
1 leaf.  
C7, f.13
- 13.43 Holograph notes, untitled. (Begins: "Left New York nineteen forty nine.") [Possibly a draft of a poem.]  
Undated.  
2 leaves.  
C7, f.14
- 13.44 Holograph notes. (Begins: "My mind is endless - why bother me with waking it up?")  
Undated.  
2 leaves.  
C7, f.15
- 13.45 Holograph notes. "February 1966." (Begins: "Two really magnificent new singers.")  
February, 1966.  
3 leaves.  
C7, f.16
- 13.46 Holograph notes on thoughts on his youth. (Begins: "Let the worm's slug away / The worry warts'll win.")  
Undated.  
4 leaves.  
C7, f.17
- 13.47 Holograph notes, untitled. (Begins: "You know very well, my Saviour, that when I was a little boy . . .")  
Undated.  
3 leaves.  
C7, f.18
- 13.48 Holograph poem "English poem by Jack Kerouac (A Cornish descendant)."  
Undated.  
2 leaves.  
C7, f.19
- 13.49 Holograph, untitled. (Begins: "Aye, the visions of our lady make us drop on our knee.")  
Undated.  
1 leaf.  
C7, f.20
- 13.50 Typed letter from Jack Kerouac to "Dear John" [Holmes?]. (Includes thoughts on the political activities of Ginsberg and Snyder, epic Lebris de Kerouac story, and ancestry.)  
May 22, 1965.  
1 leaf.  
C7, f.21
- 13.51 Typed letter from Jack Kerouac to Phil [Whalen?]. (Expresses worries about conversation with Gary Snyder; includes poems.)  
December 20, 1964.  
1 leaf.  
C7, f.22

- 13.52 Folder labeled "C8."
- 13.53 Holograph notes "Hyannis - June 1966." (Thoughts on youth, football, writing, formation, and friends.)  
1966.  
13 leaves.  
C8, f.1
- 13.54 Tearsheet "A curse at the devil." (From "Red Clay Reader II; later collected in Scattered Poems.)  
1965.  
1 leaf.  
C8, f.2
- 13.55 Newspaper cuttings mounted on paper. Titled: "Krech?" (Article on scientist Krech and memory research).  
July 7, 1968.  
1 leaf.  
C8, f.3
- 13.56 Newspaper cutting mounted on paper, with holograph notes. "Boston, hub of culture." Clipping from Boston Record American, Daily Quiz - where would you find these people?" With corrections and comments by Kerouac.  
October 24, 1968.  
1 leaf.  
C8, f.4
- 13.57 Magazine and newspaper articles mounted on white paper, with holograph note. "Bumbling Bunyan." (Time Magazine review of "Desolation Angels" and "Bellow Honored." Photo caption: "The man as parody of the boy." With Kerouac's note "The man as parody of the goy."  
May 7, 1965.  
1 leaf.  
C8, f.5
- 13.58 Typed letter, signed. From Jack Kerouac to Jim Curtis. (Refers to analysis of a pill at Lowell Technological Institute's Research Foundation.)  
December 6, 1967.  
1 leaf.  
C8, f.6
- 13.59 Typescript draft "In the Ring." (Account of a remembered wrestling match in Lowell in 1931, typed on teletype paper.)  
1967.  
1 leaf.  
C8, f.7
- 13.60 Folder C9 not received with Archive.
- 14.1 Folder labeled "C10 Letters, notes, etc."
- 14.2 Holograph journal, notes, and letters. Loose leaf notebook pages with notes on Brittany, Bretons and ancestry; letters; poems; letter on film rights for "On The Road" with observation that "Beatles is spelled Beatles;" Also includes remembrance of boyhood baseball team; letters from France; and notes on French and English language for Introduction to "Memory Babe." Paginated 1-45.  
1965.  
45 leaves.  
C10, f.1
- 14.3 Holograph notes/letter, untitled. Notes for "After me, the deluge." Includes draft letter to Sterling Lord requesting return of five manuscripts (July 10, 1969), and another letter to Lord regarding "Pic."

1969.  
11 leaves.  
C10, f.2
- 14.4            Typed letter, signed. From Fr. Vincent C. Donovan, O.P. to Jack Kerouac.  
September 23, 1969.  
1 leaf.  
C10, f.3
- 14.5            Typescript, revised. Untitled. [Draft of "After me, the deluge."]  
1969.  
5 leaves.  
C10, f.4
- 14.6            Holograph notes, untitled. (Begins: "Last night near the shores of the cruel blue lake . . .")  
Undated.  
2 leaves.  
C10, f.5
- 14.7            Typescript fragment "Sleep Phrases." In French and English.  
Undated.  
1 leaf.  
C10, f.6
- 14.8            Typed letter (incomplete) from [Jack Kerouac?] to John [Holmes?].  
Undated.  
1 leaf.  
C10, f.7
- 14.9            Three tearsheets of poem "A curse at the devil." (From "Red Clay Reader II, later collected in  
"Scattered Poems.")  
1965.  
3 leaves.  
C10, f.8
- 14.10           Photocopied autograph letter, signed. From Jack Kerouac to Keith [Jennison]. Requests return of "On  
The Road" manuscript.  
Undated.  
2 leaves.  
C10, f.9[Listed on Inventory but not received by Berg Collection.]
- 14.11           Blue folder, untitled. No content. [Not listed on Inventory.]  
C10, f.10
- 14.12           Folder labeled "C11."
- 14.13           Tearsheet [or proof?] of poem "Rimbaud." With holograph note: "1958 (written)" and notes to  
typesetter. [This is either a tearsheet from "Yugen 6" (1960) or proof for "Rimbaud" broadside  
published by City Light in 1960.]  
Undated.  
3 leaves.  
C11, f.1
- 14.14           Novel excerpt/essay tearsheets, from Pageant Magazine. [Excerpt from "On The Road" - "You're all  
invited" and "Lamb, no lion." Published as "Beat."]  
1957.  
4 leaves.  
C11, f.2

- 14.15  
Typed letter, signed from John Wieners to Jack Kerouac. With typed copy of poems from "San Francisco Blues" and "Mexico City Blues" and an order form from Measure Magazine.  
May 22, [1957?]  
12 leaves.  
C11, f.3
- 14.16  
Typescript draft "Part of a blue movie, from A.J.'s Annual Smoker: Interzone - The word by William Seward Burroughs.  
Undated.  
1 leaf.  
C11, f.4[Listed on Inventory but not received by Berg Collection.]
- 14.17  
Typescript story "Story by Neal Cassady, 1953."  
1953.  
2 leaves.  
C11, f.5
- 14.18  
Typescript (carbon). Preface, with poems. "Preface to the Poems of Han Shan by Lu Ch'iu Yin." With holograph note "Gary Snyder." (Attached: "Seventeen poems by Han Shan." - Introduction to "Cold Mountain Poems." See "Riprap" and "Cold Mountain Poems" by Gary Snyder.)  
Undated.  
9 leaves.  
C11, f.6
- 14.19  
Typescript (carbon). Poems. "Han Shan Poems." Eleven poems with holograph note "Trans. Gary Snyder."  
Undated.  
2 leaves.  
C11, f.7
- 14.20  
Typescript/holograph note. (Poem begins: "The sun breaks over the eucalyptus.") Holograph note: "'56 Gary Snyder."  
March 29, 1956.  
1 leaf.  
C11, f.8
- 14.21  
Tearsheets "From Denver Doldrums - Suicide waltzes for the Denver birds." Holograph note: "Ginsberg early poems '47" and identifies "Oedipus Eddie" as "(Neal Cassady)." Tearsheet from "Columbia Review."  
1947.  
3 leaves.  
C11, f.9
- 14.22  
Tearsheet with image of (young) Allen Ginsberg.  
Undated.  
1 leaf.  
C11, f.10
- 14.23  
Copy of "The Gutman Letter" newsletter, featuring article "Should Allen Ginsberg be invited to the White House?"  
[Early 1960s.]  
1 leaf; [Inventory states 2 leaves.]  
C11, f.11
- 14.24  
Tearsheets "Abstraction in Poetry" by Allen Ginsberg. [From "It Is"?]  
[1959-1960.]  
2 leaves.

- C11, f.12
- 14.25           Typescript poem with holograph note. "By Allen Ginsberg - last part of Howl."  
Undated.  
1 leaf.  
C11, f.13
- 14.26           Typescript poem with holograph note. "The End" by Allen Ginsberg.  
1960.  
1 leaf.  
C11, f.14
- 14.27           Typescript poem, signed. "The Reply." With holograph note "Allen Ginsberg poem."  
Undated.  
1 leaf.  
C11, f.15
- 14.28           Typescript poem, signed, with holograph note by Ginsberg. "Nightmare on a battleship." With  
holograph note in Kerouac's hand: "Ginsberg". Typescript also has a holograph note, signed, in  
Ginsberg's hand.  
Undated.  
1 leaf.  
C11, f.16
- 14.29           Typescript poems with holograph note. Poems by Robert Creeley. "Half a hat is better than none," "Not  
now," "The Kid," "Pride," "The Memory." Holograph notes by Kerouac and Creeley.  
Undated.  
2 leaves.  
C11, f.17
- 14.30           Typescript poems by Edward Dorn. "Geranium," and "The Air of June Sings." Holograph revision by  
Dorn and holograph note by Kerouac.  
Undated.  
2 leaves.  
C11, f.18
- 14.31           Typed letter, signed. From Gregory Corso to Jack Kerouac. Includes poem and Kerouac's holograph  
note "Corso original 'Power' lines!"  
Undated.  
1 leaf.  
C11, f.19
- 14.32           Typed letter, signed. From Allen Ansen and Gregory Corso to Jack Kerouac, Venice, Italy. Includes  
poem "God heads down" by Corso and Ansen. ("Our heroin chain poem . . . written in alternate  
passages.")  
February 3, 1958.  
3 leaves.  
C11, f.20[Listed on Inventory but not received by Berg Collection.]
- 14.33           Typescripts, poems, notes and postcards by Bob Lax.  
1955 and undated.  
14 leaves.  
C11, f.21
- 14.34           Typed note with holograph note "Phil Whalen." [Possibly a typed poem.]  
1955.  
1 leaf.  
C11, f.22

- 14.35 Old comic-strip style sketch/artwork, four panels of color illustration. "The whole world is one fire - beginning today!! A new story by our sensational fabricator the gentleman from France Jean Louis Kerouac."  
Undated.  
1 leaf.  
C11, f.23
- 14.36 Scheme for arrangement/location of home-made tapes, each recording identified by a symbol assigned by Kerouac. In pencil and colored crayon.  
Undated.  
1 leaf.  
C11, f.24
- 14.37 Typed and autograph letter and artwork from Beto (R.F. Thomson) to Jack Kerouac. "The night of the city is the day of its beauty." Colored drawing on blue construction paper with letter on verso.  
April 27, 1959.  
1 leaf.  
C11, f.25
- 14.38 "Drawings of Ginsberg and Burroughs, 1953." (Four sketches by Ginsberg and two by Burroughs. Depicts figures, symbols, hearts, ships, houses, etc.)  
1953.  
6 leaves.  
C11, f.26
- 14.39 Sketches: (1) "Colored-pens hell"; (2) "The lay," signed; (3) "Figures" and "Lovers," signed; (4) "Three laughs" and "Looking down on death an eternity in a bed," signed; (5) "Horse and rider" and "White fighters with black referee," signed; (6) "Brown moth parlor of eternity," signed; (7) "My future hermitage," signed; with colored sketch of cat on verso.  
Undated.  
7 leaves; [Inventory states 12 leaves - but all titles given in Inventory are present in these eleven sketches.]  
C11, f.27
- 14.40 Holograph postcard, signed. From Lucien [Carr?] to Jack Kerouac.  
April 28, 1959.  
1 leaf.  
C11, f.28
- 14.41 Holograph postcard, signed. With Kerouac's note: "(Crank letter to Ferlinghetti, '62)." Card is signed "Jack K."  
February 23, 1962.  
1 leaf.  
C11, f.29
- 14.42 Typescript notes "The Method." (Ten points about "The Method - for Buddhist practice.")  
Undated.  
1 leaf.  
C11, f.30
- 14.43 "Spiritual gift from a friend." "The Franciscan Brothers have been requested to offer the holy sacrifice of the Mass for the spiritual and temporal welfare of Jack Kerouac."  
Undated.  
1 leaf.  
C11, f.31

- 14.44 Western Union telegram from Kenneth Tynan to Allen Ginsberg; with holograph note "Pfui!"  
March 10, 1960.  
1 leaf.  
C11, f.32
- 14.45 Typescript quotation from John Betjeman's review of Kerouac's "The Town and the City."  
Undated.  
1 leaf.  
C11, f.33
- 14.46 Typescript poems with Kerouac's holograph note "Lois Sorrells poems."  
Undated.  
18 leaves.  
C11, f.34
- 14.47 Broadside poem "Goddess" by Philip Whalen. With holograph note "This copy is for Jack Kerouac with love Philip Whalen 31 XII 64."  
December 31, 1964.  
1 leaf.  
C11, f.35
- 14.48 Photocopied poem "Jack Kerouac: Sept. 16, 1961, Poem." With holograph revision by Kerouac.  
Undated.  
1 leaf.  
C11, f.36
- 14.49 Court citation against Jack Kerouac for "voluntary intoxication." St. Petersburg, Florida.  
November 27, 1964  
1 leaf.  
C11, f.37
- 14.50 Chapbook - Greccourt Review. "4 Haikus" by Jack Kerouac.  
April, 1959.  
1 printed leaf.  
C11, f.37
- 14.51 Tearsheets of poems with holograph note "Poems by Andrade - Trans. from the Portugese by Robt. Stock."  
Undated.  
4 leaves.  
C11, f.39
- 14.52 Invitation card from Mr. Sherman Billingsley with holograph note "(I didn't answer)."  
December 13, [no year.]  
1 leaf.  
C11, f.40
- 14.53 Holograph and sketch "The Dress" by Robert Creeley. On verso of book announcement card for story collection "The Dress," by Creeley.  
Undated.  
1 leaf.  
C11, f.41
- 14.54 Typed letter, signed. From Al [Gelpi] to Jack Kerouac, Lowell House, Cambridge, MA. Two autograph letters, signed, from Michael Kammen to Jack Kerouac.  
2 letters undated, 1 dated February 17, 1964.  
3 leaves.  
C11, f.42



- 14.55 Holograph transcription of five poems by Basho, Joso, Jaha, and Hanshin. Not in Kerouac's hand.  
Undated.  
1 leaf.  
C11, f.43
- 14.56 Typescript "On the meaning of numbers: Opus I; A treatise on symbols by Ernest Ross Hartsoc (Dedicated to poets, wherever they are.)"  
March 2, 1960.  
5 leaves.  
C11, f.44
- 14.57 Photocopied newspaper articles. "Les intellectuels dans la société Américaine par Pierre Dommergues," inscribed to Jack Kerouac. From Le Monde.  
Undated.  
7 leaves.  
C11, f.45
- 14.58 Various letters and poems to Jack Kerouac from fans and admirers.  
1957-1964.  
11 leaves.  
C11, f.46
- 14.59 Tearsheets of "The philosophy of the beat generation" by John Clellon Holmes. Esquire Magazine.  
February, 1958.  
2 leaves.  
C11, f.47
- 14.60 Autograph letter, signed. From George Glass to Jack Kerouac.  
May 31, 1950.  
1 leaf.  
C11, f.48
- 14.61 Typed letter, signed. From D. Bratton to Jack Kerouac. Holograph note by Kerouac: ". . . letter (contributed to my Big Sur fear)."  
July 21, 1960.  
3 leaves.  
C11, f.49
- 14.62 Tearsheet "Homage to Grampa" by Sheri Martinelli. Kerouac's holograph note on verso: "Sheri Martinelli on Pound."  
Undated.  
1 leaf.  
C11, f.50
- 14.63 Typescript "'A year in our land' cantata for soloists, mixed chorus, and orchestra . . . music composed by David Amram." (Includes the selection "Summer in the West" by Kerouac. From "Lonesome Traveler.")  
1963.  
3 leaves.  
C11, f.51
- 14.64 Typed letter, signed. From Scott Arden to Playboy Magazine. Complaint about Kerouac's use of the term "spade" in "The Origins of the Beat Generation." With typed letter, signed, (carbon) reply from A. C. Spectorsky (Playboy Associate publisher) to Arden, blind copy sent to Kerouac.  
June 8, 1959 and June 17, 1959.  
3 leaves.  
C11, f.52

- 14.65 Sketch/holograph note "Les Dieux de Monde gardent l'artiste." By Victor Wong.  
Undated.  
1 leaf.  
C11, f.53
- 15.1 Folder labeled "D1 Parable of America, Heritage of the Hip Generation, Old Bull in the Bowery."
- 15.2 Typescript draft of novel, revised. Incomplete. "Duluoz - Parable of America novel." Holograph titles, canceled: "They Brought Me Out of the Night," and "I'll Make My Home in That Pit."  
Undated.  
14 leaves.  
D1, f.1
- 15.3 Typescript, revised. "The History of the Hip Generation (First seven chapters) - Book One: The Hip Generation Went on Strike Against Man."  
1952.  
11 leaves.  
D1, f.2
- 15.4 Typescript, revised. "On the Road - Old Bull in the Bowery (1952, Mexico City) [Written in French patoi]." Features characters "Dean Pomeray, Uncle Bull Balloon, Little Neal/Cody Deaver, Rolfe Glendiver, Leo Duluoz, Ti Jean," and "Pictorial Review Jackson (Pic)." holograph note on second recto: "On the 1954 Road." Typescript ends mid-sentence on page 59. Pages 11-19, 24-32 missing.  
1952.  
43 leaves; [Inventory states 51 leaves.]  
D1, f.3
- 15.5 Holograph diary. "1953. Notes again." (Notes from November 20 to December 3, 1953, on "Lucien Midnight," book movie form, great hidden American poets, 4-level writing activity, switching agents, and "American story (a super duper T & C)."  
1953.  
5 leaves.  
D1, f.4
- 15.6 Holograph prose fragment. "The De-Activators." With note: "False begin again, modern prose now -"  
On verso of third leaf: "The Kerouac fairy tale" (in French).  
Undated.  
3 leaves.  
D1, f.5
- 15.7 Holograph essay "In America." (Thoughts on the negroes as original Fellaheen people of Africa; thoughts on society, nations, Beat generation, and jazz.)  
Undated.  
4 leaves.  
D1, f.6
- 15.8 Holograph notes. "The trap of the world - Apocalypse of the Fellaheen, Listen People" (in French).  
Undated.  
3 leaves; [Inventory states 4 leaves.]  
D1, f.7
- 15.9 Holograph prose fragment "(October in the railroad earth)."  
Undated.  
4 leaves.  
D1, f.8

- 15.10 Holograph prose fragment, untitled. (Begins: "Grandpère Levesque, Louis' father, was on the porch . . .") [Duluoz family origins and scene.]  
Undated.  
1 leaf; mutilated.  
D1, f.9
- 15.11 Holograph prose fragment. (Begins: "Ah beautiful Vicki - the gastank's almost empty.") Louis and Gaby in Nashua; fragment of "Old Bull in the Bowery;" some fragments in French; holograph note "Neal didn't let me be myself."  
Undated.  
1 leaf.  
D1, f.10
- 15.12 Holograph diary fragment. "Saturday Aug. 23, 1952 - Got up at quarter to seven . . ." ("This is the shortest diary ever kept.")  
August 23, 1952.  
1 leaf.  
D1, f.11
- 15.13 Holograph notes. "New York notes, the apple, Dec. 25, '52, Xmas night."  
December 25, 1952.  
1 leaf.  
D1, f.12
- 15.14 Typescript fragment. "The Brevets and the Fortiers, so called. (No stars we shall use this)."  
Undated.  
1 leaf.  
D1, f.13
- 15.15 Autograph letter with holograph note by Kerouac: "Sad Mexican letter I found on the dump in Watsonville, Calif. '52 among piles of discarded work clothes." (Letter is written in Spanish, signed "Mechi."  
October 1, 1952.  
2 leaves.  
D1, f.14
- 15.16 Typescript fair copy of "San Francisco Blues."  
Undated.  
40 leaves.  
D1, f.15[Not included in Inventory.]
- 15.17 Box labeled "San Francisco / Blues / Jack Kerouac." Formerly contained the typescript of "San Francisco Blues." [See Box 15, folder 16.]  
Undated.  
1 typewriter paper box.  
D1, f.16[Not included in Inventory.]
- 15.18 Folder labeled "D2 1951 Scraps and My 'Tourian' version."
- 15.19 Typescript "I wish I were you (1945) Philip Tourian story" with later holograph note: "'45 Ryko Tourian novel." By Jack Kerouac and William Burroughs. Second draft, August 25, 1945. Early draft of "And the Hippos were Boiled in their Tanks." Paginated 1 - [53]. Lacks pages 33-34. With labeled envelope.  
1945.  
53 leaves.  
D2, f.1

- 15.20 Holograph draft novella "La Nuit Est Ma Femme - Winter/Spring 1951." (Alternate title: Les Travaux de Michel Bretagne." Written in French with some English dialogue.  
1951.  
30 leaves.  
D2, f.2
- 15.21 Typescript story "Michael Bretagne." English translation of excerpts from "La Nuit Est Ma Femme."  
Relates to Box 15, folder 20.  
Undated.  
2 leaves.  
D2, f.3
- 15.22 Holograph drafts, titled "Tom Watson," "Old Bull Lewis," "Old Bull," "Road - Chapter 2 - Tom Watson," "Watson's House."  
Undated.  
10 leaves.  
D2, f.4
- 15.23 Holograph draft "To Poolhall gang."  
Undated.  
1 leaf.  
D2, f.5
- 15.24 Holograph draft "Watson's Gang." (Begins: "[canceled text] In the poolhall the . . .")  
Undated.  
1 leaf.  
D2, f.6
- 15.25 Holograph essay. (Begins: "It used to be that many chicken coops were built against a tree . . .").  
"Kinston, NC, March 13, '51." Includes list of Kerouac's works.  
March 13, 1951.  
5 leaves.  
D2, f.7
- 15.26 Typescript "On the Road - Prospectus." ("To me it's primarily a novel about America, its unwritten energies, in the midst of official bigtime fluff-offs its secret voice crying in the Wilderness.")  
Undated.  
2 leaves.  
D2, f.8
- 15.27 Holograph draft, untitled. (Begins: "That ineffable grace that came into their hands . . .")  
Undated.  
1 leaf.  
D2, f.9
- 15.28 Typescript, revised. Various draft fragments of "On The Road."  
Undated.  
9 leaves.  
D2, f.10
- 16.1 Typescript, revised. "Cody - or Neal - in Denver in '42'." (About Jim Watson's gang.)  
1951.  
4 leaves.  
D2, f.11
- 16.2 Holograph fragment, untitled. (Football scene with Dean.)  
Undated.  
1 leaf (folded to 2 pages).

- D2, f.12
- 16.3 Holograph draft "Football Field." (Football scene with Dean. [Draft of Box 15, folder 28.]  
Undated.  
1 leaf.  
D2, f.13
- 16.4 Holograph, untitled. (With characters "Dean" and "Marylou.")  
Undated.  
1 leaf.  
D2, f.14
- 16.5 Holograph, untitled. (With "Dean" and "Watson.")  
Undated.  
1 leaf.  
D2, f.15
- 16.6 Holograph, untitled. (Begins: "If she barter on that business . . .")  
Undated.  
1 leaf.  
D2, f.16
- 16.7 Holograph, untitled. (With character "Dean.")  
Undated.  
3 leaves.  
D2, f.17
- 16.8 Holograph fragment, untitled. (Begins: "Bold noble Dean.")  
Undated.  
1 leaf.  
D2, f.18
- 16.9 Autograph letter from Jack Kerouac to Neal [Cassady]. (Begins: "All of a sudden I remember a sunset . . ."). Letter describes activities, thoughts, and feelings for Neal and plan to visit Neal in San Francisco.  
Undated.  
11 leaves.  
D2, f.19
- 16.10 Typescript, revised. Novel fragment, notes, and letter. "Plot of 'On the Road' (or The Road of Dean Pomeray) Aug. 7, 1951." (With "Tom Charity, Dean, Pomeray.") Page 6 is titled "The Sea is my Brother," and includes four paragraphs on this subject. Also includes a letter to "Dear Jim."  
1951.  
7 leaves.  
D2, f.20
- 16.11 Holograph and typescript draft "Visions of 'Neal' worksheets '51." (Includes list of friends and purpose of 'On the Road.'")  
1951.  
4 leaves.  
D2, f.21
- 16.12 Holograph draft, untitled. [Notes for "On The Road" and "Visions of Neal."] (Proposed frontispiece quote).  
August 26, 1951.  
4 leaves.  
D2, f.22

- 16.13 Holograph and typescript draft, untitled. (Draft of "On The Road" and "Visions of Neal," with note on Jack St. Louis.)  
Undated.  
4 leaves.  
D2, f.23
- 16.14 Holograph "Potboiler 'Hip' Sat. Aug. 25, 1951. Kingsbridge, VA. Hosp. Bronx." (With "Cody Deaver, Buddy Black," and "Sal Paradise.")  
1951.  
3 leaves.  
D2, f.24
- 16.15 Holograph, untitled. Fragment/notes. (One page dated Saturday "Saturday, Aug. 25, 1948.)  
August 25, 1948.  
3 leaves.  
D2, f.25
- 16.16 Holograph fragment, untitled. (Begins: "L'ouvrage de ma vie . . ."). Written in French, with "Neal" as a character.  
September 10, 1951.  
1 leaf.  
D2, f.26
- 16.17 Holograph diary "And still more notes: Monday, November 26, 1951." Extends to Thursday, November 29, 1951. With sketches. Refers to writing "Dean's Road," scripts for money, and "Dusty."  
November 26 - November 29, 1951.  
2 leaves.  
D2, f.27
- 16.18 Holograph notes. "For Journal." (Memories of sitting on grass watching Horace Mann graduation; pages numbered 3 and 4.)  
Undated.  
1 leaf.  
D2, f.28
- 16.19 Holograph "On the Road (revisions)" and "Doctor Sax."  
Undated.  
3 leaves.  
D2, f.29
- 16.20 Holograph fragment. "God didn't make the world for satisfaction."  
Undated.  
1 leaf.  
D2, f.30
- 16.21 Typescript fragment. (Begins: "The beautiful action of the typewriter machine . . .")  
Undated.  
1 leaf.  
D2, f.31
- 16.22 Folder labeled "D3 for 'Prose Scraps.'"
- 16.23 Typescript draft, revised. Untitled. (Begins: "The diningroom of Carolyn Hardy . . ."). With holograph note: "Also appears in 'Book of Sketches' as short lined orig., not this prose, as here. . ."  
Undated.  
18 leaves.  
D3, f.1

- 16.24                   Typescript draft "Prose from Book of Sketches."  
1952.  
    1 leaf.  
    D3, f.2
- 16.25                   Typescript "The Old Green Hornet." With "The time I screwed Delilah" on verso.  
1952.  
    1 leaf.  
    D3, f.3
- 16.26                   Typescript and holograph poem. (Typescript begins: "The word in the beginning was dark.") Holograph  
poem on verso. (Begins: "Their sword is gone out unto all lands.")  
1952.  
    1 leaf.  
    D3, f.4
- 16.27                   Typed note, signed. From Andreas Brown to Jack Kerouac. Also includes a typed postcard from Brown  
to Kerouac.  
Undated and September 4, 1969.  
    2 leaves.  
    D3, f.5
- 16.28                   Holograph/typescript and sketch of cover design for "On the Road, a Modern Prose Novel, by John  
Kerouac." With typed note on sketch from Kerouac to "Mr. Wyn" regarding the cover design. [A. A.  
Wyn was the owner of Ace Books.]  
1952.  
    1 leaf.  
    D3, f.6
- 16.29                   Photocopied typed letter from Jack Kerouac to [John] Holmes.  
1952.  
    1 leaf; [Inventory states 2 leaves.]  
    D3, f.7
- 16.30                   Folder labeled "D4 1953 Poems & sketches."
- 16.31                   Typescript "Poems." Unattributed. [By Jack Kerouac?]  
1953.  
    1 leaf.  
    D4, f.1
- 16.32                   Typescript poems, signed. "The Sea is my Brother" and "Eskimos in Greenland."  
1953.  
    1 leaf.  
    D4, f.2
- 16.33                   Typescript draft "3rd Avenue Bar." With holograph note: "1953 sketch."  
1953.  
    1 leaf.  
    D4, f.3
- 16.34                   Typescript poem. "Jack Kerouac and One Short Poem / Bug."  
1953.  
    1 leaf.  
    D4, f.4
- 16.35                   Typescript poem. "Poem." (Begins: "Strange cemetery in Jamaica."  
1953.

- 1 leaf.  
D4, f.5
- 16.36 Typescript poem "America." With additional holograph note: "(In verse lines of dashes.)" 1953.  
1 leaf.  
D4, f.6
- 16.37 Holograph fragment, untitled. (Begins: "Children crying in a sad dream."). With notes on family origins and Levesque name.  
Undated.  
1 leaf.  
D4, f.7
- 16.38 Holograph draft letters to "Dear Mary," "Dear Pete," and "Dear G.J." (G.J. letter signed "Old creaking legs Zaggus J. Kerouac / Kid Memory Babe.")  
Undated.  
1 leaf.  
D4, f.8
- 16.39 Typed note, signed. From Jack Kerouac to "Solomon."  
January 12, 1953.  
1 leaf.  
D4, f.9
- 16.40 Typescript, revised. (Begins: "Quand tu rencontre un homme superieur . . ."). Written in French, with text partially translated into English. Features characters "Jack Duluoz" as a writer, and "Salvatore Paradies" as character name.  
Undated.  
3 leaves.  
D4, f.10
- 16.41 Eight sketches/cover designs for a Road novel by Jack Kerouac, Jack Duluoz, or Duluoz. (1) "Road to the Last Coast"; (2) "Last Road West"; (3) "Madroad Driving Men Ahead" - 2 sketches; (4) "Mad Road to the Last Coast"; (5) "Saints on the Road"; (6) "Hipsters of the Road"; (7) "'Saints on the Road' by Duluoz."  
Undated.  
8 leaves.  
D4, f.11
- 16.42 Holograph list "Records." (List of nine records by Stan Goetz, Miles Davis, and others.) With numbers on verso.  
Undated.  
1 leaf.  
D4, f.12
- 16.43 Holograph "to-do" list. (Includes "Buy French dictionary" and "Take Visions of Neal to Cowley.")  
Undated.  
1 leaf.  
D4, f.13
- 16.44 Holograph fragment of dialogue. Between "Clerk and Jansen."  
Undated.  
1 leaf.  
D4, f.14



- 16.45 Holograph poems and fragments. (Begins: "The dim gray hallways.")  
 Undated.  
 1 leaf.  
 D4, f.15
- 16.46 Holograph draft "Licorice." [Possibly a letter to Neal Cassady? (Begins: "Greetings / I finally got my railroad check voucher . . .") Signed "Jocko."  
 [1953.]  
 1 leaf.  
 D4, f.16
- 16.47 Two portrait sketches, signed "J.K."  
 Undated.  
 1 leaf.  
 D4, f.17
- 16.48 Holograph draft, untitled. (Begins: "Here we are sitting around a fire in the pure open night of America.")  
 Undated.  
 10 leaves.  
 D4, f.18
- 16.49 Typescript and holograph draft. "1953 Orig. MS. of Essentials of Modern Prose / - (in pencil below)."  
 1953.  
 1 leaf.  
 D4, f.19
- 16.50 Typescript "Prospectus - On the Road." ("To me it's primarily a novel about America.") [See also Box 15, folder 26.]  
 Undated.  
 2 leaves.  
 D4, f.20
- 16.51 Holograph draft, untitled. (Begins: "Every line universal, simple, clear & necessary."). Includes characters "Wm. Hubbard, Herbert Huck, Joan Evans, Lucien Love, Allen Goldfinger, Neal Pomeray," and "Jack Duluo." Paginated 1-8.  
 1953.  
 8 leaves.  
 D4, f.21
- 16.52 Holograph notes. (Begins: "Life is like the NY Times, you can't read it all that kind of futility.")  
 Undated.  
 1 leaf.  
 D4, f.22
- 16.53 Typed note with holograph annotation: "To Rebecca West."  
 Undated.  
 1 leaf.  
 D4, f.23
- 16.54 Holograph poem. (Begins: "Thru the skeleton of the night.")  
 Undated.  
 1 leaf.  
 D4, f.24
- 16.55 Holograph poems. "Poem 43, Poem 44, Poem 45, Poem 46."  
 Undated.  
 1 leaf.

D4, f.25

- 16.56 Holograph "Visions of America." (Begins: "Walking along Atlantic Avenue in Long Island.")  
November 23, [1953.]  
4 leaves.  
D4, f.26
- 16.57 Typescript fragment with holograph notes. Kerouac's annotation: "Original reject pages from  
Subterraneans manuscript (Orig. MS. in hands of Alene) ('Mardou')." Both leaves paginated "25."  
1953.  
2 leaves.  
D4, f.27
- 16.58 Holograph notes. "Notes for Literary." Numbered 1-5. Typescript title on verso: "Bookmovie One."  
Undated.  
1 leaf.  
D4, f.28
- 16.59 Holograph "Death of Gerard" with holograph note. "San Luis Obispo '53."  
1953.  
5 leaves.  
D4, f.29
- 16.60 Holograph "Chapbook of Poesies."  
1953.  
1 leaf.  
D4, f.30
- 16.61 Holograph notes. (Begins: "Easier to live lighthearted.")  
Undated.  
1 leaf.  
D4, f.31
- 16.62 Holograph sketch, unfinished comic strip with six panels. "Doctor Sax."  
Undated.  
1 leaf.  
D4, f.32
- 16.63 Typescript poem "Saturday afternoon window." [Stapled to blank second leaf.]  
1953.  
2 leaves; second leaf is blank.  
D4, f.33
- 16.64 Typescript fragment of prose and poetry, signed. Titled "Some of the Dharma."  
1953.  
1 leaf.  
D4, f.34
- 16.65 Typescript "Visions of Deni by Jack K, Pub. in 'Lonesome Traveler.'" (Original draft of "Piers of the  
Homeless Night" in "Lonesome Traveler.") (Begins: "Visions of America / All that hitchhikin / All that  
railroadin / All that comin back / to America / Via Mexican & Canadian borders . . .")  
[1953?]  
6 leaves.  
D4, f.35[Listed on Inventory but not received by Berg Collection.]
- 16.66 Holograph "Notes for 'Maggie Cassidy' '53." Includes names of characters, quotes, situations, and ideas  
for the novel.  
1953.

- 3 leaves.  
D4, f.36[Listed on Inventory but not received by Berg Collection.]
- 16.67 Photocopied autograph letter, signed. From Jack Kerouac to his mother. San Luis Obispo, California. ("California is beautiful and ideal and will be our home . . .")  
April 25, 1953.  
4 leaves.  
D4, f.37
- 17.1 Folder labeled "D5 1953 Scraps." holograph note lists: "1953, Sea Brother, Gerard, Kallaquakus, Snow wintertime, Drawings, Execrable South America, History of Bop, Pornography, 2 reject pages of Subterraneans."
- 17.2 Holograph draft "Sea is my Brother."  
1953.  
33 leaves.  
D5, f.1
- 17.3 Holograph fragment. (Extract: "The happiest and most hidden man in the world.") [Note on Gerard?]  
Undated.  
1 leaf.  
D5, f.2
- 17.4 Typescript poem, revised. "Junk by William Lee - John Kerouac."  
February 22, 1953.  
1 leaf.  
D5, f.3
- 17.5 Typescript story, revised. "The Idiot with the Books."  
January 13, 1953.  
4 leaves.  
D5, f.4
- 17.6 Holograph fragment, untitled. (Begins: "In the month of October 1935, a car came from the West . . .")  
With characters "Dean Pomeray" and "Dean Pomeray Jr."  
Undated.  
1 leaf.  
D5, f.5
- 17.7 Holograph draft erotic prose narrative. Untitled. (Begins: "She cries O . . .")  
Undated.  
1 leaf.  
D5, f.6
- 17.8 Typescript draft, revised. "Hip." Pages written in English and French. Final leaf is a holograph draft.  
Undated.  
8 leaves.  
D5, f.7
- 17.9 Holograph list of important places, people, work; list of Kerouac's book titles and notes on "Phebe Ave."  
Undated.  
1 leaf.  
D5, f.8
- 17.10 Holograph list. "Portraits, novels, novelettes, and shorts." (List of book projects based on family and friends.)  
Undated.

- 1 leaf.  
D5, f.9
- 17.11 Holograph sketch/chart. "Wheel of Life." (Diagram of Kerouac's relationships to family and friends.)  
Undated.  
1 leaf.  
D5, f.10
- 17.12 Typescript draft "Execrable American Spain."  
Undated.  
3 leaves.  
D5, f.11
- 17.13 Typescript draft and holograph poem. (Begins: ". . . a little room . . .") Holograph poem on verso, titled "Sailor in the Hospital."  
Undated.  
1 leaf; mutilated.  
D5, f.12
- 17.14 Typescript/holograph "Bookmovies." (Definition of "bookmovies" and "why I write.")  
1953.  
1 leaf.  
D5, f.13
- 17.15 Holograph fragment, untitled. (Begins: "The gray day walking down 84.") With typescript fragment on verso.  
Undated.  
1 leaf.  
D5, f.14
- 17.16 Holograph fragment "Yuri Gligoric / Yuri Petrosian / (Auerbach)." [Fragment of "Book of Dreams"?]  
Undated.  
1 leaf.  
D5, f.15
- 17.17 Holograph book outline. "The American story."  
Undated.  
1 leaf.  
D5, f.16
- 17.18 Typescript prose fragment "The American Story." (Begins: "Roaring America I would like to introduce myself.")  
Undated.  
1 leaf.  
D5, f.17
- 17.19 Holograph fragment. (Begins: ". . . before the thrusts and bang bang of this teethshowing old maniac with toy guns and badge . . .") Paginated "135."  
Undated.  
1 leaf.  
D5, f.18
- 17.20 Typescript and holograph draft, revised. "Kallaquackus." (With character named "Nick Kallaquackus, football player. Draft for "On The Road.")  
December 29, 1953.  
7 leaves.  
D5, f.19

- 17.21 Holograph notes/outline of novel. "A vision of America - American story - 1000 pages." (Featuring "Leo Duluo, Neal Pomeray Sr.," and others during the years 1935-1953.)  
Undated.  
2 leaves.  
D5, f.20
- 17.22 Holograph and typescript draft, revised. "The love beast - a pulp pocketbook by old hand Jack Lewis."  
Undated.  
10 leaves.  
D5, f.21
- 17.23 Typescript draft "Railroad." (Extract: "Neal and I, old buddies of the road, are sitting in his 1933 Pontiac the 'green hornet' he'd call it . . .")  
Undated.  
4 leaves.  
D5, f.22
- 17.24 Holograph "On the Road." List of characters with dates of birth and death.  
1953.  
1 leaf; mutilated.  
D5, f.23
- 17.25 Photocopy of holograph "Visions of Neal." List, numbered "Pages 1-23."  
Undated.  
1 leaf.  
D5, f.24
- 17.26 Typescript prose fragment, untitled. (Begins: "It was a cold afternoon in the winter in Kansas city, 1932 . . .")  
Undated.  
1 leaf.  
D5, f.25
- 17.27 Photocopied typescript, revised. Draft of beginning of Maggie Cassidy, with character name "Mary Carney." (Begins: "How beautiful can a woman be?")  
Undated.  
1 leaf.  
D5, f.26
- 17.28 Holograph and typescript fragments and notes.  
Undated.  
5 leaves.  
D5, f.27
- 17.29 Holograph fragment "Bop, blow bop." Written in French. Partial translation of Box 17, folder 24.  
Undated.  
1 leaf.  
D5, f.28
- 17.30 Holograph notes. "Blow!" (Begins: "Charley Parker in his mother's woodshed in Kansas City . . .").  
With note: "Lucien Midnight the monolog of the world."  
Undated.  
1 leaf.  
D5, f.29
- 17.31 Holograph and typescript draft letters to Malcolm Cowley and an unidentified person. (Lists books written to date with a note about each one, and requests assistance.)  
Undated.

- 2 leaves.  
D5, f.30
- 17.32 Holograph and sketch "Railroad Bum." (With list of equipment and supplies.) Sketch titled "Beggarless American Brahmana." With photocopy of this item.  
Undated.  
1 leaf.  
D5, f.31
- 17.33 Photocopied typescript letters, revised. Two drafts of a letter from Jack Kerouac to "Dear Carl, Mr. Wyn, Miss James." (Original not in D5 file.) Kerouac's response to rejection of "On The Road" manuscript, and the dismissal of it as "a thoroughly incoherent mess." Signed "Your bitterly."  
August 5, 1952.  
3 leaves.  
D5, f.32
- 17.34 Photocopied typed letter, signed. From Jack Kerouac to "Dear Allen and sirs." Original not in D5 file. (Extract: ". . . I deny permission to place my name next to Clellon Holmes as a co-expert on the Beat generation."  
February 21, 1953.  
1 leaf.  
D5, f.33
- 17.35 Holographs, typescripts, and sketches. "Army - McCarthy hearings 1954 T. V. notes, Army - McCarthy." Title page: "Notes on Army - McCarthy hearing, Spring 1954 by Jean-Louis." Cardboard cover and loose leaves.  
April, 1954.  
33 leaves.  
D6, f.1
- 17.36 Typescript "San Francisco Blues." (Different version of poems than "San Francisco Blues" in "Book of Blues" manuscript, and different ending than "San Francisco Blues" in "Pomes All Sizes" manuscript. Poems not titled by numbered chorus, but some poems or sections have titles of their own.) 73 numbered pages.  
Undated.  
76 leaves.  
D6, f.2
- 17.37 Holograph sketch "Annals - Mind is given another body." Comic-strip style sketch.  
January 20, 1954.  
1 leaf.  
D6, f.3
- 17.38 Holograph aesthetic statement. "Writing. 1. Clear. 2. Short. 3. Complete. In microscopic hand print in notebooks in silence & neatness & purity of economy."  
Undated.  
1 leaf.  
D6, f.4
- 17.39 Holograph notes/outline for a writing project and daily regimen. "Writing, story of myself, the young are sincere."  
Undated.  
1 leaf.  
D6, f.5
- 17.40 Holograph, untitled. Draft letter and scraps. (Draft letter from Jack Kerouac to "Mr. Cowley" regarding jazz excerpts accepted by New World writing; Kerouac retitled "On The Road," "Beat Generation."

1954.  
4 leaves.  
D6, f.6[Listed on Inventory but not received by Berg Collection.]
- 17.41 Autograph letter, signed. From Jack Kerouac to Jack Kerouac.  
April 20, 1954.  
1 leaf.  
D6, f.7
- 17.42 Typed letter, signed. From Stanley L. Colbert to Jack Kerouac. With holograph note on verso: "Big Benny letter to Allen."  
February 16, 1954.  
1 leaf.  
D6, f.8
- 17.43 Folder labeled "D7 Bull Balloon."
- 17.44 Typescript story, revised. "cityCityCITY by Jean-Louis." Verso of final leaf has holograph note to "Allen."  
1954.  
9 leaves.  
D7, f.1
- 17.45 Newspaper cutting about Horace Mann football game (13-0 loss to Blair.) (Lists Kerouac as "Kerouac F.B.")  
[1939-1940?]  
1 leaf.  
D7, f.2
- 17.46 Sketch of trucks and ships on paper towel by "Jack Elliott, folksinger."  
Undated.  
1 leaf.  
D7, f.3
- 18.1 Folder labeled "D8 Prose & Poetry."
- 18.2 Holograph "Notes on the first teaching and Buddhist principles." Written on an envelope mailed from Allen Ginsberg to Jack Kerouac in Mexico City.  
August 26, 1955.  
1 leaf.  
D8, f.1
- 18.3 Typescript, revised. "Visions of Neal. An excerpt from 'Visions of Neal' (a 500-page novel) by Jean-Louis (John Kerouac)." (Begins: "I met Neal in 1947 when he first came to New York from Denver.")  
1955.  
3 leaves.  
D8, f.2
- 18.4 Holograph/typescript, untitled. Notes on Buddhism and on verso a typed fragment which mentions "Peter Martin" in October. Paginated "4." [See also Box 18, folder 7.] "The City and the Path."  
Undated.  
1 leaf.  
D8, f.3
- 18.5 Holograph notes for a letter about a critical fan. (Mentions story "Ditph" [or "Oitph".] Possibly in reply to the Paris Review which published "The Mexican Girl" in 1955.  
1955.

- 1 leaf.  
D8, f.4
- 18.6           Typescript, revised. Untitled. (Buddha story with holograph notes for "cityCityCITY" on verso. Paginated "119." Possibly a draft of "Wake Up."  
1955.  
1 leaf.  
D8, f.5
- 18.7           Typescript, revised. "The City and the Path."  
April 21, 1955.  
4 leaves.  
D8, f.6
- 18.8           Typescript poem. (Begins: "Tathata is Essence Isness.") holograph note "Originally prose."  
July 25, 1955.  
1 leaf.  
D8, f.7
- 18.9           Holograph draft "On the Path, Aug. 19, 1955, Mexico City." (Begins: "All life is suffering."). With holograph draft "Last life for everyone (by my wish) a play movie in acts and scenes by Jack Kerouac." ("The long long story of Jack Duluoaz the kid from Lowell . . ." Includes notes on Buddha, Neal, Thoreau, travel.  
1955.  
17 leaves.  
D8, f.8
- 18.10          Typescript poem. (Four choruses from "Mexico City Blues.") With holograph revisions and additions.  
Undated.  
1 leaf.  
D8, f.9
- 18.11          Prose fragments. "Some of the Dharma" excerpt, and draft "Twin Tree Grove March 5 1956 (spontaneous)."  
March 5, 1956.  
4 leaves.  
D8, f.10
- 18.12          Typescript poem "Sitting under tree number two."  
1955.  
1 leaf.  
D8, f.11
- 18.13          Tearsheets of "The statue of Christ" from Jubilee Magazine, VI, 9 (June 1958). holograph note "Written 1955."  
1955.  
4 leaves.  
D8, f.12
- 18.14          Photocopied typed letter and photocopied typed letter, signed. From Jack Kerouac to "Cher Alain" and "Dear Bob."  
Undated.  
2 leaves.  
D8, f.13
- 18.15          Folder labeled "D9 Jack File 1."



- 18.16 Autograph letter, signed. From Allan Ginsberg to Jack Kerouac. Written on Mexican Air Mail card. November 6, [1956?] Postmark is unclear.  
1 leaf.  
D9, f.1
- 18.17 Typed letter, signed. From Jack Kerouac to John Holmes.  
March 12, 1956.  
1 leaf.  
D9, f.2
- 18.18 Holograph fragment play/dialogue "Dramatis Personae." (List of characters and dialogue, set in "United State, a mental ward.")  
Undated.  
1 leaf.  
D9, f.3
- 18.19 Typescript, revised. "Book of Dharmas." Paginated "349." "Trip to New York."  
Undated.  
1 leaf.  
D9, f.4
- 18.20 Holograph notes, untitled. (Begins: "Rivers usurp us, I can't go on.")  
Undated.  
1 leaf.  
D9, f.5
- 18.21 Holograph draft novel, untitled. (Begins: "Begin Here. I. I remember the morning my father got up and found some baby mice in the closet . . ."). ("June 1943 to May 1949 . . . Pa Ma & the writing & acceptance of T & C . . . Edie, Lucien murder, Bill, Detroit, Norfolk . . . Morphine, Hunky, Joan, Pa's death . . .")  
1956.  
31 leaves.  
D9, f.6
- 18.22 Photocopied typed letter from Jack Kerouac to Gary [Snyder].  
January 15, 1956.  
2 leaves.  
D9, f.7
- 18.23 Typed letter from Jack Kerouac to [Philip Whalen and Gary Snyder].  
January 16, 1956.  
3 leaves.  
D9, f.8
- 18.24 Typed letter from Jack Kerouac to Gary [Snyder]. With photocopy of letter.  
December 8, 1956.  
1 leaf.  
D9, f.9
- 18.25 Folder labeled "D10 Jack File Prose & Poetry."
- 18.26 Holograph notebook "The Diamondcutter of Perfect Knowing - A Transliteration from the English and Sanskrit (divided into daily readings) by John Kerouac."  
[1956?]  
17 leaves; 28 pages of text.  
D10, f.1

- 18.27 Magazine tearsheet "Hymn, Jack Kerouac." (Begins: "And when you showed me Brooklyn Bridge in the morning."). Kerouac's annotation: "'56."  
1956.  
1 leaf.  
D10, f.2
- 18.28 Typescript "Vajra Chedika Prajna Paramita / The Diamondcutter Vow of God's Wisdom." (Typescript of pages 6 and 8 of Box 18, folder 26, with revision.)  
Undated.  
1 leaf.  
D10, f.3
- 18.29 Typescript "Sketches in North Carolina." (Set in "Rocky Mount woods" with "Paul Hardy.") (Ends: "Cont'd later.")  
1956.  
6 leaves.  
D10, f.4
- 18.30 Typescript notes "Book of Dharmas." Page 336. "I am the mother of all things." Includes list of books in the Duluoz legend.  
1956.  
1 leaf.  
D10, f.5
- 18.31 Holograph novel "The Martin Family - a novel - The Martin Family by John Kerouac. The sequel to 'The Town and the City', Farrar, Straus, and Cudahy." (Begins: "After the death of Mr. George Martin in the city, his family moved back home to Galloway.")  
1956.  
10 leaves.  
D10, f.6
- 18.32 Holograph notes, untitled. (Begins: "The shack of desolation is dirty.")  
1956.  
1 leaf.  
D10, f.7
- 18.33 Holograph draft "Desolation Peak, Centerville, The Literature of the Beat Generation."  
1956.  
5 leaves.  
D10, f.8
- 18.34 Typescript poem "2 choruses from Orizaba Blues." (Begins: "Fantasm Crazam crazam.")  
1956.  
1 leaf.  
D10, f.9
- 18.35 Typescript poems "Prayer," "Idiot," and "Desolation Pops." ("Desolation Pops" includes six pages numbered 3-8 with a note: "Note: Desolation is the name of the mountain . . . Pops are American free-syllable'd Haikus . . ." Includes 72 numbered haikus.)  
1956.  
8 leaves.  
D10, f.10
- 18.36 Holograph poem "Desolation Blues in 12 choruses." "Desolation Peak July - August - September 1956."  
1956.  
12 leaves.

- D10, f.11
- 18.37 Holograph poem "A Sudden Sketch Poem." (Begins: "Gary's sink has a shroudy burlap . . .")  
1956.  
1 leaf.  
D10, f.12
- 18.38 Typescript poem "Later Mexico City (1956) - (Poems written on morphine) - Washington DC (1956)."  
Both titles appear to have the word "Blues" canceled.  
1956.  
6 leaves.  
D10, f.13
- 19.1 Folder labeled "D11 Poems, Sketches."
- 19.2 Holograph draft novel "Beat Generation. Tangier. March 26, 1957." (Begins: "This story begins in 1951 . . . The sequel of my adventures on the road with Neal."). Includes characters "Allen, Neal, Burroughs, and Kerouac."  
1957.  
16 leaves.  
D11, f.1
- 19.3 Typescript "Beat Generation" with holograph note "Tangiers 1957 (yellow notepad (pages missing McGraw Hill has them))." [Partial typescript of Box 19, folder 2, with Kerouac's name changed to "Duluoaz," Neal's to "Zeal." Numbered pages 1-3.]  
1957.  
3 leaves.  
D11, f.2
- 19.4 Holograph poem "Old Angel Midnight." (Section of "Old Angel Midnight.")  
1957.  
2 leaves.  
D11, f.3
- 19.5 Holograph poem, notes, sketches. "Lucien Midnight" and various sketches and notes. Tangiers, March 1, 1957. (Includes a sketch of Burroughs by Jack Kerouac.)  
1957.  
9 leaves.  
D11, f.4
- 19.6 Typescript poem. "Lucien Midnight (Selections)." Pages numbered 1-3; sections numbered 42-43.  
1957.  
3 leaves.  
D11, f.5
- 19.7 Holograph draft "The Dharma Bums. Chapter One. L.A. Yards." (Begins: "Because I had worked on the railroads before . . .")  
Undated.  
6 leaves.  
D11, f.6
- 19.8 Typescript "A Dharma Bum in Europe." (Begins: "Gastank cities of America fading beyond the waves . . .")  
Undated.  
2 leaves.  
D11, f.7

- 19.9                   Typescript story with holograph notes. "Dharma Bum in Europe." With holograph note: "This is original official beginning of prose story about my 1957 trip to Morocco and Europe - JK."  
1957.  
    2 leaves.  
    D11, f.8
- 19.10                  Copy of magazine "Grecourt Review" with holograph note "Jack Haikus." Published April 1959.  
1957.  
    1 printed leaf.  
    D11, f.9
- 19.11                  Typescript essay, revised. "Christmas Eve not long ago." With holograph note: "For Leslie Hanscom World-Telegram and Sun Christmas Books - 1957."  
1957.  
    3 leaves.  
    D11, f.10
- 19.12                  Typescript story "Ronnie on the Mound." Holograph note: "Sold to Esquire & published 1957."  
1957.  
    1 leaf.  
    D11, f.11
- 19.13                  Typescript draft "Visions of Europe, June 11, 1957." (Begins: "Lying on the bed beside my girl in the middle of the night . . .")  
1957.  
    1 leaf.  
    D11, f.12
- 19.14                  Holograph notes, untitled. (Begins: "People all know but're afraid to believe that the mind, not the external world, is their refuge . . .")  
1957.  
    3 leaves.  
    D11, f.13
- 19.15                  Holograph notes "Life List. Memory Lowell (Duluoz myself)." Written on an envelope.  
Undated.  
    1 leaf.  
    D11, f.14
- 19.16                  Holograph notes, untitled. (Begins: "And wasn't there ever a time when flies didn't seek the sun through forbidden window panes?")  
1957.  
    1 leaf.  
    D11, f.15
- 19.17                  Holograph notes/poems. "Berkeley Way - June 1957." (Begins: "Because none of us want to think that the universe is a blank dream . . ."). Notes on the four noble truths, and golden eternity and three haikus.  
1957.  
    9 leaves.  
    D11, f.16
- 19.18                  Typed letter, signed. From Jack Kerouac to William Hogan. Description of "On The Road." Notes on background, goal, destiny. With holograph notes on verso.  
August 24, 1957.  
    1 leaf.  
    D11, f.17

- 19.19 Holograph draft notes "The Mahoun Nightmares." (Begins: "Just had a series of nightmares . . .")  
Undated.  
1 leaf.  
D11, f.18
- 19.20 Holograph poem "Pure Mahoun Blues."  
1957.  
1 leaf.  
D11, f.19
- 19.21 Typescript essay, revised. "America's new trinity of love: Deane, Brando, Presley (written at instigation of the two Helens, Weaver & Elliot 1957)."  
1957.  
1 leaf.  
D11, f.20
- 19.22 Holograph poem "I Strike At That Snake Heart That Hurt my Family."  
1957.  
1 leaf.  
D11, f.21
- 19.23 Holograph poem, untitled. (Begins: "You, beautiful, don't pose at me . . .") Unsigned.  
1957.  
1 leaf.  
D11, f.22
- 19.24 Sketch. 1957. [Inventory states two sketches and notes. Tangiers (and notes). "I am now hi on Mahoun."]  
1957.  
1 leaf; [Inventory states 3 leaves.]  
D11, f.23
- 19.25 Typescript poem "Kerouac: A Poem." Paginated "4."  
1957.  
1 leaf.  
D11, f.24
- 19.26 Typescript poem "Kerouac: A Poem." Paginated "4." Variant draft of poem found in Box 19, folder 25.  
1957.  
1 leaf.  
D11, f.25
- 19.27 Typescript prose fragment, revised. "Roll - Faw - Log." (Begins: "I had been working in the railroad diner in Des Moines . . .")  
Undated.  
1 leaf.  
D11, f.26
- 19.28 Typescript "Wine letter to Gregory." With sketch on verso.  
November 4, 1957.  
1 leaf.  
D11, f.27
- 19.29 Holograph notes written on an envelope addressed to James F. Matthias. (Begins: "Bring me the natural daughters . . .")  
1957.  
1 leaf.  
D11, f.28

- 19.30 Autograph letter, signed. From Carolyn Cassady to Jack Kerouac.  
June 1957.  
2 leaves.  
D11, f.29
- 19.31 Tearsheet from "Escapade" magazine. "The Last Word." holograph note "Written 1957." [Relates to Box 19, folder 17.]  
1957.  
1 leaf.  
D11, f.30
- 19.32 Photocopied typed letter, signed. From Jack Kerouac to Gregory [Corso?].  
1957.  
2 leaves.  
D11, f.31
- 19.33 Two photocopies of typescript essay, revised. "'Robert Frank' Introduction to his Photo Book, Nov. 6, 1957."  
November 6, 1957.  
4 leaves.  
D11, f.32
- 19.34 Photocopied autograph letter, signed. From Henri [Cru] to Jack Kerouac.  
Undated.  
1 leaf.  
D11, f.33
- 19.35 Folder labeled "D12 Beat Generation, Memory Babe, et al."
- 19.36 Typescript play, revised. "Beat Generation Play. Orig. MS." with additional title "Play. Kerouac Three-Act Play ('Beat Generation' or 'Beat in Time') (or something)."  
Undated.  
44 leaves.  
D12, f.1
- 19.37 Typescript draft novel, revised. "Memory Babe." Chapters I-IV.  
Undated.  
22 leaves.  
D12, f.2
- 19.38 Carbon copy typescript draft, revised. "Memory Babe." With holograph note "A nostalgic review of the good old days meant to be read simply for the pleasure of reading." Carbon copy of Box 19, folder 37.  
Undated.  
22 leaves.  
D12, f.3
- 19.39 Typescript screenplay "Blood and Paper or Lunchtime Wake (provisional titles)." Screenplay by Jack Kerouac, original story by Henri Cru.  
1958.  
6 leaves.  
D12, f.4
- 19.40 Typescript poem "Orlando Blues. February 1958." Ten choruses with holograph note on verso of final page "Perms."  
1958.  
5 leaves.  
D12, f.5

- 19.41 Typescript draft "The Beat Traveler." (Begins: "To be beat is not to be able to enjoy a trip like a tourist, or anybody else.") 1957 - first trip to Europe and Africa.  
1958.  
1 leaf.  
D12, f.6[With Oversize Kerouac papers (+++)].
- 19.42 Holograph prayer "Sleep in your Church, Mother - Sleep in your Mother, Church." Signed "Adeste Fidelis Jack."  
Undated.  
1 leaf.  
D12, f.7
- 19.43 holograph note, signed. (Begins: "Meier Schwarz, Northport bookstore owner . . .")  
Undated.  
1 leaf.  
D12, f.8
- 19.44 Two sketches by Jack Kerouac, one original and one photocopy.  
Undated.  
2 leaves.  
D12, f.9
- 19.45 Holograph/typescript/sketch. "Memory Babe." (List of residences, 1928-1939, and story outline. On verso, a sketch titled "The vision of the darling child," with list of characters and persons on whom they are based.)  
1958.  
1 leaf.  
D12, f.10
- 19.46 Typescript letter from Jack Kerouac to Gary [Snyder], revised. holograph note: "Life Mag. (rejected)." [Letter to Snyder is an account of a car trip to Florida with photographer Robert Frank; on teletype paper.]  
1958.  
1 leaf.  
D12, f.11[With Oversize Kerouac papers (+++)].
- 19.47 Typescript Sutra, signed. "Northport Sutra." With photocopy.  
1958.  
1 leaf.  
D12, f.11
- 19.48 Photocopied tearsheet, untitled haiku.  
Undated.  
1 leaf.  
D12, f.13
- 19.49 Photocopied typescript poem and sketch. "Old Angel Midnight."  
1958.  
1 leaf.  
D12, f.14
- 19.50 Typescript, untitled. (Begins: "When the lord enlightener came down to the world . . .")  
1958.  
1 leaf.  
D12, f.15

- 19.51 Photocopy of autograph letter (in French), signed. From Henri [Cru] to Jack Kerouac. With photocopy of sketch, signed "Jack K."  
Letter is undated, sketch is dated 1958.  
1 leaf.  
D12, f.16
- 19.52 Holograph poem and prose fragment. "Visions of Paradise." Poem on verso with note "Spontaneous speech Mark 13:11."  
1958.  
1 leaf.  
D12, f.17
- 19.53 Holograph prose fragment, untitled. (Begins: "Anyway the time has come to explain / the golden eternity.")  
1958.  
1 leaf.  
D12, f.18
- 19.54 Typescript, revised. "Escapades column not sent in." With photocopy.  
1958.  
1 leaf.  
D12, f.19
- 19.55 Holograph poem "God." With photocopy.  
1958.  
1 leaf.  
D12, f.20
- 19.56 Typed letter from Jack Kerouac to Bill [Burroughs]. Sent from 34 Gilbert Street, Northport, N.Y. With photocopy.  
July 23, 1958.  
1 leaf.  
D12, f.21
- 19.57 Tearsheets "Tangier to London: A Beatnik Pilgrimage." With holograph note: "Tangier to London. Jack Kerouac. Pub. Feb. 1960. Holiday Magazine."  
1960.  
7 leaves.  
D12, f.22
- 20.1 Folder labeled "D13 Assorted Letters & Prose Pieces."
- 20.2 Autograph letter, signed. From Jack Kerouac to his mother. Mostly in French, with later holograph note "From Jack in Frisco."  
1952.  
8 leaves.  
D13, f.1
- 20.3 Autograph letter, signed. From Jack Kerouac to his mother. Regards Robert Giroux's response to "The Town and the City" manuscript.  
Undated.  
1 leaf.  
D13, f.2
- 20.4 Autograph letter, signed. From Jack Kerouac to "Paul and Nin." (Nin is Jack Kerouac's sister).  
March 22, 1946.  
2 leaves.  
D13, f.3



- 20.5 Autograph letter, signed. From Jack Kerouac to himself, with holograph note "Letter written to myself '46."  
February 25, 1946.  
1 leaf.  
D13, f.4
- 20.6 Holograph notes "My analyst and I" with quotation from Goethe on the verso.  
January, 1946.  
1 leaf.  
D13, f.5
- 20.7 Holograph notes "T & C."  
April 1, 1946.  
1 leaf.  
D13, f.6
- 20.8 Holograph essay "Traumatic Trains of Affect."  
January 29, 1946.  
1 leaf.  
D13, f.7
- 20.9 Typescript draft, untitled. (Begins: "This guy George was from my home town . . .") On verso: "Monsieur Lecoq."  
Undated.  
1 leaf.  
D13, f.8
- 20.10 Holograph draft notes. Definitions of literature and synopsis of "The Town and the City."  
Undated.  
1 leaf.  
D13, f.9
- 20.11 Holograph notes, untitled. (Begins: "In order to get away from what now seems (to me) to be destructive scatological tendencies . . .")  
March 18, 1946.  
1 leaf.  
D13, f.10
- 20.12 Typescript notes, revised. "Movie story idea (preliminary draft)" with holograph notes on the verso of the final two leaves.  
Undated.  
11 leaves.  
D13, f.11
- 20.12 Typescript story outline, revised. "General sequence of events - Christmas story." (Outline of story set in 1940s post-war New York involving the Breton family and characters including "Tom Seward, Michael Breton, Junkey, Liz Martin, Gerald McCarthy, and others."  
December 13, 1946.  
5 leaves.  
D13, f.12
- 20.14 Folder labeled "D14."
- 20.15 Telegram from Edith Parker to John L. Kerouac.  
September 14, 1950.  
1 leaf.  
D14, f.1

- 20.16            Typescript prose fragment "Part of a Blue Movie, from A.J.'s Annual Smoker: Interzone - The Word by William Seward Burroughs."  
Undated.  
    1 leaf.  
    D14, f.2
- 20.17            Typescript poem "A Line of Points" by G. Shayne Weir.  
1967.  
    1 leaf.  
    D14, f.3
- 20.18            Typescript draft, untitled. holograph note: "Benedict Schwartzberg (tea head) brilliant linguist & theological didacticist (1966)."  
April, 1966.  
    5 leaves.  
    D14, f.4
- 20.19            Autograph letter, signed. From Thomas M. Anderson to Jack Kerouac, with holograph note by Kerouac on second verso.  
November 1, 1966.  
    2 leaves.  
    D14, f.5
- 20.20            Photocopied typescript "Chanson D'Introduction a Jack Kerouac." With holograph note: "Montreal radio Canada song (sung on TV March 5 or so) 1967."  
1967.  
    2 leaves.  
    D14, f.6
- 20.21            Typed letter, signed. Recruitment letter from Frank Leahy (Boston College Athletic Coach) to Jack Kerouac.  
July 13, 1939.  
    1 leaf.  
    D14, f.7
- 20.22            Typescript prose fragment "Word / by Wm. S. Burroughs / Tangiers 1957."  
1957.  
    6 leaves.  
    D14, f.8
- 20.23            Tearsheet from Reader's Digest. Mentions Jacqueline Kennedy reading Kerouac.  
Undated.  
    1 leaf.  
    D14, f.9
- 20.24            Newspaper cutting review of "On The Road," from The Times (London).  
May 22, 1958.  
    1 leaf.  
    D14, f.10
- 20.25            Magazine tearsheet "When the Mode of the Music Changes The Walls of the City Shake" by Allen Ginsberg.  
Undated.  
    2leaves.  
    D14, f.11

- 20.26 Tearsheet, untitled. Photographs of Kerouac, Arthur Miller, John F. Kennedy, James Garner, Anthony Perkins, and Billy Graham.  
Undated.  
1 leaf.  
D14, f.12
- 20.27 Magazine tearsheet "Some Thoughts on The Science of Onanism" by Mark Twain. From Fact magazine.  
March-April, 1964.  
2 leaves.  
D14, f.13
- 20.28 Typescript poem, untitled. (Begins: "Modern Barber College Kerouac eyes closed.") holograph note identifies author as Gary Snyder.  
Undated.  
1 leaf.  
D14, f.14
- 20.29 Typescript poem, untitled. (Begins: "It started just now with a hummingbird.") Cypress cabin. With holograph note identifying the author as Gary Snyder, with notes and numbers on the verso.  
April 18, 1956.  
1 leaf.  
D14, f.15
- 20.30 Typescript note to Jack [Kerouac] from John Montgomery.  
February 15, no year.  
1 leaf.  
D14, f.16
- 20.31 Newspaper cutting "Philosophy Splits Staff of Movie. Clash on 'Subterraneans' causes M-G-M to drop the Sanders Brothers" by Murray Schumach. New York Times.  
September 11, 1959.  
1 leaf.  
D14, f.17
- 20.32 Newspaper cutting "The 'Beat' Man Digs His Sports" by Stan Isaacs in New York Newsday. (Article about Kerouac and sports, including Kerouac's own baseball game.)  
January 5, 1959.  
1 leaf.  
D14, f.18
- 20.33 Telegram from Lucien Carr to Jack Keronac" [sic].  
October 27, 1958.  
1 leaf.  
D14, f.19
- 20.34 Typescript letter, signed. Fan letter from Norman Money to Jack Kerouac, with photograph attached. Refers to "The Dharma Bums."  
November 25, 1959.  
2 leaves.  
D14, f.20
- 20.35 Holograph draft "The Four Vows." (In Japanese and English). By Gary Snyder.  
1956.  
1 leaf.  
D14, f.21

- 20.36 Typescript poem "God's Song." By Gary Snyder.  
1955.  
1 leaf.  
D14, f.22
- 20.37 Typescript poems, revised. "Old Winespattered Berkeley Goofs (1955) with Gary Snyder." Includes "Han Shan," "Climbing up the Cold Mountain Path," "MacDougall Street Blues (2)," and "Two Hundred and Ninth Chorus" from "Mexico City Blues."  
1955.  
3 leaves.  
D14, f.23
- 20.38 Postcard from R.L. [Robert Lax?] to Jack Kerouac  
October 3, 1961.  
1 leaf.  
D14, f.24
- 20.39 Two typescript poems by Bob Lax.  
Undated.  
2 leaves.  
D14, f.25
- 20.40 Carbon typed letter, signed. From Stannage & Simon (Kerouac's lawyers) to Marjorie Thorsen (Metro Goldwyn Mayer). Issues warning not to use "Beat Generation" as 'title for projected motion picture.  
Mutilated.  
July 10, 1959.  
2 leaves.  
D14, f.26
- 20.41 Proof sheet of Kerouac's biographical outline for "Who's Who in America" (35th Biennial edition.  
[1966-1967?]  
1 leaf  
D14, f.27
- 20.42 Typescript prose fragment "Mad Murphy Excerpt - Jack Fitzgerald."  
Undated.  
5 leaves.  
D14, f.28
- 20.43 Anniversary card from Stella Kerouac to Jack Kerouac.  
Undated.  
1 bifolium greeting card.  
D14, f.29
- 20.44 Telegram from "Gregory, Allen, Lucien, Peter" to Jack Kerouac.  
January 11, 1968.  
1 leaf.  
D14, f.30
- 20.44 Carbon typescript poem "Cassady's Demise" by Richard Roberts.  
February 21, 1961.  
3 leaves.  
D14, f.31
- 20.46 Typescript prose fragment "Bill Burroughs, 1952. Mexico City." (Begins: "I drift here unborn in green transfusion the junk mouth . . .")  
1952.  
1 leaf.

- D14, f.32
- 20.47 Tearsheets "In the Ring." Article from "The Atlantic" (pages 110-111).  
March, 1968.  
2 leaves.  
D14, f.33
- 20.48 Tearsheet "The Last Word" [on Zen]. Published in "Escapade" magazine.  
1960.  
1 leaf.  
D14, f.34
- 20.49 Tearsheet "The Last Word" [on Jazz]. Published in "Escapade" magazine.  
December, 1960.  
1 leaf.  
D14, f.35
- 20.50 Tearsheet "The Last Word" [on Dharma Philosophy]. Published in "Escapade" magazine.  
October, 1959.  
1 leaf.  
D14, f.36
- 20.51 Tearsheet "Three Choruses from 'Mexico City Blues,'" published in "Isis" magazine. (50th, 103rd, and  
40th choruses.)  
November 5, 1958.  
1 leaf.  
D14, f.37
- 20.52 Tearsheet "The Last Word." Published in "Escapade" magazine.  
August, 1960.  
1 leaf.  
D14, f.38
- 20.53 Tearsheet "The Last Word." Published in "Escapade" magazine.  
April, 1960.  
1 leaf.  
D14, f.39
- 20.54 Tearsheet "Home at Christmas." Published in "Glamour" magazine (pages 72-73, and 145).  
December, 1961.  
3 leaves.  
D14, f.40
- 20.55 Tearsheet "Letter from Jack" from "Notes from Underground." (Pages 22-25.) Letter to Neal Cassady.  
Undated.  
2 leaves.  
D14, f.41
- 20.56 Tearsheet "Dreamed in my Sleep." (From "Book of Dreams.") Published in "Swank" magazine.  
March [1961?]  
2 leaves.  
D14, f.42
- 20.57 Tearsheets "2 Poems" from "Berkeley Bussei."  
Undated.  
2 leaves.  
D14, f.43


- 20.58 Tearsheet "Are Writers Made or Born?" Published in "Reader's Digest." January, 1962.  
2 leaves.  
D14, f.44
- 20.59 Tearsheet poem "To Harpo Marx." Published in "Playboy" magazine. July, 1959.  
1 leaf.  
D14, f.45
- 20.60 Tearsheet "Three Haiku" from "Berkeley Bussei" magazine. 1956.  
1 leaf.  
D14, f.46
- 20.61 Carbon typescript story, revised. With holograph note identifying author text as "by Bill Burroughs." (Begins: "And Joselito who wrote bad poetry began to cough . . .")  
Undated.  
5 leaves.  
D14, f.47
- 20.62 Portrait sketch "Drawing of Dody Mueller by Mary Frank '58." Signed by Mary Frank. 1958.  
1 leaf.  
D14, f.48
- 20.63 Typed letter, signed. From Philip [Whalen] to Jack Kerouac. November 11, 1958.  
1 leaf.  
D14, f.49
- 20.64 Mimeographed typescript poem "Sourdough Mountain Lookout." By Philip Whalen. 1958.  
4 leaves.  
D14, f.50
- 20.65 Typescript "Gasoline Preface" by Allen Ginsberg. (Ginsberg's preface for Corso's book of poems.) October, 1957.  
4 leaves.  
D14, f.51
- 20.66 Photocopied correspondence between Jack Kerouac and Jerry Wald, concerning a motion picture based on "On The Road." (1) Typed letter, signed, from Jerry Wald to Jack Kerouac; (2) Typed letter, signed, from Jerry Wald to Jack Kerouac; (3) Typed letter, signed, from Jack Kerouac to Jerry Wald; (4) Memorandum from Jerry Wald to Arthur Kramer. (1) January 9, 1958; (2) January 20, 1958; (3) Undated; (4) September 30, 1957.  
2 leaves; 1 leaf; 4 leaves; 15 leaves.  
D14, f.52
- 21.1 Folder labeled "D15."
- 21.2 Press cutting "Beatnik Bard Admits He's Pop." Article regarding the paternity of Janet Michele [Kerouac], daughter of Kerouac and Joan Kerouac Aly. With Kerouac's holograph note: "What they forced on me at Supreme Court, J.K."  
[Circa 1960.]  
1 leaf.  
D15, f.1

- 21.3 Tearsheet "The Beginning of Bop." Published in "Escapade" magazine. With an editor's note from the same issue. holograph note: "Written 1953."  
[1953.]  
2 leaves.  
D15, f.2
- 21.4 Tearsheet "Campus Fugit" from 1944 Columbia "Jester." Second tearsheet (page 13) has two poems by Ginsberg.  
Undated.  
2 leaves.  
D15, f.3
- 21.5 Magazine cutting "A Translation from the French of Jean-Louis Incogniteau . . ." holograph note: "My first published poem Columbia Jester 1944 (Jack K)."  
1944.  
1 leaf.  
D15, f.4
- 21.6 Newspaper cutting "Not Long Ago Joy Abounded at Christmas." New York World-Telegram & Sun."  
By Jack Kerouac.  
December 5, 1957.  
2 leaves.  
D15, f.5
- 21.7 Tearsheets "Time Magazine" with holograph note "Football card game."  
February 18, 1966.  
2 leaves.  
D15, f.6
- 21.8 Newspaper cutting "More Kerouac - On the Road Back." San Francisco Examiner. Review of "The Dharma Bums" on page 17, and an interview with Kerouac on page 18.  
October 5, 1958.  
2 leaves.  
D15, f.7
- 21.9 Tearsheet review of "Maggie Cassidy" by John Ciardi.  
Undated.  
2 leaves.  
D15, f.8
- 21.10 Tearsheet "Ronnie on the Mound." By Jack Kerouac. "Esquire" magazine.  
May, 1957.  
1 leaf.  
D15, f.9
- 21.11 Mimeograph copy of Holmes's New York Times article "This is the Beat Generation." (Incomplete.)  
November 16, 1952.  
1 leaf.  
D15, f.10
- 21.12 Tearsheets "Alone on a Mountaintop." "Holiday" magazine.  
October, 1957.  
5 leaves.  
D15, f.11
- 21.13 Shields & Company Weekly Market Letter.  
February 16, 1960.  
2 leaves.

- D15, f.12
- 21.14 "The Week in Literature - Robert Lowry's Book U.S.A. #1." Features article "Jack Kerouac Tells The Truth."  
[1958.]  
5 leaves.  
D15, f.13
- 21.15 Copy of the "Grecourt Review."  
1957.  
1 printed leaf.  
D15, f.14
- 21.16 Miscellaneous press cuttings.  
Various dates.  
6 items.  
D15, f.15
- 21.17 Typescript "From a letter by Louis Marker to Bill Burroughs." With holograph notes on verso.  
February, 1952.  
1 leaf.  
D15, f.16
- 21.18 Holograph list of Kerouac's book titles. Not in Kerouac's hand.  
Undated.  
1 leaf.  
D15, f.17
- 21.19 Holograph draft and carbon copy of "Priere." With typed copy.  
Undated.  
3 leaves.  
D15, f.18
- 21.20 Typescript copy of poems by other poets with Kerouac's holograph note "Bill Bissett is good poet."  
Undated.  
3 leaves.  
D15, f.19
- 21.21 Typescript copy "The Ballad of the Wild Boar." By Willie Reader. Inscribed to Kerouac from Reader.  
Undated.  
7 leaves.  
D15, f.20
- 21.22 Telegram from Moscow Literary Gazette to Jack Kerouac. With holograph note by Kerouac.  
September 24, 1965.  
1 leaf.  
D15, f.21
- 21.23 Christmas card from the nuns of Regina Laudis, Bethlehem, Connecticut.  
Undated  
1 greeting card and 1 typed leaf.  
D15, f.22
- 21.24 Typescript poem "Ablution." Signed by Lionel Kearns.  
Undated.  
1 leaf.  
D15, f.23



- 21.25 Washington Bulletin. Page 242 has autograph note, signed from Allen [Ginsberg] to Jack Kerouac. August 8, 1966.  
1 leaf.  
D15, f.24
- 21.26 Four tearsheets of "The Last Word." With holograph dates by Kerouac. 1957, 1958, 1959.  
4 leaves.  
D15, f.25
- 21.27 International Federation for Internal Freedom Newsletter. Volume 1, Number 1. May, 1963.  
8 leaves.  
D15, f.27
- 21.28 Typed letter, signed, from John E. Schroeder (President, Key Productions, Inc.) to Jack Kerouac. With two pages of sheet music attached. Letter regards the song "The Beatnik Fly."  
May 16, 1964.  
3 leaves.  
D15, f.27
- 21.29 Typed letter, signed, from Irwin Drake Bingham to Jack Kerouac. With Kerouac's holograph note "MS. thesis on me 1965."  
May 5, 1965.  
2 leaves.  
D15, f.28
- 21.30 Typescript student essay, revised. Kerouac's holograph note: "Japanese Girl's analysis of Subterraneans (1963)."  
1963.  
10 leaves.  
D15, f.29
- 21.31 Holograph poem, untitled. Kerouac's holograph note: "Lois '65."  
[1965.]  
1 leaf.  
D15, f.30
- 21.32 Holograph notes on slips of orange-colored card, with character names and locations.  
Undated.  
3 leaves (narrow slips of card).  
D15, f.31

**Series 2: Writings by Jack Kerouac (not arranged by Kerouac in an alphanumeric system).** 

This series, and its subseries, include drafts of novels, stories, poetry, plays, screenplays, notebooks, materials collected in an envelope labeled "1944 'Self-Ultimacy' Period," materials collected in a folder labeled "1949," essays, notes, and literary fragments, autobiographical prose, spiritual texts, and scrolls. Includes *The Town and the City*, and *On The Road*, and notebooks. (bulk 1940-1969).

**Subseries 2.1: Novels: Drafts of *On The Road*; drafts of eleven other novels; 1940-1965, and undated. (bulk 1940-1965).** 

Arranged alphabetically by title.

## Consists of Kerouac's working drafts for his novels (augment and revise as needed)

- 22.1 Typescript, revised. "Doctor Sax by Jack Kerouac (from "The Private Papers of Kerouac.") Signed "Adolphus Asher Ghoulens / 3 a.m. / February 5, 1943." February 5, 1943.  
3 leaves.
- 22.2 Holograph "1944 'Galloway' novel. 'Michael Daoulas' - a later re-doing of 'Vanity of Duluo' of '42." With original folder labeled "1944 'Galloway' / 'Michael Daoulas.'" 1944.  
42 leaves.
- 22.3 Typescript, revised. (Begins: "Galloway rolls on."). Page 5 is titled "On the Road." Inconsistently paginated.  
Undated.  
14 leaves.
- 22.4 Holograph spiral notebook "Maggie Cassidy." [Draft of "Maggie Cassidy: A Love Story." (Begins: March Carney, Jan. 12, '53.")  
January 12, 1953.  
49 leaves.  
Contained in an archival envelope.
- 22.5 Holograph spiral notebook "Mary II." Draft of "Maggie Cassidy: A Love Story."  
Undated.  
40 leaves; seventh leaf is detached and laid-in.  
Contained in an archival envelope.
- 22.6 Holograph spiral notebook "Mary III." Draft of "Maggie Cassidy: A Love Story." Canceled title on front cover: "Across the Big World Night." Also includes notes for "Only the moon man knows (Doctor Sax," "On the Road," and "Catalog of Great American / Types / for / The American Night," numbered 1-159.  
Undated.  
36 leaves; nineteenth leaf is laid-in.  
Contained in an archival envelope.
- 22.7 Small holograph notebook "Mary IV & History of Bop." Draft of "Maggie Cassidy: A Love Story." February 3, [1953].  
40 leaves; first eleven leaves are detached and laid-in.  
Contained in an archival envelope.
- 22.8 Holograph list on squared paper. With typescript draft, revised ["Maggie Cassidy."]  
Undated.  
Holograph: 1 leaf; Typescript: 2 leaves.  
This holograph and typescript came with the four holograph "Maggie Cassidy" notebooks in archival envelopes (Box 22, envelopes 4-7). [Courtesy, The George Arents Collection, New York Public Library, Astor, Lenox and Tilden Foundations.
- 22.9 Holograph draft of "Merchant Mariner / First manuscript - March 1943." Holograph note on a slip of paper: "Original of 1943 novel 'The Sea is my Brother' (which was examined by psychiatrists at naval hospital in Bethesda, MD. 1943." Paginated 1-158.  
March, 1943.  
83 leaves.
- 23.1 Holograph and carbon typescript, revised. Holograph note on slip of paper: "20,000 word unfinished abandoned novel (fictional arrangement) 1953 by Jack Kerouac." Folder labeled "Cody Deaver" and

- "Louis Boncoeur." First page of holograph titled "On the Road - history of the Loves and the Bretagnes - across the Big World Night.  
1953.  
46 leaves.
- 23.2 Holograph "'On the Road' readings and notes 1949." Includes quotations from Burke on De Quincey, notes and diagrams for "On the Road." Also includes map, itinerary, and plan on final page. Paginated 1-55.  
November, 1949.  
31 leaves.
- 23.3 Holograph "Jail Shades I." Draft of "On The Road." Paginated 1-24. Includes sketch of character "Red Moultrie."  
Undated.  
13 leaves.
- 23.4 Typescript, revised. "Shades of the Prison-House. Chapter One. On the Road. May-July, 1949. N.Y. - Colo."  
1949.  
22 leaves.
- 23.5 Typescript, revised. "Shades of the Prison-House. On the Road." Paginated 1-54; pages 7-11 are missing. Holograph note on verso of page 54: "Foolscap for new beginning 'On the Road' Aug. 25, '49 (reserving back of these pages for opening of new Part Two) 'The Story Just Begins.'"  
1949.  
49 leaves.
- 23.6 Typescript "The Tragedy of Old Bull Balloon (1st chapter of 'Ray Smith Road') (written 1954)."  
Paginated 1-5.  
1954.  
6 leaves.
- 24.1 "R(1)." Holograph notebook of early version of "On the Road." Notebook also contains "DR(11) (14 Dreams)" ["Book of Dreams"].  
June 22, [no year].  
64 leaves (125 pages). Two holograph leaves laid-in, removed to Box 24, folder 2.  
Contained in an archival envelope.
- 24.2 Holograph "Riverville Maine." [Removed from "R(1) holograph draft notebook of "On The Road" in Box 24, envelope 1.  
Undated.  
2 leaves.
- 24.3 "R(2)." Holograph notebook of early version of "On the Road."  
Undated.  
44 leaves; two typescript leaves laid-in, removed to Box 24, folder 4.  
Contained in an archival envelope.
- 24.4 Typescript "ALT 1 of ON THE ROAD." [Removed from "R(2)" holograph draft notebook of "On The Road."  
Undated.  
2 leaves.
- 24.5 Holograph notebook of early version of "On The Road." Labeled "R(3)" on front cover. (Begins: "On the Road / Book Three.")  
Undated.  
11 leaves; 23 blank leaves.  
Contained in an archival envelope.

- 24.6                   Typescript and holograph draft, revised of "Ray Smith Novel of Fall 1948 (Last Chapt. is 'Tea Party')." [Early version of "On the Road."] 1948.  
                          44 leaves.
- 24.7                   Digital photographic prints of "On The Road" typescript with holograph revisions, constructed rolled paper scroll. 1951.  
                          140 color photographic prints.  
                          Also includes two compact discs of digital photographs of this "On The Road" typescript with holograph revisions, constructed rolled paper scroll, 1951.
- 25.1                   Typescript, revised. "On The Road." The Second Draft of the novel. Undated.  
                          297 leaves, paginated 1-297; with pagination skipping page 136 and page 166. Holograph draft of story about Kerouac's childhood on verso of pages 46 to 35.
- 26.1                   Typescript, revised. "On The Road." The Third Draft of the novel. Revised by Jack Kerouac and an editor (possibly an assistant of Malcolm Cowley). Title on cardboard: "Orig. Editors' Typed MS. of 'On The Road.'" Undated.  
                          340 leaves; Title written on a piece of cardboard. There are also six blank leaves at the end of the typescript, and another blank piece of cardboard. There is also a brown bag with a holograph note by Kerouac, and a large envelope addressed to Jack Kerouac.
- 27.1                   Holograph notebook "Passing Thru / (1)." "Passing Through." (Begins: "(1) After the experience on the top of a mountain where I was alone for 3 months . . .") Undated.  
                          30 leaves.  
                          Contained in an archival envelope.
- 27.2                   Holograph notebook "(2)." "Passing Through." (Begins: Allen G was an author like me, the author of the great orig. poem Howl . . .") Published as "Desolation Angels. Book Two." ("Passing Through Mexico" chapters 9-19). Undated.  
                          49 leaves.  
                          Contained in an archival envelope.
- 27.3                   Holograph notebook "(3)." "Passing Through." (Begins: "cont.d / really like the hair of a regular American cornerstore kid . . .") Undated.  
                          29 leaves.  
                          Contained in an archival envelope.
- 27.4                   Holograph notebook "(4)." "Passing Through." (Begins: "cont'd a [serpentine?] Eve by the Fall of the Garden . . .") Undated.  
                          30 leaves.  
                          Contained in an archival envelope.
- 27.5                   Holograph notebook "(5)." "Passing Through." (Begins: "(cont'd) - from (4) / 'There's Randall Jarrell the great American poet . . .") Undated.  
                          30 leaves.  
                          Contained in an archival envelope.

- 27.6 Holograph notebook "(6)." "Passing Through." (Begins: "cont'd from (5).")  
Undated.  
30 leaves.  
Contained in an archival envelope.
- 27.7 Holograph notebook "(7)." "Passing Through." (Begins: "cont'd from (6).")  
Undated.  
30 leaves.  
Contained in an archival envelope.
- 27.8 Holograph notebook "(8)." "Passing Through." (Begins: "cont'd from (7).")  
Undated.  
29 leaves.  
Contained in an archival envelope.
- 27.9 Holograph notebook "(9)." "Passing Through." (Begins: "Everybody knows what it feels like after 2 days of vibration on wheels to suddenly lie in still beds on still ground & sleep.")  
Undated.  
30 leaves.  
Contained in an archival envelope.
- 27.10 Holograph notebook "(10)." "Passing Through." (Begins: "cont'd from (9) / Aztecs uses Eagle oil - Had some long name starting with a 'Q' and ended with 'oil.'")  
Undated.  
30 leaves.  
Contained in an archival envelope.
- 27.11 Typescript fragment, revised. Untitled. ["Pic."] [See chapter three of the novel "Pic."]  
Undated.  
4 leaves.
- 28.1 Holograph notebook "S(1) Satori in Paris I."  
Undated.  
31 leaves.  
Contained in an archival envelope.
- 28.2 Holograph notebook "Satori in Paris II / D." [This notebook, "D," is part of the sequence of notebooks labeled "A, B, C, F, G" in Subseries 2.6.]  
Undated.  
81 leaves; excluding text on verso of front cover.  
Contained in an archival envelope.
- 28.3 Holograph notebook "Satori in Paris III / E." [This notebook, "E," is part of the sequence of notebooks labeled "A, B, C, F, G" in Subseries 2.6.]  
Undated.  
36 leaves; second leaf is detached and laid-in; 53 blank leaves.  
Contained in an archival envelope.
- 29.1 Typed agreement letter from Metro-Goldwyn-Mayer Pictures to Jack Kerouac. Regards the motion picture "The Subterraneans."  
June 11, 1958.  
3 leaves.
- 29.2 Original folder labeled "Subs Typed MS." With cardboard title-page labeled by Kerouac "The Subterraneans."  
Undated.  
1 folder and two pieces of cardboard.

- 29.3 Typescript, revised ["The Subterraneans."] (Begins: "Once I was young and had so much more orientation and could talk with nervous intelligence about everything and with clarity and without as much literary preambing as this . . .") Paginated 1-26.  
Undated.  
26 leaves.
- 29.4 Holograph draft "The Subterraneans." (Begins: "'The Subterraneans' (insert a month after) / She had to tell me everything no doubt . . .")  
Undated.  
7 leaves.
- 29.5 Typescript, revised. "The Subterraneans." Pages 54-91. Continuation of the draft of "The Subterraneans" in previous folders.  
Undated.  
38 leaves.
- 29.6 Typescript, revised. "The Subterraneans." Pages 92-121. Continuation of the draft of "The Subterraneans" in previous folders.  
Undated.  
40 leaves.
- 29.7 Typescript, revised. "The Subterraneans." Pages 122-158. Continuation of the draft of "The Subterraneans" in previous folders.  
Undated.  
38 leaves.
- 29.8 Original envelope for printer's copy of "The Subterraneans" typescript.  
Undated.  
1 envelope; contents in Box 29, folder 9.
- 29.9 Typescript, revised. "The Subterraneans / Jack Kerouac / written Oct 21-24, 1953. / Orig. MS. for printer." Pages 1-49.  
October 21-24, 1953.  
50 leaves.
- 29.10 Typescript, revised. "The Subterraneans / Jack Kerouac / written Oct 21-24, 1953. / Orig. MS. for printer." Pages 50-99.  
October 21-24, 1953.  
50 leaves.
- 29.11 Typescript, revised. "The Subterraneans / Jack Kerouac / written Oct 21-24, 1953. / Orig. MS. for printer." Pages 100-149.  
October 21-24, 1953.  
50 leaves.
- 29.12 Typescript, revised. "The Subterraneans / Jack Kerouac / written Oct 21-24, 1953. / Orig. MS. for printer." Pages 150-173.  
October 21-24, 1953.  
24 leaves.
- 29.13 Typescript, revised. "'Glee' (1946) from 'The Town and the City' [Cut out of main MS. by Giroux]."  
Pages 366-369.  
Undated.  
3 leaves.
- 29.14 "Tristessa." Notebook labeled "Mexico / City / Blues" and "T(1)." First entry dated "Aug. 22, 1955."  
(On page 3, begins: "Duluoz Legend TRISTESSA.")  
August 22, 1955.

- 40 leaves.  
Contained in an archival envelope.
- 30.1 Holograph notebook "Visions of Cody" / "Visions of Neal." (Begins: "On the Road / A Modern Novel - Oct. 1951.") ["Visions of Cody."]  
October, 1951.  
51 leaves.  
Contained in an archival envelope.
- 30.2 Holograph notebook [Memorandum / Book] "1." (Begins: "Sketch (1) Victor.") Covers detached, final three leaves are loose at rear of notebook. Pages have become disbound. "Visions of Cody."  
Undated.  
68 leaves.  
Contained in an archival envelope.
- 30.3 Holograph notebook [Memorandum / Book] "2." (Begins: "Miscarriage & / Neal Driving.") With laid-in leaf in same envelope, which begins: "Fenders of shiny automobiles just dusted out of old garages . . ."  
Undated.  
71 leaves and 1 leaf.  
Contained in an archival envelope.
- 30.4 Holograph notebook [Memorandum / Book] "3." (Begins: "Staten Island.") Covers detached, pages have become disbound. Laid-in typescripts, revised, removed to separate folder. Typescript ". . . and patted his belly" removed from holograph notebook at "miss bus, & tic-kid with money . . ." Second laid-in typescript fragment removed from notebook at "Nuthouse." ["Visions of Cody."]  
Undated.  
71 leaves; 2 leaves formerly laid-in, now removed to Box 30, folder 5.  
Contained in an archival envelope.
- 30.5 Typescript, revised. (Begins: ". . . and patted his belly") removed from holograph notebook "3" at page beginning "miss bus, & tic-kid with money . . ." Second laid-in typescript fragment, revised, removed from holograph notebook "3" at page beginning "Nuthouse." ["Visions of Cody."]  
Undated.  
2 leaves.
- 30.6 Holograph notebook [ROYAL / Memorandum Book] "4." (Begins: "Visions of Neal.")  
Undated.  
44 leaves.  
Contained in an archival envelope.
- 30.7 Holograph notebook [ROYAL / Memorandum Book] "5." (Begins: "Duluoz sat in his Sunday afternoon chair at Neal's . . ."). ["Visions of Cody."]  
Undated.  
44 leaves.  
Contained in an archival envelope.
- 30.8 Holograph notebook [Memorandum Book] "6." (Begins: "VOYAGE (cont'd from bk. 6) / The fellow with his arms around the world.") ["Visions of Cody."]  
One entry dated August 1, 1952.  
72 leaves.  
Contained in an archival envelope.
- 30.9 Holograph notebook [ROYAL / Memorandum Book] "7." (Begins: "Last Book / Neal (thinking) Yes, I stole that coupe, passed them honkin in the cab . . ."). ["Visions of Cody."]  
Undated.  
44 leaves.

- Contained in an archival envelope.
- 30.10 Holograph notebook [ROYAL / Memorandum Book] "8." (Begins: "Mexico City was the bottom & the end of the road, that ever-widening American road . . ."). One page of the notebook is dated: "Sept. 25, 1951 - Mar. 15, 1952 / 29 Russell St. / San Francisco, / Calif." ["Visions of Cody."] September 25, 1951 - March 15, 1952.  
44 leaves.  
Contained in an archival envelope.
- 30.11 Typescript, revised. "1952 / Orig. as Typed / Completely Verbatim / Tapes / Neal & Jack (& Carolyn & Charley Mew) Talking / in / S.F." ("First night of the Tape 1952.") Paginated 1-5. ["Visions of Cody."] 1952.  
7 leaves.
- 30.12 Typescript, revised. "1952 / Orig. as Typed / Completely Verbatim / Tapes / Neal & Jack (& Carolyn & Charley Mew) Talking / in / S.F." Typescript, revised, with fair copy. "Second Night (1)." Paginated 6-14. Fair copy paginated 1-4. ["Visions of Cody."] 1952.  
9 leaves; 5 leaves.
- 30.13 Typescript, revised. "1952 / Orig. as Typed / Completely Verbatim / Tapes / Neal & Jack (& Carolyn & Charley Mew) Talking / in / S.F." ("First night of the Tape 1952.") Typescript, revised. "Third Night." Paginated 15-23. ["Visions of Cody."] 1952.  
9 leaves.
- 30.14 Typescript, revised. "1952 / Orig. as Typed / Completely Verbatim / Tapes / Neal & Jack (& Carolyn & Charley Mew) Talking / in / S.F." ("First night of the Tape 1952.") Typescript, revised. "Fourth Night" and "Fifth Night." Paginated 1-31. ["Visions of Cody."] 1952.  
31 leaves.
- 30.15 Holograph draft "Preacher Format." (Begins: "PREACHER We know how to pray (screech) (Pray!)"). Came with Typescript, revised. "1952 / Orig. as Typed / Completely Verbatim / Tapes / Neal & Jack (& Carolyn & Charley Mew) Talking / in / S.F." ("First night of the Tape 1952.") [1952].  
2 leaves.
- 30.16 Typescript, revised. "Joan Crawford in the Fog. (Original Ms)." Paginated 1-10 with sketch on verso of page 10. Also includes (on verso pages) typescript, revised, of dialogue between Jack, Neal, and Al. Paginated "1 (goback)" - "8 (goback pages)." On verso of "3 (goback pages)" is draft titled "The Railroad" and a typed letter addressed to Mr. [A. A.] Wyn, February 19, 1952. ["Visions of Cody."] [1952].  
14 leaves.
- 30.17 Typescript, revised. "Sketches from 'Visions of Cody' (As verse-shaped from the original prose-shape of paragraphs & sentences by Allen G.)" "Written 1951." Each typescript leaf is signed by Kerouac. [1951].  
7 leaves.
- 30.18 Holograph draft "'Visions of Cody' poolhall scene." Paginated 3 and 4. Begins with canceled synopsis. Undated.  
3 leaves.



- 30.19 Holograph outline of novella based on Neal Cassady. "Visions of Neal."  
Undated.  
2 leaves.
- 31.1 "Visions of Cody." Typescript, revised. Holograph title page: "Visions of Cody, Jack Kerouac '51-'52." Second holograph title page "On the Road" written in ink, canceled. Re-titled "Visions of Neal (Cody)" in pencil. The first page of the typescript is titled "Visions of Enal."  
1951-1952.  
558 leaves.  
Contained in a phase box within Manuscript Box number 31.
- 32.1 Typescript, revised. Setting copy of "Visions of Gerard." With typed letter, signed, from Sterling Lord to Robert Giroux, November 21, 1961. Also includes holograph title page "Big Sur." Paginated 1-95.  
[1963].  
1 leaf (letter); 104 leaves (typescript).

### Subseries 2.2: Stories: Drafts of Kerouac's stories.

- 32.2 Holograph draft, untitled. (Begins: "He walked towards the funeral home in the old cold New England morning.") Paginated 1-15.  
1944.  
8 leaves.  
Subseries 2.2, folder 1.
- 32.3 Typescript short stories and story fragments. Includes: (1) "My sad sunset birth." (2) "Washington in 1941." (3) "Portrait of a Man." (4) Typescript fragment. (Begins: ". . . certain satisfaction in being a laborer.") Paginated "2." (5) Typescript fragment. (Begins: "At my helplessness, I just sat there . . .") Paginated "5-7." (6) Typescript fragment. (Begins: "Fan: (Impetuously)"). Paginated "3." (7) Typescript fragment. (Begins: "'Armand!' Mike yelled,"). Paginated "5." Note on original envelope: "Seven pages of typescript by Jack Kerouac or Sebastian Sampas or both. All found among Sebastian's papers in the attic [sic] or 2 Stevens St., Lowell."  
Undated.  
Items 1-4 and 6-7: 1 leaf; Item 5: 3 leaves.  
Subseries 2.2, folder 2.
- 32.4 Holograph draft "Notes for the revision of the first 'God's Daughter' draft. . ." [For early short story "God's Daughter."]  
Undated.  
1 leaf.  
Subseries 2.2, folder 3.
- 32.5 Holograph "Joe Doakes and the Immortals." On verso: holograph notes in another hand, with Kerouac's later note "Lucien Carr '44 (about JK)."  
Undated.  
1 leaf.  
Subseries 2.2, folder 4.
- 32.6 Typescript "Story for Columbia Review . . . for Tejeira."  
1944.  
1 leaf.  
Subseries 2.2, folder 5.

### Subseries 2.3: Poetry

- 33.1 Typescript draft, revised. "Book of Blues / San Francisco Blues / Blues / Mac Dougald [sic] St. Blues / Blues / Orizaba Blues / Desolation / Orlanda / Blues / Poems." Holograph note: "(Cover by Paul Blake Jr. my nephew)." Also includes "Richmond Hill Blues" and "Bowery Blues."

- 1953, 1956, 1958, 1961.  
153 leaves.
- 33.2 Original black spring binder for "Book of Blues."  
Undated.  
1 spring binder.
- 34.1 Holograph title page "Book of Haikus / Chief Crazy Horse looks north / with tearful eyes / The first snow flurries." With holograph and typescript haikus. Originally bound in black spring binder with Master's thesis by Granville Hicks Jones. With press cutting.  
Circa 1960.  
9 leaves.
- 34.2 Copy of typescript of Columbia University Master's degree thesis by Granville Hicks Jones: "Walt Whitman, Thomas Wolfe, and Jack Kerouac: Common Origins and Common Aims." Holograph note by Kerouac: "Master's thesis / Around 1960 / Granville / Hicks / Jones / (To be spring bindered / at once."  
Undated.
- 34.3 Original black spring binder for holograph haikus and Granville Hicks Jones's Master's thesis.  
Undated.  
1 spring binder.
- 35.1 Notebook [All American / Memorandum Book] labeled "MC(1)." Begins on page numbered "1" with "Butte Magic of Ignorance." ["Mexico City Blues."]  
Undated.  
50 leaves.  
Contained in an archival envelope.
- 35.2 Notebook [Notas] labeled "MC(2)." ["Mexico City Blues."]  
Undated.  
49 leaves.  
Contained in an archival envelope.
- 35.3 Notebook [TAQUIGRAFIA] labeled "MC" and "Duluoz Legend - Tristessa." Includes material for "Mexico City Blues," "Duluoz Legend - Book of Dreams," and novel "Tristessa." Rear cover labeled "T." One entry dated "Sept. 10 / Saturday / Afternoon / 2 P.M. / Mexico City / 1955." ["Mexico City Blues."]  
[1955].  
69 leaves.  
Contained in an archival envelope.
- 35.4 Notebook [Block / De / Apuntes / No.14] labeled "More Mexico Blues" and "Washington / DC / Blues / Poems 1957." Includes "Orizaba Rooftop / Blues / In Choruses / Oct. 26, '56," and "On the Road insert," and three portrait sketches. ["Mexico City Blues."]  
October 26, 1956.  
52 leaves.  
Contained in an archival envelope.
- 35.5 Notebook [CUADERNO PARA TAQUIGRAFIA], labeled "MC(4)." Begins with "Mexico City Blues - Final Hymn Songs." Includes "Brakeman on the Railroad," and notes for "Book of Dreams." ["Mexico City Blues."]  
Undated.  
45 leaves ; 19 blank leaves.  
Contained in an archival envelope.

- 35.6 Typescript, revised: "Mexico City Blues." With typesetter's and editor's marks. Paginated 1-121. Undated.  
50 leaves.  
With original black cardboard box (in Manuscript Box 35).
- 36.1 Holograph notebook "1943 / 4 Seasons Poem." Contains "A Tone-Poem: New England." 1943.  
9 leaves.  
Contained in an archival envelope.
- 36.2 Holograph poems. "Examples of Constructionism - 1944." Includes "Rimbaud I, II, III," "Hearst," "The Poet and the Hero." Later holograph note: "(Burroughs now calls this 'cuttings' - 1962 JK)." 1944.  
4 leaves.
- 36.3 Holograph poem, untitled. (Begins: "I had been driven there by her virtue.") On verso: typescript list of colloquium authors and titles. Undated.  
1 leaf.
- 36.4 Holograph poem, untitled. (Begins: "It is not in my power to forget.") October 5, 1944.  
1 leaf.
- 36.5 Holograph poem "Louie's song to God." Written on verso of Columbia Pictures Corporation Eastern Story Department. 1944.  
1 leaf.
- 36.6 Holograph poem "The Moor of Myself - A sonnet." December, 1943.  
1 leaf.
- 36.7 Holograph poem "On Hearing Beethoven's Prometheus overture." Undated.  
1 leaf.
- 36.8 Holograph poem, untitled. (Begins: "The pansophist dreams of the perfect woman.") Verso has autobiographical fragment. (Begins: "That was the night Ginsberg bought Edie the ink eradicator.") 1944.  
1 leaf.
- 36.9 Typescript draft, with holograph title-page: "Pomes All Sizes / Other Odd / Poems Loose / (other than Blues) (which are strictly disciplined to one notebook page small - chorus sizes - ) These are / just regular poems by / Jack Kerouac." With original black spring binder (in Box 36, folder 10). Includes sketch affixed to page titled "Poem written in the Zoco Chico." Undated.  
96 leaves.
- 36.10 Black spring folder, unlabeled. Previously contained typescript draft "Pomes All Sizes / Other Odd / Poems Loose / (other than Blues) (which are strictly disciplined to one notebook page small - chorus sizes - ) These are / just regular poems by / Jack Kerouac." [1944].  
1 spring binder.
- 36.11 Holograph poem "The Prisoner's Song (Written in Bronx Jail) 1944." 1944.  
1 leaf.

- 36.12 Holograph four-line poem titled "A Tragic Sonnet." [Cursive script in ink on verso is Sebastian Sampas's hand - according to T. Sampas, 11/24/98.]  
Undated.  
1 leaf.
- 36.13 Holograph poem, untitled. (Begins: "When summer which has lost my love . . .")  
Undated.  
1 leaf.
- 36.14 Holograph poem "The Wooing."  
Undated.  
1 leaf.
- 36.15 Holograph draft of poems, untitled. Came with miscellaneous printed papers in a folder found at the bottom of a drawer. [See series 15 and 16].  
Undated.  
5 leaves.

#### Subseries 2.4: Plays

- 37.1 Holograph notebook "Play / Beat Generation / Acts I / & II."  
Undated.  
73 leaves.  
Contained in an archival envelope.
- 37.2 Typescript, revised, titled "Flute / Insert / Act One." "The Beat Generation." Unpaginated; second and third page titled "Allen (1)" and "Allen (2)."  
Undated.  
5 leaves.
- 37.3 Typescript play, revised. "Beat Generation: Three Act Play." With original folder [The Sterling Lord Agency, Inc.]  
Undated.  
106 leaves; and original folder.

#### Subseries 2.5: Screenplays

- 37.4 Typescript screenplay, revised. "Sax." Alternate full title is "Doctor Sax and the Great World Snake: Film Play." Signed on final page. With photocopy of the typescript. Paginated 1-78 [pages 55 and 58 duplicated].  
Undated.  
82 leaves; and original folder.
- 38.1 Original box for "Sax" (screenplay) and "Beat Generation" (play). The Sterling Lord Agency, Inc.  
Undated.  
1 original publisher's manuscript box.

#### Subseries 2.6: Notebooks

- 39.1 Holograph notebook "The Diamond / Vow / of God's Wisdom." Includes "Vow of Charity."  
Paginated 1-9.  
Undated.  
9 leaves; remaining leave are blank.  
Contained in an archival envelope.
- 39.2 Holograph notebook "Visions of Bill" [essay on William Burroughs], and "Duluoz Legend Personae Names." Covers detached.  
Undated.  
78 leaves; some leaves detached and laid-in. And a laid-in newspaper cutting "Patriarch

- Benedictos Marks St. Sabbas Remains Return" dated November 1965.  
Contained in an archival envelope.
- 39.3 Holograph notebook "Rings Talking." Random notes, thoughts, including the phrase "Took me 47 years to grow up - Long time no see."  
[Circa 1969].  
57 leaves.  
Contained in an archival envelope.
- 39.4 Holograph notebook (marbled black "Compositions") with names written on front cover: "Joan Adams / Kerouac / Edith Parker." Includes "Essayettes," short stories titled "Two Americans," "Charley 4-F," and "O Lost!" Also includes two poems, and two laid-in leaves featuring character "Joe Doakes."  
December 27, 1943  
16 leaves; including 5 leaves laid-in. [6 blank leaves].  
Contained in an archival envelope.
- 39.5 Holograph notebook "French 'Old Bull in Bowery'" and "On the Road." "On the Road" notebook, including one page cartoon.  
Undated.  
40 leaves.  
Contained in an archival envelope.
- 39.6 Holograph notebook "1944 Book of Symbols." Includes notes, essays, poems, and "Notes written on the occasion of feeling the need to write 'An American Passed Here.'"  
November, 1944; June 28, 1945.  
27 leaves.  
Contained in an archival envelope.
- 39.7 Holograph notebook (Blue "Compositions" exercise book). Signed on front cover "Donna Leonard / Kindergarten." "1945 notes / 1949 notes AFTER." Includes "Evocations of American Life for 'An American Passed Here.'" Notes for an autobiographical novel, list of possible events for inclusion in autobiographical novel, and list of names, and comments on each, in another hand [possibly Edith Parker's].  
1945 and 1949.  
20 leaves.  
Contained in an archival envelope.
- 39.8 Holograph notebook ("The / Spiral / Composition / Book"). Includes "Claude Breton," assorted prose and journal entries dated December 20, 1945 to February 8, 1946; and stories of "Michael" from "The Town and the City." [Three leaves recounting dreams laid-in - removed to Box 39, folder 9.]  
1945 - 1946.  
12 leaves.  
Contained in an archival envelope.
- 39.9 Holograph "Dreams of Tuesday Jan. 29," and four pages of holograph notes. Removed from holograph notebook ("The / Spiral / Composition / Book.")  
[1945 - 1946].  
3 leaves.
- 39.10 Holograph notebook "Old Bull." Includes "On the Road by Jack Lewis," and "Sur Le Chemin - Jack Lewis Dec. 16, 1952," and "Workbook Mexicay." 5 Laid-in leaves of "On the Road Dec. 26" (paginated 1-4) and a fragment note, untitled and unpaginated. [See Box 39, folder 11.]  
1952.  
64 leaves.  
Contained in an archival envelope.

- 39.11 Holograph "On the Road Dec. 26" (p. 1-4) and fragment note, untitled and unpaginated. [Removed from holograph notebook "Old Bull," Box 39, folder 10.]  
Undated.  
5 leaves.
- 40.1 Holograph notebook "Benzedrine Vision / Mexico / City 1952. Early entry "Benzedrine Vision / Mexico Thieves Market / Memoirs of a Bebopper / I."  
1951.  
74 leaves; 10 blank leaves.  
Contained in an archival envelope.
- 40.2 Holograph notebook "DDr(1) Daydreams." First entry: "Book of Daydreams San Luis Obispo / May 11, '53." Also includes materials "for Night of the Fellaheen Dogs."  
1953.  
28 leaves; 12 blank leaves.  
Contained in an archival envelope.
- 40.3 Holograph notebook ["The / Spiral / Note / Book"] numbered "10." Contains "Peter and the Beat Generation / Cameo Hotel / San Francisco / Thanksgiving 1955." [Rear cover missing.]  
1955.  
24 leaves; 4 blank leaves.  
Contained in an archival envelope.
- 40.4 Holograph notebook "Mill Valley / '56 / Notes to / Music." Includes various doodles and sketches.  
1956.  
26 leaves.  
Contained in an archival envelope.
- 40.5 Holograph notebook "1958 / Gilbert St." [Marbled black "Compositions" notebook]. "Memory Babe workbook / April 22, '58 / Northport." Also includes "Tangiers to London Midnight May."  
1958.  
27 leaves.  
Contained in an archival envelope.
- 40.6 Holograph notebook "Sea." [Spiral notebook "Chart of Brief Forms."] Draft of poem "Sea" dated "Aug. 21, 1960 / Big Sur." At rear of notebook is another poem titled "Sea." Includes "Old Angel Midnight - Big Sur / Aug. 13, 1960."  
1960.  
47 leaves.  
Contained in an archival envelope.
- 40.7 Holograph notebook "Supreme Reality." Poem begins "Supreme Reality / I / March." Followed by "Notes for general revision," "Additions," and notes on the poem's "motif," and "notes on themes." Also includes a second version, and various other poems and thoughts. First page at rear of notebook includes text in Edith Parker's hand and a quotation signed A[llen] G[insberg].  
Undated.  
22 leaves.  
Contained in an archival envelope.
- 40.8 Holograph notebook, untitled. [Joredco / Quality / Note Book."] Various notes, addresses, telephone numbers, and miscellaneous jottings.  
Undated.  
4 leaves; all other leaves are blank.  
Contained in an archival envelope.
- 40.9 Holograph notebook [Green Memo / Book]. Only one page used, with text: "I / I know what the Truth / Is But I Don't Want / To Live up to it" [all underlined].

## Undated.

- 1 leaf; all other leaves are blank.  
Contained in an archival envelope.
- 41.1 Holograph notebook "MacDougal / St. / Blues / '55 / Spring." The rear cover is titled "Berkeley / Blues / 1955."  
1955.  
50 leaves.  
Contained in an archival envelope.
- 41.2 Holograph notebook "San / Fran / Blues / 1954." Poems and prose.  
March 15, 1954.  
80 leaves.  
Contained in an archival envelope.
- 41.3 Holograph notebook "CCC (A) / SK (13) / Lowell 54 / 1954 / Lowell / Sketches / Malunkya / putta." Prose draft concerning "Lowell," dated October 22, 1954. Includes prose draft "DR (12)," beginning at the rear of the notebook.  
October 22, 1954.  
29 leaves.  
Contained in an archival envelope.
- 41.4 Holograph notebook "1951." "Offcoast Mexico June 5, 1953. Includes draft titled "Gnashing phantoms and hot ports" and prose poem "The Waves are Chinese."  
1952.  
39 leaves.  
Contained in an archival envelope.
- 41.5 Holograph notebook "1953 WM(1)." Wesley Martin, Sept. 8, 1953. Two holograph draft leaves laid-in: "Wesley M" and "Wesley WM" (paginated 1 -5) [removed to Box 41, folder 6].  
1953.  
41 leaves.  
Contained in an archival envelope.
- 41.6 Holograph draft "Wesley M" and "Wesley WM." Paginated 1-5. Removed from holograph notebook "1953 WM(1)" [Box 41, folder 4].  
1953.  
6 leaves and 3 leaves.
- 41.7 Holograph notebook "Gnashing phantoms and hot ports (2)." Alternately titled "Slobs of the kitchen sea." First 13 leaves are detached and laid-in at the front of the notebook.  
June 28, 1953.  
21 leaves.  
Contained in an archival envelope.
- 41.8 Holograph notebook "1953 Richmond Hill Blues Sept. '53." "First Bk of Drinking Poems." Thoughts for "Book of Dreams." Includes other poems and prose drafts.  
September 4, 1953.  
29 leaves.  
Contained in an archival envelope.
- 42.1 Holograph notebook "A 1961." Miscellaneous notes, quotations, draft letters, including some addressed to Allen Ginsberg regarding a review of "Kaddish."  
1961.  
51 leaves.  
Contained in an archival envelope.

- 42.2 Holograph notebook "B 1961." Miscellaneous notes and thoughts. "Some Holy Notes Taken Down on Sacred Mushrooms Especially for Timothy Leary."  
1961.  
59 leaves.  
Contained in an archival envelope.
- 42.3 Holograph notebook "C." Begins with "Author's Note" dated "Nov. 21, 1963." Includes notes on Shakespeare, Joyce, Balzac, "Vanity of Duluoaz," autobiographical prose regarding football, and draft of "Voyage of the Noisy Gourmets" for Holiday Magazine. Also includes draft of "MC" ["Mexico City Blues"?] and draft letters.  
1963.  
51 leaves.  
Contained in an archival envelope.
- 42.4 Holograph notebook "F." "Reading Notes / 1965." Includes "Notes on 3rd person epic + panoramic 'Vanity of Duluoaz.'" Rear cover titled "MDR(1)." Includes "(18 pages on) More Dreams (1)." "Dec. '67 Lowell." Also includes "Letters as composed / (& later typed up / & mailed / 1965."  
1965-1967.  
51 leaves.  
Contained in an archival envelope.
- 42.5 Holograph notebook "G." [Sketch of baseball on cover.] Includes notes on the derivation of the Kerouac name, lists of names, including "Lowell names," "Hyannis names," and "St. Petersburg names." Also includes letter to Gregory Corso, sketch, and recipe for "Banana orange pudding." [c. 1967]  
[1967].  
54 leaves.  
Contained in an archival envelope.

### Subseries 2.7: 1944 Self-Ultimacy Period.


- 43.1 Envelope labeled "1944 'Self Ultimacy' Period." Contained manuscripts grouped in Subseries 2.7.  
1944.  
1 envelope.
- 43.2 Holograph "Dialogs in Introspection 1944 N.Y." Written in red and gray pencil. Philosophical dialog on morality, society, sin.  
October, 1944.  
8 leaves.
- 43.3 Holograph "The Dark Corridor." An early essay in philosophy and mysticism.  
October, 1944.  
10 leaves.
- 43.4 Holograph draft "The Repetoire [sic] of Modern Ideas / A List / My experience is living; my art is life." Written in black ink and red and gray pencil. Essay on modern philosophy.  
Undated.  
2 leaves.
- 43.5 (1) Holograph "Oct. 31, 1944 Music Library." Includes holograph poem "I hate the sea." (2) Holograph fragment journal "Feb. 25 - Final draft of Tourian novel." On verso entries for January 16, 1946 - May 1955. (3) Holograph poem "No soul to enter and bask within." (4) Holograph poem "Mark me well, Natasha . . ." (5) Holograph poem "Shades of loneliness." (6) Holograph "Full of Shellac" with holograph note in ink. (Note begins: "At twenty, one has not the spiritual sternness necessary to write 'War & Peace.'")  
1944-1955.  
Each numbered item is 1 leaf.



- 43.6 Holograph novella "I Bid You Love Me." Paginated 1-63. Lacks pages 27-31. Title revised to "Galloway." The word "BLOOD" is written in Kerouac's blood on the first leaf. The second leaf is also blood stained and annotated "blood stains."  
November 4, 1944; November 15 [1944].  
30 leaves; 1 leaf.
- 43.7 Holograph story "A Jadis for Michael."  
[1944].  
1 leaf.
- 43.8 Holograph journal entry "Sept. 23, 1944 - Grosse Pointe, Mich." Includes "Personal Note."  
Autobiographical statement.  
September 23, 1944.  
1 leaf folded to form 3 pages.
- 43.9 Holograph notes and journal entries. (Begins: "Write about - Dante at the Beggar's Bar."). Includes notes on Montaigne.  
January 18, 1945.  
3 leaves.
- 43.10 Holograph "Conversation over phone."  
[1944].  
2 leaves.
- 43.11 Holograph notes "On Galloway." Includes notes "On Bill."  
December 20, 1944.  
1 leaf.
- 43.12 Holograph poem "La Belle Sourrire." Poem on verso: "Encore une foi."  
Undated.  
1 leaf.
- 43.13 Holograph fragment of essay. (Begins: "The Zarathustrian principle of life is opposed by the principle of love.")  
1944.  
14 leaves.
- 43.14 Holograph draft story "Claude" and "Notes on 'Expression in America.'"  
Undated.  
3 leaves.
- 43.15 Holograph essay "A Portrait of Burroughs as a critic."  
[1945].  
1 leaf.
- 43.16 Holograph short story "God's Daughter." Paginated 1-26. Page 3 is assigned twice. With additional holograph notes "For 'God's Daughter'" and "The 'God's Daughter' Method."  
[1945].  
14 leaves; and 2 leaves.
- 43.17 Holograph notes for "Galloway" novel which became "The Town and the City."  
1945.  
7 leaves.
- 43.18 Miscellaneous holograph and typescript notes, poems, essays, journal entries, quotations, recorded dreams, erotic thoughts; also includes a diagram of a compass, notes written to Kerouac by others; an essay titled "Scene II Sex as Compensation." Also includes: autobiographical statement written from Naval psychiatric hospital, on U.S. Naval Training Station stationery.

[1944-1945].


37 leaves.

**Subseries 2.8: 1949.** 

- 44.1 Folder labeled "1949."  
[1949].  
1 folder.
- 44.2 Typescript essay, revised. "Writing for Yourself." Essay on the problems of writing. [A fantasy article for Reader's Digest].  
September 29, 1950.  
8 leaves.
- 44.3 Typescript "Story idea - 'Return of Sam Horn.'"  
Undated.  
7 leaves.
- 44.4 Typescript, revised. "Spring Feelings." Holograph postscript note reads "A Lunar Bowery, Allen called this."  
1952.  
7 leaves.
- 44.5 Typescript, revised. "Article on youth movements." Signed "Jack Kerouac / A Rebel Reactionary."  
Undated.  
2 leaves.
- 44.6 Typescript poem "Neal is Dead."  
1952.  
1 leaf.
- 44.7 Typescript, revised. "The Hassel of Earth, Work - or perhaps the Gift of Givers." Holograph note on final verso: "This general fleshly Hassel / Oct. 30, 1949."  
October 30, 1949.  
3 leaves.
- 44.8 Typescript, revised. "The Fable of Ling's Woe."  
1949.  
7 leaves.
- 44.9 Sketch/cartoon "The Town (unconscious vigour) produces the City (conscious weakness)."  
Undated.  
2 leaves.
- 44.10 Typescript poem, revised. First line "Thoughts more lay, more fleece."  
Undated.  
1 leaf.
- 44.11 Ink sketch. Signed on verso of invitation to the first Antiquarian Book Fair, 1960.  
1960.  
1 leaf.
- 44.12 Sketches/cartoons with dialogue.  
Undated.  
4 leaves.
- 44.13 Cartoon sketches.  
1949.  
1 leaf.

- 44.14 Holograph dialogue between Jack and Carolyn concerning Neal.  
Undated.  
7 leaves.
- 44.15 Holograph fragment. [Begins: "Slim (to Sheila & Pic)"]. Transcriptions of Slim's saying, songs, and jingles.  
Undated.  
1 leaf.
- 44.16 Holograph note (in Gabrielle Kerouac's hand). With Kerouac's holograph note: "Ma on Bullfights."  
Undated.  
1 leaf.
- 44.17 Holograph poem "Old Hornet Me . . ." with a holograph note by Allen Ginsberg on verso.  
1950.  
1 leaf.
- 44.18 Holograph notes "Little Ernie - Notes." And note, on verso, on a version of "Decide," and essay on psychoanalysis and Christianity.  
Undated.  
1 leaf.
- 44.19 Holograph notes. (Begins: "The frozen ecstasy was not.") Adjacent text begins: "Every moment of life is precious - now - for Pic."  
Undated.  
1 leaf.
- 44.20 Holograph "Plot of 'Adventures On The Road.'"  
Undated.  
2 leaves.
- 44.21 Holograph "Herbert E. Huncke ('Junkey')." With Kerouac's holograph note: "Huncke's famous 'Penn. Station Notes.'"  
February, 1948.  
2 leaves.
- 44.22 Holograph poem "The rose of the rainy night."  
Undated.  
4 leaves.
- 44.23 Holograph poem "Of what pearls are made of, soft."  
Undated.  
1 leaf.
- 44.24 Holograph poem "The stars hide their eyes."  
1949.  
1 leaf.
- 44.25 Cartoon sketch "Bowery Bijou Presents a Community Sing."  
Undated.  
1 leaf.
- 44.26 Holograph short story "Peote Fantasy."  
Undated.  
21 leaves.
- 44.27 Original folder labeled "Orpheus Emerged (1945)."  
1945.  
1 original folder.

- 44.28 Carbon typescript "Orpheus Emerged." Labeled "Orpheus / Emerged / Juvenalia / John Kerouac."  
86-page typescript novel is one of the longest of Kerouac's early works.  
1945.  
89 leaves.

**Subseries 2.9: Miscellaneous Writings - essays, notes, literary fragments.** 

- 45.1 Notebook "SK(1)." Book of Sketches. (Begins: "Route 64 West.")  
Undated.  
40 leaves.  
Contained in an archival envelope.
- 45.2 Notebook "SK(2)." Book of Sketches. (Begins: "Denver.") (Rear section begins: "ON THE ROAD -  
/ Three Parts / I. Lucien Love Murder / II. Allen Arrest / III. Spring 1953.")  
[1953].  
40 leaves.  
Contained in an archival envelope.
- 45.3 Notebook "SK(3)." Book of Sketches. (Begins: "Dream - ") Includes "For (DR) Dreams," "On the  
Road / by / Jack Iroquois," "Obra Privata," and "Jews." Also incl. "More SK California," and lists  
daily expenses Oct. 4 - Oct. 11, 1952.  
1952.  
40 leaves.  
Contained in an archival envelope.
- 45.4 Notebook "SK(4)." Book of Sketches. (Begins [on second page]: "Night of the Fellaheen Dogs.")  
Also includes "American Legend."  
1952.  
34 leaves; 3 blank leaves, final leaves excised.  
Contained in an archival envelope.
- 45.5 Notebook "SK(5)." Book of Sketches. (Begins: "En route Montreal Bus Mar. 20, '53.")  
1952.  
34 leaves; 3 leaves laid-in, paginated 1-3.  
Contained in an archival envelope.
- 45.6 Notebook "SK(5)." Book of Sketches. (Begins: "Say what you want or drop dead."). Also lists daily  
expenses May 5 [no year] - May 25 [no year].  
Undated.  
26 leaves.  
Contained in an archival envelope.
- 45.7 Notebook "SK(7)." Book of Sketches. (Begins: "Apr 28 '53 / San Luis Obispo.") Lists daily  
expenses April 24, 1953 - May 8, 1953.  
April-May, 1953.  
40 leaves.  
Contained in an archival envelope.
- 45.8 Notebook "SK(8)." Also titled "(SC 1)." (Begins: "July 1953.") Includes "For DR" and "For SC 1."  
Also includes "East River," "Black Tanker," and "New York Panorama."  
July, 1953.  
37 leaves.  
Contained in an archival envelope.
- 45.9 Notebook "SK(9)." (Begins: "For DR(1)I."). Includes "SK(8)," and "For OBB(1)." Also includes  
"For DR(1)II," and several sketches and portrait sketches. Sept. - Oct. 1953.  
September-October, 1953.  
56 leaves.

- Contained in an archival envelope.
- 45.10 Notebook "SK(10)." Also titled "OBB". (Begins: "Old Bull in the Bar - Sept. 13, 1953."). Includes "SK(10) / (The Angel of the Road) Title for Road." September, 1953.  
43 leaves.  
Contained in an archival envelope.
- 45.11 Notebook "SK(11)." Book of Sketches. (Begins: "SK means Sketchings.") Includes "For DR(3)II," and "Death of Gerard." Also includes sketches of mushrooms, plants, insects, and maps.  
1953.  
58 leaves.  
Contained in an archival envelope.
- 45.12 Notebook "SKETCHES SK(O-A) / Book of Sketches." Book of Sketches. (Begins: "Rocky Mt - Aug. 7 '52.") Rear cover labeled "DR(3)." 1952.  
40 leaves.  
Contained in an archival envelope.
- 45.13 Notebook "SK(O-B)." Book of Sketches. (Begins: "Aug. 5 '52."). Also includes "Oct 11 '54 Duluoaz Legend." 1952-1954.  
48 leaves.  
Contained in an archival envelope.
- 45.14 Notebook "SK(O-C)." Book of Sketches. (Begins: "Rocky Mt."). Includes "Tics," and "Character List for 'The American Story' - The Armstrongs and the Brights (A Tolstoyan Novel of the Midwest)." Also includes "Notes from May 11 '53," and "Mexico December '52." 1952-1953.  
42 leaves.  
Contained in an archival envelope.
- 45.15 Notebook "SK(O-D)." Book of Sketches. (Begins: "The Woods.") Incl. "For DR(2) California, November 1952." Also includes "Sax Revisions." Rear of notebook lists expenses from November 1 [no year] - December 19 [no year]. 1952.  
44 leaves; 1 blank leaf.  
Contained in an archival envelope.
- 45.16 Typescript "BOOK OF SKETCHES / Jack Kerouac / (1952-53)." Holograph note "Book of Sketches / Jack Kerouac / (Proving that sketches / aint Verse) But Only What Is." Paginated 1-228. 1952-1953.  
230 leaves.  
With original black spring binder labeled on spine: "Book / of / Sketches."
- 46.1 Carbon typescript, revised. "Aunt Caroline Kerouac's life story as a nun." Written in French. Paginated 1-5.  
Undated.  
6 leaves.
- 46.2 Typescript, revised. "Bed thoughts at 3 a.m. January 3, 1962." Paginated 1-3.  
January 3, 1962.  
3 leaves.
- 46.3 Typescript "Berkeley Way." "(1957 in Berkeley, Calif.)." Holograph note: "Printed in Escapade 1959 as 'Dharma Philosophy.'" Paginated 1-4.  
1957.

- 4 leaves.
- 46.4 Holograph essay "A Brief Essay: Creation and Criticism."  
Undated.  
1 leaf.
- 46.5 Typescript, revised. "Composition - Jackie Kerouac - 6B." Paginated 1-6. Pages 2-3 titled "On the Road."  
Undated.  
6 leaves.
- 46.6 Holograph notes on T.S. Eliot, Spenser, Hawthorne. Includes lists of words.  
Undated.  
8 leaves.
- 46.7 Typescript notes "Gleanings from Thomas Wolfe's letters."  
Undated.  
3 leaves.
- 46.8 Typescript prose fragment. (Begins: "He couldn't remember when, or where in the annals of his dreamlife . . .")  
Undated.  
1 leaf.
- 46.9 Holograph "Jail notes '44 - Bronx Jail 1944."  
1944.  
2 leaves.
- 46.10 Typescript "J.K.'s theory of the universe."  
Undated.  
1 leaf.
- 46.11 Index card with holograph notes regarding Kerouac's name - "Kerorikan"; with quotation from Blyth, Buson, and Basho.  
1958.  
1 leaf.
- 46.12 Typescript pornographic short story "The Love Beast."  
Undated.  
1 leaf.
- 46.13 Typescript, revised. "New England in Wintertime." Published in Glamour Magazine as "Home at Christmas" (1961). Paginated 1-11.  
1953.  
11 leaves.
- 46.14 Typescript, revised. "Old Bull in the Bar." (Experimental drinking prose). Paginated 1-9.  
September 21, 1953..  
10 leaves.
- 46.15 Typescript essay, revised. "On Drinking." Paginated [1]-5.  
Undated.  
5 leaves.
- 46.16 Offprint "The Origins of the Beat Generation." Reprinted from Playboy Magazine.  
June, 1959.  
2 leaves.

- 46.17                   Typescript, revised. "Robert Frank Introduction (to his photo book Nov.6, 1957)." Verso has an autograph letter, signed, from Henri [Cru] to Jack Kerouac.  
1957; letter undated.  
1 leaf.
- 46.18                   Typescript "Secret Mullings About Bill (Burroughs)." Paginated 1-9.  
Undated.  
9 leaves.
- 46.19                   Holograph note "Selected prose scraps."  
Undated.  
1 leaf, with 1 blank leaf.
- 46.20                   Typescript prose draft "Sketch made Oct 20." (Begins: "Cunt in front of me with green sweater, red lips, gentle thin cold fingers at her hair . . .")  
Undated.  
1 leaf.
- 46.21                   Typescript introduction for "Some Collected Poems of Lois Sorrells."  
May 7, 1963.  
2 leaves.
- 46.22                   Typescript, revised. "Statements on Modern Prose." Holograph note: "Sweet miscellanies = plus: - 'Wake Up' at end (prose)." [Refers to story "Wake Up."  
Undated.  
1 leaf..
- 46.23                   Holograph fragment "The story of the big male hero . . ."  
1954.  
1 leaf.
- 46.24                   Typescript essay, revised. "Sun-Conviction, A Reading."  
December 2, 1944.  
3 leaves.
- 46.25                   Typescript, revised. "Telling the world off (Feb. 28, 1962. N.Y.C.)." Holograph note states: "Written in hotel room off Broadway - Hotel Ashley, West 47th."  
February 28, 1962.  
2 leaves.
- 46.26                   Typescript, revised. "Term paper for 'Great Books' #8 Fischhoff."  
Undated.  
1 leaf.
- 46.27                   Holograph draft essay, untitled. (Begins: "There is absolutely no reason in the world why a man in America may not write exactly what he feels . . ."). [Written on verso of calendar pages March-May 1951].  
Undated.  
3 leaves.
- 46.28                   Holograph draft, untitled. (Begins: "Things being as they are - the triumphant darkness . . .")  
Undated.  
1 leaf.
- 46.29                   Typescript and holograph fragment. (Begins: "Thinking about Carl Sandburg and how.") "For book of columns entitled as a book '500 word columns."  
1961.  
1 leaf.

- 46.30 Holograph "Visions of Bill." With tearsheet "Aftermath: the philosophy of the Beat Generation." Esquire magazine, March, 1957.  
March 1, 1957.  
2 leaves.
- 46.31 Holograph list of questions, typescript on verso. (Begins: "What is Croesus fabulous for?")  
Undated.  
1 leaf.
- 46.32 Holograph fragment notes on U.S. Army stationery. (Begins: ". . . Energies, A. Question.")  
Undated.  
1 leaf.
- 46.33 Holograph fragment "A.D. Peters & Co. 10 Buckingham." Signed with note on verso regarding atheists.  
Undated.  
2 leaves.
- 46.34 Miscellaneous typescript and holograph notes.  
Undated.  
2 leaves.
- 46.35 Holograph recipe for cortons. With recipe for ice cream and crepes on verso. Mutilated.  
Undated.  
1 leaf.
- 46.36 Typescript "Tableau Genealogique de Jack Kerouac." Genealogical tree with holograph note: "Copied down in British Museum, out of the French heraldic volume, by Jack Kerouac. With copy of two pages of untitled printed reference work, with Kerouac's holograph note on second recto."  
Undated.  
3 leaves; and 2 leaves.
- 46.37 Typescript fragment play or screenplay dialogue, revised. (Begins: "(Music ends abruptly.)" Features characters "Fan," "Boy," and "Oktober." Paginated 4. Signed Jack Kerouac (typed signature). Came with Kerouac's letters to Sebastian Sampas.  
Undated.  
1 leaf.
- 46.38 Holograph notes (photocopy). (Begins: "Au revoir a l'art . . . Period 394.") With schematic outline of "Periods of my life" on graph paper.  
November 16, 1944.  
2 leaves.
- 46.39 Holograph fragment (photocopy). Regarding William Burroughs and satire. (Begins: "Burroughs is the greatest satirical writer since Jonathan Swift.")  
Undated.  
1 leaf.
- 46.40 Folder with holograph notes by Jack Kerouac. (Begins: In the interests of furthest human knowledge . . .")  
Undated.  
1 folder.
- 46.41 Typescript (photocopy) "Notes to myself November 28, 1960."  
November 28, 1960.  
1 leaf.



- 46.42 Holograph fragment (photocopy). (Begins: "Sunday morning Jan 18, '48 / 'Hast thou entered into the treasures of the snow?")  
January 18, 1948.  
1 leaf.
- 46.43 Typescript (photocopy) "To a soldier killed in Bataan."  
Undated.  
1 leaf.
- 46.44 Typescript (photocopy). "To the Soviet Union on the occasion of the death of R. Kennedy and also in reply to Yevgeny Yevtushenko's poem about 'Shoot.'"  
[1968].  
1 leaf.
- 46.45 Typescript draft and holograph note "Ture Magazine Article."  
Undated.  
12 leaves.

### Subseries 2.10: Autobiographical prose.

- 47.1 Typescript, revised. "After me, the deluge." (For Chicago Tribune Sunday Magazine, July 19, 1969.) With single holograph page of couplets. Also includes original envelope.  
July 19, 1969 and undated.  
7 leaves and 1 leaf.
- 47.2 Holograph "Inebriated after night with Gina & Freddy:-" Partly written in French.  
Undated.  
1 leaf.
- 47.3 Holograph "Liverpool Testament '43."  
September 24, 1943.  
3 leaves.
- 47.4 Holograph notebook "'60 Lonesome / Traveler / Fill-ins." Section at rear of notebook includes "Old Angel Midnight."  
1960.  
46 leaves; other pages blank.  
Contained in an archival envelope.
- 47.5 Typescript "Tics." (Note: Tics are involuntary shivers of memory) (these from 1953)." Includes prose dated 1956.  
1953 and 1956.  
15 leaves; 1 leaf blank.
- 47.6 Holograph notebook "Tics (1)." "Richmond Hill / Sunday June 28 '53." [See also later typescript "Tics," Box 47, folder 5.]  
June 28, 1953.  
40 leaves  
Contained in an archival envelope.
- 47.7 Typescript, revised. Untitled. (Begins: "Jack (alone): How beautiful can a woman be?"). Regards meeting Mary Carney.  
Undated.  
1 leaf.
- 47.8 Holograph "Subtle daydream." Concerns relationships with Neal Cassady and Allen Ginsberg.  
Undated.  
1 leaf.

- 47.9 Original black three-ring folder for holograph manuscript "Voyage to Greenland."  
Undated.  
1 original folder.  
Contained in an archival envelope.
- 47.10 Holograph "Voyage to Greenland / 1942 / Growing Pains or A Monument to Adolescence." With later holograph note in ink, dated "1949 April 17." Includes poem and an account of seaman's overtime earnings between July 18 and September 4, [no year]. Poem titled "Sing with me, sweet brothers."  
1942.  
45 leaves.
- 47.11 Holograph "Waiting for Celene in Flynn's Bar on Broadway, Oct. 26, 1944. Verso has typed letter, signed, by Harry M. Durning, Treasury Department, October 18, 1944. The letter, to "Sir," states that Kerouac is to be permitted "to sign articles for one voyage only." Kerouac has annotated it: "Merde Alors."  
October 26, 1944.  
1 leaf.
- 48.1 Holograph notebook "Book of Dreams (1)." First page mutilated.  
First entry on August 14, [1953].  
40 leaves.  
Contained in an archival envelope.
- 48.2 Holograph notebook "DR (2) & (3)." First entry recorded at the "Cameo Hotel."  
First entry on October 25, 1952.  
30 leaves.  
Contained in an archival envelope.
- 48.3 Holograph notebook "DR (4)." (Begins: "Gray Book / of / Dreams / Sad epic of the railroad, I am a brakeman . . .").  
Final entry on May 1, 1953.  
48 leaves.  
Contained in an archival envelope.
- 48.4 Holograph notebook "DR (5)."  
May, 1953.  
40 leaves.  
Contained in an archival envelope.
- 48.5 Holograph notebook "DR (6)." "Vision of America."  
May 9, 1953.  
38 leaves.  
Contained in an archival envelope.
- 48.6 Holograph notebook "DR (7)." Rear cover titled "Railroad." First entry in "Railroad" section at rear, dated "Feb. 5, [1953].  
February 5, [1953].  
47 leaves.  
Contained in an archival envelope.
- 48.7 Holograph notebook "DR (8)." (Begins: "DR (2) II 'Blows and Dies'.")  
Undated.  
46 leaves.  
Contained in an archival envelope.

- 48.8 Holograph notebook "DR (9)." (Begins: "Book of Dreams Oct. 14, '53.")  
October 14, 1953.  
72 leaves.  
Contained in an archival envelope.
- 48.9 Holograph notebook "DR (10)." Entry titled "The Pathos of People."  
May 7, 1954.  
68 leaves.  
Contained in an archival envelope.
- 48.10 Holograph notebook "DR (12)." Rear cover labeled "J K / V(1)." Includes material for "Book of Dreams" and "Book of Visions."  
Undated.  
72 leaves.  
Contained in an archival envelope.
- 48.11 Holograph notebook "Book of Dreams / (13)." Ten leaves laid-in at front of this notebook removed to separate folder - see Box 48, folder 12. Rear cover labeled "1955 / Berkeley / Blues / etc."  
1955-1956.  
79 leaves.  
Contained in an archival envelope.
- 48.7 Folder contains ten leaves removed from holograph notebook "Book of Dreams / (13)." Holograph draft "1960 Book of Dreams" and holograph "Book of Dreams Cont'd - Desolation Peak / July 1956."  
1960 and 1956.  
7 leaves and 3 leaves.
- 48.13 Holograph notebook "DR(14)." (Begins: "Book of Dreams (Continued).")  
Undated.  
19 leaves.  
Contained in an archival envelope.
- 48.14 Carbon typescript, revised "Book / of / Dreams." ("Partly Publish 'T / By City Lights / in 1961." With holograph title-page and leaf of pasted newspaper cuttings. Also includes color sketches. Paginated 1-153.  
Undated.  
165 leaves; some blank.
- 48.15 Carbon typescript, revised "Book / of / Dreams." ("Partly Publish 'T / By City Lights / in 1961." With holograph title-page and leaf of pasted newspaper cuttings. Also includes color sketches. Paginated 154-293. [Continuation of carbon typescript in Box 48, folder 14].  
Undated.  
141 leaves.
- 48.16 Original black spring binder for carbon typescript "Book of Dreams."  
Undated.  
1 black spring binder.

### Subseries 2.11: Spiritual Texts.

- 49.1 Holograph notebook "Dharma (A) 1953." (Begins: "Dharma Begins p.39.") Includes "The Coming of Cold Jazz / For DR (3) II." "Some of the Dharma."  
1953.  
59 leaves.  
Contained in an archival envelope.

- 49.2 Holograph notebook "Dharma (1)." (Begins: "Memory Babe Dec 9, 53.") "Some of the Dharma."  
December 9, 1953.  
72 leaves.  
Contained in an archival envelope.
- 49.3 Holograph notebook "Dharma (2)." (Begins: "Discussions of the Dharma - June 23 1954.") "Some  
of the Dharma."  
June 23, 1954.  
44 leaves.  
Contained in an archival envelope.
- 49.4 Holograph notebook "Dharma (3)." (Begins: "Some of the Dharma (3) July 29 1954.") "Some of the  
Dharma."  
July 29, 1954.  
72 leaves.  
Contained in an archival envelope.
- 49.5 Holograph notebook "Dharma (4)." (Begins: "Book of Mind (1) Dharma (4).") "Some of the  
Dharma."  
[1954].  
69 leaves.  
Contained in an archival envelope.
- 49.6 Holograph notebook "Dharma (5)." (Begins: "Dharma (5) A Buddhist Letter / Jan. 2, '55 / Letter to  
Beverly.")  
January 2, 1955.  
56 leaves.  
Contained in an archival envelope.
- 49.7 Holograph notebook "Dharma (6)." (Begins: "Dharma (6) Feb. 4, 1955. / Everybody has a clear  
mind already, but / They're all involved in the wrong assertions." "Some of the Dharma.")  
February 4, 1955.  
54 leaves.  
Contained in an archival envelope.
- 49.8 Holograph notebook "Dharma (7)." (Begins: "Book of Memory (1) (Tics).") "Some of the Dharma"  
continues on page 6: "Some of the Dharma (7) Rocky Mt. April 3, '55." "Some of the Dharma."  
April 3, 1955.  
70 leaves.  
Contained in an archival envelope.
- 49.9 Holograph notebook "Dharma (8)." (Begins: "Los Gatos - Dec 12 - to Yuma (75).") "Some of the  
Dharma."  
December 12 [no year].  
97 leaves.  
Contained in an archival envelope.
- 49.10 Holograph notebook "Dharma (9)." (Begins: "Feb. 17, 1956 Twin Tree Grove N.C. Buddha  
Creek.") "Some of the Dharma."  
February 17, 1956.  
56 leaves.  
Contained in an archival envelope.
- 49.11 Holograph notebook "10" [cut out from cover to form figure "10"]. (Begins: "Mind essence creates  
its own ignorance . . .") "Some of the Dharma."  
Undated.  
45 leaves.

- Contained in an archival envelope.
- 50.1 Carbon typescript, revised. "Some of the Dharma." "Jack Kerouac / 1953-1956." Paginated 1-100. "Some of the Dharma" - Folder 1 of 4. 1953-1956. 101 leaves.
- 50.2 Carbon typescript, revised. "Some of the Dharma." "Jack Kerouac / 1953-1956." Paginated 101-200. "Some of the Dharma" - Folder 2 of 4. 1953-1956. 106 leaves.
- 50.3 Carbon and ribbon-copy typescript, revised. "Some of the Dharma." "Jack Kerouac / 1953-1956." Paginated 201-300. "Some of the Dharma" - Folder 3 of 4. 1953-1956. 100 leaves.
- 50.4 Ribbon-copy typescript, revised. "Some of the Dharma." "Jack Kerouac / 1953-1956." Paginated 301-385. With additional cover design page "Confessions Concerning The / Vanity of Duluo / As An American Ennuye / Bored to Death." "Some of the Dharma" - Folder 4 of 4. 1953-1956. 86 leaves.
- 50.5 Original black spring binder for "Some of the Dharma." 1953-1956. 1 black spring binder.
- 51.1 Holograph notebook "The Blessedness Surely To Be Believed." ("Non-Fiction Work / Rocky Mt. Dec. 27 1955.") "Translated from the French, of Mexico Dec 16-21 '52." The rear of the notebook is titled "Mary." Contains 45-page holograph draft, begins "Love on the midnight porch / Love on the sad American porch." 1952-1955. 60 leaves; 4 blank leaves. Contained in an archival envelope.
- 51.2 Folder labeled "Bodhi." Holograph note inside "Jack Kerouac typed up in 1953 (Dec)." Removed from typescript "Bodhi (Indian for 'Wisdom')." See Box 51, folder 3. [1954]. 1 original folder.
- 51.3 Carbon typescript "Bodhi (Indian for 'Wisdom')." "Bodhi - selections from Sutras ('Threads of discourse')." Holograph note: "Typed up and edited by Jack Kerouac in 1954." 1954. 122 leaves; other leaves blank.
- 51.4 Holograph notebook, signed by Jack Kerouac on front cover. The Long Night of Life." Holograph essay on spiritual and philosophical matters. Chapters titled: "My Discovery of the Dharma," "Birth," "The Castle," "Gerard." Undated. 13 leaves; several leaves have been excised from the beginning of the notebook. Contained in an archival envelope.
- 51.5 Typescript fragment "Notre pere qui est aux cieux." The Lord's Prayer in French, with the Hail Mary in French and another prayer. With holograph draft of the same. Undated. 2 leaves.

- 51.6 Holograph "Stop and Wake Up" or "Essential Mind / The Story of Buddha / Prepared by Jean-Louis." Also titled: "Buddha Tells US or Wake Up."  
Undated.  
26 leaves.
- 51.7 Holograph notebook "Story of Buddha / Essential Mind." Begins at page 50. Continuation of holograph draft "Stop and Wake Up" or "Essential Mind - The Story of Buddha."  
Undated.  
50 leaves.  
Contained in an archival envelope.
- 51.8 Carbon typescript "Wake Up." Holograph title page: "Wake Up prepared by Jack Kerouac." Pages 1-120. [Published in installments in "Tricycle."]  
1955.  
124 leaves.
- 51.9 Original black folder for carbon typescript "Wake Up." [Carbon typescript in Box 51, folder 8.] [1955].  
1 original folder.

### Subseries 2.12: Scrolls.

- 52.1 Typescripts: "Beat Spotlight," "Beat Spotlight (Notes)," and "Esquire Magazine." With two related typescript fragments.  
Circa 1968.  
5 leaves.  
[With Oversize Kerouac papers (+++)].
- 52.2 Typescript, revised: "Bomb / Corso" (written in Gregory Corso's hand on verso. "Original MS of Bomb" in Kerouac's hand on inner cardboard tube [missing]. Typed by Kerouac.  
Undated.  
1 leaf measuring 83.8 cm x 20.8 cm (approximately).  
[With Oversize Kerouac papers (+++)].
- 52.3 Typescript "God's Wisdom." Titled in Kerouac's hand on verso "Dharma Bums 'Greek' / Reject."  
Typed by Kerouac.  
Circa 1958.  
1 leaf measuring 95 cm x 21.5 cm (approximately).  
[With Oversize Kerouac papers (+++)].
- 52.4 Typescript "Bums reject (good) (blonde in car) / (2)." Titled in Kerouac's hand. Also titled "Dharma Bums reject" in pencil.  
Undated.  
131.6 cm x 21.5 cm (approximately).
- 52.5 Typescript "The Diamond Vow of God's Wisdom." Wrapped in brown paper.  
November 11, 1957.  
307 cm x 21.5 cm (approximately).
- 52.6 Typescript "Memory Babe."  
June, 1958.  
4 leaves.[Scroll is in four sections] as follows: (1) 171.5 cm x 21.5 cm; (2) 170 cm x 21.5 cm; (3) 178 cm x 21.5 cm; (4) 73.5 cm x 21.5 cm (approximately).

### Series 3: Journals.

- 53.1 Holograph notebook "1940." Entries from 2:00 am, November 3, 1940 - July 22, 1941. Notes on love, beauty, romanticism, Kant, Wolfe, Joyce's "Ulysses," and thoughts on art and religion.

- 1940-1941.  
34 leaves.  
Contained in an archival envelope.
- 53.2 Holograph notebook "1943 - ?44 Journals." Includes "A Study of Disorganization - The Problem of Myself" (December 1943 - January 1944), and "Problem of Myself," and other essays and poems.  
1943-1944.  
48 leaves; with text on inside cover.  
Contained in an archival envelope.
- 53.3 Holograph notebook [The / Spiral / Composition / Book] Includes "I bid you love me - workbook," November 10, 1944, Warren Hall. Also includes dialogues with Allen Ginsberg and others, "The Song of Rebirth," reading lists, thoughts on style, literature and other notes.  
1944.  
27 leaves.  
Contained in an archival envelope.
- 53.4 Holograph notebook [The / Spiral] "1945." July 24, 1945. Includes "The Artist of Today", "My Dying City," "The Mystical Experience," and other essays, poems, miscellaneous notes, notes on Dostoevsky, and other prose work.  
1945.  
43 leaves.  
Contained in an archival envelope.
- 53.5 Holograph notebook "1945 Journals." Entries from July 24, 1945 - November 6, 1945. Includes thoughts on The Town and the City.  
1945.  
9 leaves.  
Contained in an archival envelope.
- 53.6 Holograph notebook "1945 Journals." Contains: "My / Big Book / Begun Nov. 8 1945 and Abandoned Nov. 9" [Early version of "The Town and the City."] Includes "The Extension of my Actuality" (February 11-13, 1946), and "Anecdotes to Remember."  
1945 - 1946.  
32 leaves.  
Contained in an archival envelope.
- 53.7 Holograph journal "1946 Journals." First entry dated "Feb. 25, '46." Includes notes for "The Town and the City."  
February 25, 1946 - May 2, 1946.  
32 leaves.  
Contained in an archival envelope.
- 53.8 Holograph notebook "1946 Journals." Includes "After a hike at Sundown - May 6, 1946." Also includes essays "Tolstoi," "On Frank Sinatra," "The Homosexual Intelligentsia in America," and notes for "The Town and the City." (1 laid-in leaf, begins: "The naturalist - even the best . . .")  
May 6, 1946 - July 21, 1946.  
46 leaves; 1 leaf laid-in.  
Contained in an archival envelope.
- 53.9 Holograph journal "1946 Journals." Essays on other authors, including Fitzgerald, Burroughs, and Joyce's "Ulysses." Also essay titled "America in World History," and drafts of "The Town and the City." (1 leaf laid-in, begins: "Oct. 9, '46.")  
September 3, 1946 - October 9, 1946.  
43 leaves; 1 leaf laid-in.  
Contained in an archival envelope.

- 53.10 Holograph notebook "1946 Journals." Includes "Scenes and sequences from "The Town and the City," essays, and journal entries from May 1946.  
1946.  
37 leaves; 1 leaf laid-in.  
Contained in an archival envelope.
- 54.1 Holograph notebook "1947 Journals." Feb. 24, 1947 - May 5, 1947. Includes "Mood Log" [from March 1 - May 5] recording progress on "The Town and the City." Also includes essays: "On Big City Libraries," [on Kerouac's experience at the Boston Public Library, and the New York Public Library on Fifth Avenue and 42nd Street], "My Three Major Emotions," and "Some of the Enigmatical Laws of Writing."  
1947.  
38 leaves.  
Contained in an archival envelope.
- 54.2 Holograph notebook ("The Champion Line") dated "Aug. 10 '47 / California." Includes short story "Barnmaking," notes on "The Town and the City," prose fragments, and lists of events in cities such as Chicago, Denver, Fresno.  
1947.  
12 leaves.  
Contained in an archival envelope.
- 54.3 Holograph notebook "1947 Journals." "Sept. 1947 - Oct. Notes written in California" and notes for "The Town and the City." [Laid-in holograph draft "California Swan Song Oct. 11, 1947," removed to separate folder, see Box 54, folder 4.]  
1947.  
57 leaves.  
Contained in an archival envelope.
- 54.4 Holograph draft "California Swan Song Oct. 11, 1947." Removed from "1947 Journals." ("Sept 1947 - Oct.") [See Box 54, folder 3]. Paginated 1-3; [1]-17.  
1947.  
20 leaves.  
Contained in an archival envelope.
- 54.5 Holograph notebook "1947." Titled "California / ('Frisco) 1947 / Oct. 5."  
1947.  
12 leaves.  
Contained in an archival envelope.
- 54.6 Holograph notebook "1947-1948 / Notes / Journals." "John Kerouac / 1947 N.Y. / June - December." Includes "10-Day Mood Log, June 16-26, '47." Essays "On The Teaching of Jesus," "Down South (194&)," thoughts on "The Town and the City," map of "hitch-hiking trip July - Oct. 1947" and journal for "Winter 1947-'48."  
1947-1948.  
45 leaves.  
Contained in an archival envelope.
- 54.7 Holograph notebook "1947-'48 / Further Notes / Journals" inscribed "Well, this is the forest of Arden -"  
Includes "Notes Continuing the Aria," "America and Russia," "God as the Should-Be (The Huge Guilt)," "Notes on the Despair of 'Thinking Men'," "Statement of Sanity," and journal entries May 5, 1948 - Sept. 9, [1948].  
1947-1948.  
47 leaves.  
Contained in an archival envelope.



- 54.8 Holograph notebook "Journal 1939-1940." Dated "(1947)." Includes a number of "Psalms," and "Composing Diary" November 1, 1948 - November 29, [1948]. Also includes "Whitman: A Prophet of the Sexual Revolution," Dec. 1, 1948," and journal entries for 1950.  
1939-1940 and [1947].  
21 leaves.  
Contained in an archival envelope.
- 54.9 Holograph notebook "1948." Includes notes on Russian writers, music, "Tartak." Journal entries dated Dec. 2, 1948 - Feb. 28, [1949].  
1948-1949.  
38 leaves.  
Contained in an archival envelope.
- 54.10 Holograph notebook "1948." Includes notes and undated recollections.  
1948.  
29 leaves.  
Contained in an archival envelope.
- 54.11 Holograph notebook. Includes thoughts, doodles and phone numbers.  
Undated.  
[Listed on Inventory but not received by Berg Collection.]
- 55.1 Holograph "Journals 1949-50." ("RAIN AND RIVERS / The marvelous notebook presented / to me by Neal Cassady / in San Francisco / - Which I have Crowded in Words - / Jan. 31, 1949 / (Begun) 'Frisco - " Includes travel essays through 1954, mainly 1949-1952, and a holograph note by Neal Cassady.  
Includes "The Saga of the Mist."  
1949-1950.  
69 leaves.  
Contained in an archival envelope.
- 55.2 Holograph notebook "1949 Journal." Road Log, April 27, 1949 - July 24, 1950. Journal entries on writing "On The Road," and a few images and poems. Newspaper cutting laid-in at page 105. Laid-in "Early 1950 Notebook" removed to Box 55, folder 3. [Front cover detached].  
1949-1950.  
51 leaves.  
Contained in an archival envelope.
- 55.3 Holograph "Early 1950 Notebook." Removed from "1949 Journal." (Road Log). [See Box 55, folder 2].  
February 18, 1950 - March 10, 1950.  
11 leaves.
- 55.4 Holograph notebook "Private Philologies / Riddles / and a Ten-Day Writing Log. / May 1949 "On the Road." May 22, 1949 - June 2, 1949. Includes "Odd Notes / March 1950," and "Notes of 1950 February" (Feb. 1 - Feb. 18). Also includes "A Simpletons Christmas / A 3-Act Play" (Oct. 19, 1949), and first draft of "Pull my daisy," and essay "An organization and measurement of the world and the soul" (Sept. 7, 1949). Paginated 1-58.  
1949-1950.  
25 leaves.  
Contained in an archival envelope.
- 55.5 Holograph notebook "1951 Journals and More Notes." Journal entries Feb. 18, 1950 - March 10, 1950 detail a period of concentrated writing and reading after the publication of "The Town and the City." 1950.  
[Listed on Inventory but not received by Berg Collection.]
- 55.6 Holograph notebook "1951 / Journals / More Notes." August 28, 1951 - November 25, 1951. Includes material for "On The Road," first mentioned as "Road Epic." Ends with a page of racing notes and

"Epilogue." Typescript tipped-in (pages 29 and 30 of journal).  
1949-1950.

31 leaves.

Contained in an archival envelope.

55.7 Holograph notebook "1957 / Notes / Orlando." Journal entries from November 9, 1957 - February 5, 1958. Includes "Play Act III Beat Generation," and poems, prose, and colored sketches.  
1957-1958.

72 leaves.

Contained in an archival envelope.

55.8 Holograph sketch pad [Cuaderno de Dibujo]. Contains one journal entry "1959 Northport, Late Summer." With the observation: "V.S. Pritchett sounds like a big fat assed 50 year old sophomore."  
August 24, 1959.

1 leaf; all other leaves blank.

Contained in an archival envelope.

55.9 Photocopy of transcription of a lost Kerouac journal (July 22 - July 28, 1962), and correspondence between George Rood (former owner) and Viking Press relating to transcription of notebook and its loss.

1962.

13 leaves.

#### Series 4: Diaries.

56.\* Holograph notebook [Diary]. Childhood diary; includes lists of "chums' weights," "favorite things." Diary entries for January and February, and diary of 1934 "in brief."  
[1934-1935].

40 leaves; other leaves blank.

Contained in an archival envelope.

56.1 Diary # 1. Holograph diary "Dharma / (1956) / Desolation Peak / Desolation." Includes poems, haiku, thoughts on Buddhism, sketches.  
June 18, 1956 - September 26, 1956.

90 leaves.

Contained in an archival envelope.

56.2 Diary # 2. Holograph diary "Feb. '57 / Bila Kayf."  
January 7, 1957 - February 21, 1957.

55 leaves.

Contained in an archival envelope.

56.3 Diary # 3. Holograph diary "Feb. - May '57."  
February 25, 1957 - May 27, 1957.

81 leaves.

Contained in an archival envelope.

56.4 Diary # 4. Holograph diary "1957 ["Berkeley Way 1957"].  
June 19, 1957 - July 5, 1957.

18 leaves; 15 blank leaves.

Contained in an archival envelope.

56.5 Diary # 5. Holograph diary "Berk / 1957."  
June 6, [1957] - June 17 [1957].

76 leaves.

Contained in an archival envelope.

- 56.6                   Diary # 6. Holograph diary "Mexico 1957 Summer." Includes poems, writings, sketches, essay titled "Memory Babe" for "Doctor Sax."  
1957.  
66 leaves.  
Contained in an archival envelope.
- 56.7                   Diary # 7. Holograph diary "Autumn '57 / Orlando." Notes, thoughts sketches.  
Undated.  
47 leaves.  
Contained in an archival envelope.
- 56.8                   Diary # 8. Holograph diary "Dec. '57."  
December 16, 1957.  
33 leaves; 5 blank leaves.  
Contained in an archival envelope.
- 56.9                   Diary # 9.  
[Listed on Inventory but not received by Berg Collection.]
- 56.10                  Diary # 10. Holograph diary "1958 Orlando Blues / (1) / Northport First Days."  
April 7, 1958 - June 25, 1958.  
56 leaves; 1 leaf laid-in, front cover detached.  
Contained in an archival envelope.
- 56.11                  Diary # 11. Holograph diary "Northport / Sketches (1) / Summer '58."  
June 19, 1958 - Labor Day 1958.  
68 leaves.  
Contained in an archival envelope.
- 56.12                  Diary # 12. Holograph diary "Fall / 1958."  
September 1958 - December 13, 1958.  
63 leaves.  
Contained in an archival envelope.
- 56.13                  Diary # 13. Holograph diary "Winter 1958-1959."  
December 14, 1958 - March 15, 1959..  
64 leaves.  
Contained in an archival envelope.
- 56.14                  Diary # 14. Holograph diary "Spring 1959."  
March 23, 1959 - June 3, 1959.  
56 leaves.  
Contained in an archival envelope.
- 56.15                  Diary # 8. Holograph diary "Early Summer '59."  
June 5, 1959 - August 9, 1959.  
61 leaves.  
Contained in an archival envelope.
- 56.16                  Diary # 8. Holograph diary "Late Summer '59."  
August 9, 1959 - August 21, 1959.  
26 leaves.  
Contained in an archival envelope.
- 56.17                  Diary # 17. Holograph diary "Sept. '59."  
August 24, 1959 - October 1, 1959.  
28 leaves.  
Contained in an archival envelope.

- 57.1           Diary # 18. Holograph diary "Fall 1959 to 1960 (Jan.)."  
October 2, 1959 - February 5, 1960.  
87 leaves.  
Contained in an archival envelope.
- 57.2           Diary # 19.  
[Listed on Inventory but not received by Berg Collection.]
- 57.3           Diary # 20. Holograph diary "Early 1960."  
February 8, 1960 - April 2, 1960.  
68 leaves.  
Contained in an archival envelope.
- 57.4           Diary # 21. Holograph diary "Boog of Spring 1960."  
April 4, 1960 - June 7, 1960.  
56 leaves; 16 blank leaves.  
Contained in an archival envelope.
- 57.5           Diary # 22. Holograph diary "Summer 1960."  
June 8, 1960 - July 30, 1960.  
71 leaves.  
Contained in an archival envelope.
- 57.6           Diary # 23.  
[Listed on Inventory but not received by Berg Collection.]
- 57.7           Diary # 24. Holograph diary "Fall 1960."  
September 7 [1960] - November 8, [1960].  
68 leaves.  
Contained in an archival envelope.
- 57.8           Diary # 25. Holograph diary "Later 1960."  
November 9, 1960 - New Year's Eve [December 31, 1960].  
58 leaves.  
Contained in an archival envelope.
- 57.9           Diary # 26. Holograph diary "Winter 1961 / Winter (to Spring)."  
January 1, [1961] - April 7, 1961.  
61 leaves.  
Contained in an archival envelope.
- 57.10          Diary # 27. Holograph diary "Orlando 1961."  
April 28, 1961 - June 24, 1961.  
65 leaves.  
Contained in an archival envelope.
- 57.11          Diary # 28. Holograph diary "Mexico 1961 / First Weeks."  
June 28, 1961 - July 5, 1961.  
30 leaves.  
Contained in an archival envelope.
- 57.12          Diary # 29. Holograph diary "Mexico / Last Weeks."  
July 6, 1961 - July 21, 1961.  
30 leaves.  
Contained in an archival envelope.
- 57.13          Diary # 30. Holograph diary "1961 / Mexico / Last Day and Orlando Late Summer."  
July 29, 1961 - September 4, 1961.

- 30 leaves.  
Contained in an archival envelope.
- 57.14 Diary # 31. Holograph diary "Orlando Fall 1961."  
September 9, 1961 - October 13, 1961.  
39 leaves.  
Contained in an archival envelope.
- 57.15 Diary # 32. Holograph diary "1961 / Late Fall /Early Winter '62."  
October 20, 1961 - January 1, 1962.  
73 leaves.  
Contained in an archival envelope.
- 57.16 Diary # 33. Holograph diary "1961 Winter."  
January 12, 1962 - February 8, 1962.  
71 leaves.  
Contained in an archival envelope.
- 57.17 Diary # 34. Holograph diary "Late Winter 1962. Feb. and March in New York and then Back Orlando."  
February 19, 1962 - April 11, 1962.  
46 leaves.  
Contained in an archival envelope.
- 58.1 Diary # 35. Holograph diary "Spring 1962."  
April 16, 1962 - June 6, 1962.  
56 leaves.  
Contained in an archival envelope.
- 58.2 Diary # 36.  
[Listed on Inventory but not received by Berg Collection.]
- 58.3 Diary # 37.  
[Listed on Inventory but not received by Berg Collection.]
- 58.4 Diary # 38. Holograph diary "October '62."  
October 5, 1962 - December 12, 1962.  
61 leaves.  
Contained in an archival envelope.
- 58.5 Diary # 39. Holograph diary "1963 Jan. - June / Winter to June."  
January 5, 1963 - June 4, 1963.  
86 leaves.  
Contained in an archival envelope.
- 58.6 Diary # 40. Holograph diary "1963 Summer and Fall."  
July 3, 1963 - December 13, 1963.  
89 leaves.  
Contained in an archival envelope.
- 58.7 Diary # 41. Holograph diary "Winter 63-64."  
December 14, 1963 - April 21, 1964.  
84 leaves.  
Contained in an archival envelope.
- 58.8 Diary # 42. Holograph diary "Spring 1964."  
April 25, 1964 - May 6, 1964.  
27 leaves; 3 blank leaves.  
Contained in an archival envelope.

- 58.9                   Diary # 43. Holograph diary "Spring 1964."  
May 27, 1964 - August 5, 1964.  
39 leaves.  
Contained in an archival envelope.
- 58.10                  Diary # 44. Holograph diary "1964 St. Pete" [St. Petersburg, Florida].  
October 12, 1964 - January 10, 1965.  
48 leaves.  
Contained in an archival envelope.
- 58.11                  Diary # 45. Holograph diary "'65 Jan. - Feb."  
January 13, 1965 - February 27, 1965.  
45 leaves.  
Contained in an archival envelope.
- 58.12                  Diary # 46. Holograph diary "March '65."  
February 28, 1965 - March 1, 1965.  
12 leaves.  
Contained in an archival envelope.
- 58.13                  Diary # 47. Holograph diary "Paris."  
Undated.  
32 leaves; one leaf laid-in, with French library call slip.  
Contained in an archival envelope.
- 58.14                  Diary # 48. Holograph diary "'65."  
August 29, 1965 - October 24, 1965.  
63 leaves.  
Contained in an archival envelope.
- 58.15                  Diary # 49. Holograph diary "1966."  
February 20, 1966 - July 3, 1966.  
39 leaves.  
Contained in an archival envelope.
- 58.16                  Diary # 50. Holograph diary "1966 ["Late Summer."  
September 8, [1966] - September 15, [1966].  
23 leaves.  
Contained in an archival envelope.
- 58.17                  Diary # 51. Holograph diary, untitled. ["Handi Notes" spiral notebook].  
September 16, 1966 - October, 1967.  
43 leaves.  
Contained in an archival envelope.
- 58.18                  Diary # 52. "L'Italie - Jean Louis Lebris de Kerouac." [Various sketches, and scribbled notes, some in  
Italian and French, sketches by Franco Angeli and others].  
Undated.  
55 leaves; 3 blank leaves.  
Contained in an archival envelope.
- 58.19                  Diary # 53.  
[Listed on Inventory but not received by Berg Collection.]
- 58.20                  Diary # 54. Holograph diary, untitled. ["Europa."  
Undated.  
47 leaves.  
Contained in an archival envelope.

- 58.21 Unnumbered Diary. Holograph diary, untitled, in red spiral notebook. July 1969 "St. Pete." Final entry dated October 13, 1969, eight days before Kerouac's death.  
1969.  
7 leaves; 46 leaves blank.  
Contained in an archival envelope.

### Series 5: Sports

Personal (College Athletics and Football), & Horseracing (Real and Fantasy).

- 59.1 Holograph notes recording Kerouac's personal statistics at ages 13 and 14. Removed from "Compositions" notebook in sleeve # 3.  
Undated.  
2 leaves.
- 59.2 Fabric Varsity letter "M" for Horace Mann School.
- 59.3 Holograph ["Compositions"] notebook. Contains holograph diary entries and pasted-in newspaper cuttings related to horse racing, boxing, and athletics.  
January 1-3, 1936 - September 17, 1936.  
58 leaves, excluding text on verso of front cover; 2 leaves at end of notebook are blank.
- 59.4 Holograph "Pawtucketville Blues Juniors / 1938 W.P.A. League / Rodster."  
[1938].  
1 leaf.
- 59.5 Typescript, untitled. (Begins: "The Pawtucketville Blues won another senior league contest today . . .").  
With holograph aphorism in Kerouac's hand on verso.  
Undated.  
1 leaf.
- 59.6 Holograph notebook ["Pocket / Notes / Memo Book"]. Batting and fielding statistics over a 9-10 game span, of 13 players on the Pawtucketville Blues (W.P.A. baseball league). Covers detached.  
[1938].  
16 leaves; 10 leaves blank.
- 59.7 Holograph batting averages and notes.  
Undated.  
3 leaves.
- 59.8-10 Typescript "Columbia Plays '42." List of "Backfield assignments for #3 Back - B Formation Running Plays."  
Undated.  
3 leaves; 1 leaf in each mylar sleeve.
- 59.11 Holograph ["Compositions"] notebook. Kerouac's sport diary, January 1, 1938 - December 20-23, 1938. Records a year of Kerouac's football and baseball games. Includes annotated pasted-in press cuttings.  
January 1, 1938 - December 20-23, 1938.  
50 leaves.
- 59.12 Holograph notebook ["Finest Composition"]. Titled "Western Trails Turf Book / Western Stories."  
Signed on cover "John L. Kerouac 12 yrs old. Grade 9th." Contains pasted-in newspaper reports relating to horse racing. Recto of final leaf has examples of Kerouac's signature from 1933 until 1950.  
[1933 - 1936].  
9 leaves; 2 leaves blank.

- 59.13 Holograph "1936 / Postmon Park / October Meet / 3 days / Jack Lewis Turf Bureau." Verso titled: "1936 - I / Meet Records / (First Season) / The Jack Lewis Turf Bureau / The Summer Meet / Mohican Springs / 4 days."  
[1936].  
1 leaf.
- 59.14 Holograph "1936 / Pawtucket Park / In the Hills of Old Vermont / Winter Meet 1936 / 5 Days / Jack Lewis Turf Bureau." Verso titled: "Jack Lewis Turf Bureau." Verso titled: "1936 / Postmon Park / November Meet / 3 days / Jack Lewis Turf Bureau."  
[1936].  
1 leaf.
- 59.15 Holograph "December - 1936 . . . Paw - 6 / Pawtucket Park / In the Hills of Old Vermont. / Winter Meet / Dec. 6, 1936." Verso titled: "December - 1936 . . . Paw - 9 / 1936 / Second Day / December 9 - 1936."  
[1936].  
1 leaf.
- 59.16 Holograph "December 1936 / Paw - 12 / 1936 Third Day / December Twelve." Verso titled: "December - 1936 . . . Paw 13 / 1936 / Fourth Day / December Thirteen."  
[1936].  
1 leaf.
- 59.17 Holograph "December - 1936 / Paw - 19 / 1936 / Fifth Day / December Nineteen." Verso titled: "December - 1936 . . . Frs - 31 / Forsythe / America's Greatest Race Track / Winter Meet I / 1936 December Thirty One."  
[1936].  
1 leaf.
- 59.18 Holograph "Holograph "January - 1937 . . . Frs - 2 / 1937 / Second Day / January Two." Verso titled: "January - 1937 . . . Frs - 5 / 1937 / Third Day / January Five."  
[1937].  
1 leaf.
- 59.19 Holograph "1937 / Forsythe / The American Turf Cradle / For the Second Winter Meet - Jan. 23-25, 1937 / Jack Lewis Turf Bureau." Verso titled: "1936-1937 / Forsythe / America's Greatest / Race Track / The Winter Meet of 3 Days - / Dec. 31 - Jan. 5, 1937 / Jack Lewis Turf Bureau."  
[1937].  
1 leaf.
- 59.20 Holograph "January 1937 . . . Frs - 22 / Forsythe / The American Cradle of Racing / Winter Meet II / 1937 January Twenty Two." Verso titled: "January - 1937 . . . Frs - 23 / 1937 / Second Day."  
[1937].  
1 leaf.
- 59.21 Holograph "1937 / Postmon Park / Spring Meet / 3 Days / Jack Lewis Turf Bureau." Verso titled: "1937 - II / Mohican Springs / Records for The Winter Meet Feb. 11 to Mar. 4, 1937 / by Jack Lewis Turf Bureau / (Second Season)."  
[1937].  
1 leaf.
- 59.22 Holograph "I / Turf Book / The Mohican Springs Meet / 1936. / First Day - August Twenty Two."  
[1936].  
1 leaf.
- 59.23 Holograph "1936 Third Day / August Twenty Four."  
[1936].  
1 leaf.



- 59.24 Holograph "Postmon Park / Fall Meet / Oct. 23, 1936 / First Day."  
[1936].  
1 leaf.
- 59.25 Holograph "1936 / Third Day / October Thirty One."  
[1936].  
1 leaf.
- 59.26 Holograph "1936 / Second Day / November Twenty Four."  
[1936].  
1 leaf.
- 59.27 Holograph "1937 / Postmon Park / Meet No. 2 / of the / 2nd Season / 3 Days."  
[1937].  
1 leaf.
- 59.28 Holograph "Postmon Park / Meet I of Season II / 1937 / First Day. / March Fourteen."  
[1937].  
1 leaf.
- 59.29 Holograph "1937 / Third Day / January Twenty Five."  
[1937].  
1 leaf.
- 59.30 Holograph "II / Mohican Springs / Winter Meet - 1937 / First Day / February Eleven."  
[1937].  
1 leaf.
- 59.31 Holograph "1937 / Third Day / February Fifteen."  
[1937].  
1 leaf.
- 59.32 Holograph "1937 / Third Day / April Four."  
[1937].  
1 leaf.
- 59.33 Holograph "1937 / Second Day / May Thirteen."  
[1937].  
1 leaf.
- 59.34 Holograph "Second Season / Pawtucket Park / "In the Hills of Old Vermont" / Summer Meet / July -  
1937 / 5 Days."  
[1937].  
1 leaf.
- 59.35 Holograph ["Composition / Book"] notebook labeled "1936 / Kentucky Derby / 1937 / Santa Anita  
Handicap." Contains notes and pasted-in newspaper reports. Between leaves 8 and 9 there is a pressed  
tree-leaf.  
[1936-1937].  
18 leaves; includes text on verso of front cover.
- 59.36 Holograph "Jack Lewis Stable" list of horses and trainers.  
Undated.  
1 leaf.
- 59.37 Press cutting "Man O' War" annotated by Kerouac. Removed from "Compositions" notebook [see Box  
59, sleeve # 3].  
Undated.  
1 leaf.

- 59.38 Press cuttings "Slam Bang" and "Bright Pomp" annotated by Kerouac.  
Undated.  
2 leaves.
- 59.39 Press cuttings "Gun Devil" and "On Guard" annotated by Kerouac.  
Undated.  
2 leaves.
- 59.40 Press cuttings ""Tinabud" and "Sun Briar" annotated by Kerouac.  
Undated.  
2 leaves.
- 59.41 Press cuttings "Gallaflag" and "Wild Melody" annotated by Kerouac.  
Undated.  
2 leaves.
- 59.42 Press cuttings (photographs of horse breeders).  
Undated.  
2 leaves.
- 59.43 Holograph list of stake winners, stables and horses.  
Undated.  
3 leaves.
- 59.44 Holograph alphabetical list of horses.  
Undated.  
3 leaves.
- 59.45 Holograph alphabetical list of horses.  
Undated.  
2 leaves.
- 59.46 Holograph lists of stake dates, jockeys.  
Undated.  
3 leaves.
- 59.47 Holograph newsheet "Stake Special / The Preakness."  
Undated.  
1 leaf.
- 59.48 Holograph "Turf News / Postmon Park / March 16."  
Undated.  
1 leaf.
- 59.49 Holograph "The Daily Owl. / Vol. 1, No. 1, Thursday Feb. 6, 1936."  
February 6, 1936.  
1 leaf.
- 59.50 Holograph "The Daily Owl. / Vol. 1, No. 2, Friday Feb. 7, 1936."  
February 7, 1936.  
1 leaf.
- 59.51 Holograph "The Daily Owl. / Vol. 1, No. 3, Saturday Feb. 8, 1936."  
February 8, 1936.  
1 leaf.
- 59.52 Holograph racecard "First Day - Sunday, Feb. 23, 1936; Sarah Springs Mass." NB. A racecard is a printed program containing details about a race meeting. It usually lists the scheduled races, the names of the horses, and other pertinent race information.

- February 23, 1936.  
1 leaf.
- 59.53 Holograph racecard "Third Day, Feb. 25, 1936."  
February 25, 1936.  
1 leaf.
- 59.54 Holograph racecard "Fourth Day, Feb. 26, 1936."  
February 26, 1936.  
1 leaf.
- 59.55 Holograph racecard "Fifth Day, Feb. 27, 1936."  
February 27, 1936.  
1 leaf.
- 59.56 Holograph racecard "Sarah Springs Spring Meet / First Day: March 14, 1936."  
March 14, 1936.  
1 leaf.
- 59.57 Holograph racecard "Sarah Springs Spring Meet / Second Day: March 15, 1936."  
March 15, 1936.  
1 leaf.
- 59.58 Holograph racecard "Sarah Springs Spring Meet / Third Day: March 16, 1936."  
March 16, 1936.  
1 leaf.
- 59.59 Holograph racecard "Sarah Springs Spring Meet / Fourth Day: March 17, 1936."  
March 17, 1936.  
1 leaf.
- 59.60 Holograph "Romper's Sheet / Sarah Springs, April 10, 1936."  
April 10, 1936.  
1 leaf.
- 59.61 Holograph "Turf's Pocket News. / The Eye. / Vol. 1, No. 1."  
March 14, 1937.  
1 leaf.
- 59.62 Holograph "Turf Authority / Postmon Park, March 14, 1937."  
March 14, 1937.  
1 leaf.  
[For other "Turf Authority" news sheets see Oversize folder at end of subseries: 59.91]
- 59.63 Holograph "Turf Authority / Postmon Park, March 16, 1937."  
March 16, 1937.  
1 leaf.  
[For other "Turf Authority" news sheets see Oversize folder at end of subseries: 59.91]
- 59.64 Holograph "Turf Authority / Postmon Park, April 4, 1937."  
April 4, 1937.  
1 leaf.  
[For other "Turf Authority" news sheets see Oversize folder at end of subseries: 59.91]
- 59.65 Holograph "Jack Lewis's 1937 / Chatterturf / Cop. Reg. Pat."  
1937.  
1 leaf.

- 59.66 Holograph "Graded Entries / At Postmon Park, Third Day of Meet II, Season II, May 16, 1937."  
May 16, 1937.  
1 leaf.
- 59.67 Holograph "Turf Leaders." List of owners, jockeys, horses.  
Undated.  
1 leaf.
- 59.68 Holograph "Postmon Entries / Third Day, June 27, 1936" and "Pawtucket Nominations."  
June 27, 1936.  
2 leaves.
- 59.69 Press cuttings on horseracing.  
Undated.  
2 leaves.
- 59.70 Press cuttings on horseracing.  
Undated.  
3 leaves.
- 59.71 Typescript football team list "Overton University / Coach Gar McNamara."  
Undated.  
2 leaves.
- 59.72 Typescript football team list "Marshall University" and team lists for Marshall vs. Overton."  
Undated.  
2 leaves.
- 59.73 Typescript list of football players "Official 2nd BOMT Conference All American."  
Undated.  
1 leaf.
- 59.74 Typescript football team list "Bardong University".  
Undated.  
2 leaves.
- 59.75 Typescript football team list "Tinate University."  
Undated.  
2 leaves.
- 59.76 Typescript "B.O.M.T Conference News / Number One."  
Undated.  
1 leaf.
- 59.77 Typescript "The B.O.M.T Conference News / Number Two."  
Undated.  
1 leaf.
- 59.78 Typescript "The B.O.M.T Conference News / Number Three."  
Undated.  
1 leaf.
- 59.79 Typescript "The B.O.M.T Conference News / Number Four."  
Undated.  
1 leaf.
- 59.80 Typescript "The B.O.M.T Conference News / Number Five."  
Undated.  
1 leaf.

- 59.81                   Typescript "The B.O.M.T Conference News / Number Six."  
Undated.  
1 leaf.
- 59.82                   Typescript "Sports of Today / June 19, 1937" and "June 20, 1937."  
June, 1937.  
2 leaves.
- 59.83                   Typescript "Sports of Today / June 21, 1937" and "June 22, 1937."  
June, 1937.  
2 leaves.
- 59.84                   Typescript "Sports: Down Pat / by Jack Lewis / Tip Toeing Silently" and "Anxious on the Horsehide  
and Hides."  
1937.  
2 leaves.
- 59.85                   Typescript "Sports: Down Pat / by Jack Lewis / Superfluous Hopefuls" and "A Niche for the Rajah."  
Undated.  
2 leaves.
- 59.86                   Typescript "Sports: Down Pat / by Jack Lewis / Gas House Possibilities." With Kerouac's holograph  
annotation "Feb. 1938 / Age 15." and "Sports: Down Pat by Jack Lewis / Fragments."  
Undated.  
2 leaves.
- 59.87                   Typescript "Sports: Down Pat / by Jack Lewis / Fricasee" and "Buzzing Thru the Hive."  
Undated.  
2 leaves.
- 59.88                   Typescript "Sports: Down Pat / by Jack Lewis / The Bluegrass Classic" and "Comparisons."  
Undated.  
2 leaves.
- 59.89                   Typescript "Sports: Down Pat / by Jack Lewis / March Winds" and "Trekking Thru Rhineland."  
Undated.  
2 leaves.
- 59.90                   Typescript "Sports: Down Pat / by Jack Lewis / Strolling Along Flatbush" and "Looking Into the  
Cave."  
Undated.  
2 leaves.
- 59.91 [Oversize  
folder].               Holograph "Turf Authority" news sheets. (1) "Turf Authority / Thursday, December 31, 1936"; (2)  
"Turf Authority / Forsythe Track / Second Day / Jan. 2, 1937"; (3) "Turf Authority / Forsythe Track /  
Jan. 5, 1937."  
1936-1937.  
3 leaves.  
[With Oversize Kerouac papers (+++)].
- 59.92 [Oversize  
folder].               Holograph (1) "The Turf Journal No. 1 / America's Favorite Horse-racing magazine / April 1937."  
Headline "Jericho Wins Futurity"; (2) Holograph results sheet and jockey records "Mohican Springs /  
Second Season / Winter Meet / February 1937 / Four Days / First Day, February 11, 1937"; (3)  
Holograph results sheet and jockey records "Postmon Park / Meet I, Season II / March 1937 / 3 Days /  
First Day, March 14, 1937." (4) Holograph results sheet and jockey records "Postmon Park / Meet II,  
Season II / May 1937 / First Day, May 12, 1937."  
1937.  
4 leaves.

[With Oversize Kerouac papers (+++)].

**Series 6: Sports: Fantasy Baseball.** 

The first section contains Fantasy Baseball News Sheets, World Series and All Star Game Broad­sides, "Score Cards," Box Scores, League Leaders for the 1935-1961 Seasons, [incomplete]. (See Boxes 61 and 62 for "Score Cards," Box Scores, and League Leaders for more seasons).

Fantasy Baseball and Fantasy Baseball Game.

- 60.1 Holograph news sheet "Cadillacs on Top! / The Sportsman."  
Undated.  
1 leaf.
- 60.2 Holograph news sheet "Cadillacs Still Lead! / The Sportsman, Vol. 1, No. 2, May 18, 1936."  
May 18, 1936.  
1 leaf.
- 60.3 Holograph news sheet "Plymouths Now Lead! / The Sportsman, Vol. 1, No. 3, May 19, 1936."  
May 19, 1936.  
1 leaf.
- 60.4 Holograph "Ponts Assert Power / The Sportsman, Vol. 1, No. 4, May 20, 1936."  
May 20, 1936.  
1 leaf.
- 60.5 Holograph "Sports News / La Salles Win on Hiskey."  
Undated.  
1 leaf.
- 60.6 Holograph "Baseball News / Pontiacs Plaster Chryslers 7-0," and "Fords Bombard Chinats in 5th."  
Undated.  
2 leaves.
- 60.7 Holograph box scores "La's at Plyms."  
Undated.  
1 leaf.
- 60.8 Holograph box scores "Nashes at La's" and "'Fords at Plyms."  
Undated.  
2 leaves.
- 60.9 Holograph "Series News / No. 1."  
Undated.  
1 leaf.
- 60.10 Holograph "Series News / No. 2."  
Undated.  
1 leaf.
- 60.11 Holograph "Series News / No. 3."  
Undated.  
1 leaf.
- 60.12 Typescript "The Daily Ball / Vol. 1, No. 1" and "The Daily Ball / Vol. 1, No. 2."  
Undated.  
2 leaves.

- 60.13           Typescript "The Daily Ball / Vol. 1, No. 3" and "The Daily Ball / No. 1."  
Undated.  
2 leaves.
- 60.14           Typescript "The Daily Ball / Vol. 1, No. 3" and "The Daily Ball / No. 1."  
Undated.  
2 leaves.
- 60.15           Typescript "The Daily Ball / No. 3" and "The Daily Ball / No. 4."  
Undated.  
2 leaves.
- 60.16           Typescript "The Daily Ball / No. 5" and "The Daily Ball / No. 6."  
Undated.  
2 leaves.
- 60.17           Typescript "The Daily Ball / No. 7" and "The Daily Ball / No. 8."  
Undated.  
2 leaves.
- 60.18           Typescript "The Daily Ball / No. 9" and "The Daily Ball / No. 10."  
Undated.  
2 leaves.
- 60.19           Typescript "The Daily Ball / No. 11" and "The Daily Ball / No. 12."  
Undated.  
2 leaves.
- 60.20           Typescript "The Daily Ball / No. 13" and "The Daily Ball / No. 14."  
Undated.  
2 leaves.
- 60.21           Typescript "The Daily Ball / No. 15" and "The Daily Ball / American Leaguers Smash Nationals 7 to 2  
as Rookie Earl Cartwright Gets Nod."  
Undated.  
2 leaves.
- 60.22           Typescript "The Daily Ball / Official Returns."  
Undated.  
1 leaf.
- 60.23           Typescript "The Daily Ball / Cash White Blanks Slugging Plymouths in first game of World Series . . ."  
with "World Series Boxscore" on verso.  
Undated.  
1 leaf.
- 60.24           Typescript "Jack Lewis's Baseball Chatter / Number Two."  
[1938].  
1 leaf.  
[For numbers 1, 3, 5 of this series see Jack Kerouac Archive Oversize: Three typescripts "Jack  
Lewis's Baseball Chatter" Numbers One, Three and Five. (1) "Number One / U.S. Cop. 1937 Reg.  
Pat. Off."; (2) Number Three / Reg. U.S. Pat. Off. 1938; (3) "Number Five / Reg. U.S. Pat. Off.  
1938." Each typescript is signed with the pseudonym "J.K. Lewis." 3 leaves.]
- 60.25           Typescript "Jack Lewis's Baseball Chatter / Number Four."  
[1938].  
1 leaf.

- 60.26 Typescript letters re. fantasy baseball team management with list of players on verso. Mentions Joe DiMaggio and Earl Averill. Kerouac is writing as the manager of Detroit team.  
[1940].  
1 leaf.
- 60.27 Typescript and holograph letters re. fantasy baseball management. (Typescript begins: "A hearsay to DiMaggio. Heesa our Joe Now!"). Letter is signed "Ike Hurd." Written in mock Italian-American dialect.  
[Circa 1940].  
1 leaf.
- 60.28 Holograph team card for "Chicago Chryslers" and "St. Louis Cadillacs."  
[Circa 1941-1943].  
1 leaf.
- 60.29 Holograph "score cards" and box scores played by "St. Louis" and "Boston."  
[Circa 1941-1943].  
2 leaves.
- 60.30 Holograph "score cards" and box scores played by "Boston" and "Pittsburgh."  
[Circa 1941-1943].  
2 leaves.
- 60.31 Holograph team card for "Boston Fords."  
Undated.  
1 leaf.
- 60.32 Holograph team card for "NY Chevvies" and "Chicago Nashes."  
Undated.  
1 leaf.
- 60.33 Holograph team card for "Detroit DeSotos."  
Undated.  
1 leaf.
- 60.34 Holograph team card for "Philadelphia Pontiacs."  
Undated.  
1 leaf.
- 60.35 Holograph team card for "Pittsburgh Plymouths."  
Undated.  
1 leaf.
- 60.36 Holograph team card for "St. Louis La Salles."  
Undated.  
1 leaf.
- 60.37 Holograph team card for "Washington Chryslers."  
Undated.  
1 leaf.
- 60.38 Holograph team cards for "Washington Chryslers," "Chicago Nashes," "Philadelphia Pontiacs" and "New York Chevvies."  
Undated.  
4 leaves.
- 60.39 Holograph team cards for "St. Louis La Salles," "Boston Fords," "Detroit De Sotos," and "Pittsburgh Plymouths."  
Undated.



- 4 leaves.
- 60.40 Holograph box scores for "Pontiacs" and "Chryslers."  
Undated.  
1 leaf.
- 60.41 Holograph and typescript team standings/league leaders records.  
Undated.  
1 leaf.
- 60.42 Holograph team standings/league leaders records.  
Undated.  
1 leaf.
- 60.43 Holograph team standings/league leaders records, with typescript fragment account of the life of the Buddha on verso.  
Undated.  
1 leaf.
- 60.44 Typescript and holograph team standings.  
Undated.  
2 leaves.
- 60.45 Holograph notebook ["All American / Memorandum Book."] Titled "B(1)." Contains fantasy baseball "score cards" and box scores for the first nine games of the 1944 season. The leaves in sleeves #46 and #47 were originally laid-in at the rear of this notebook.  
[Circa 1944-1945].  
36 leaves.
- 60.46 Holograph "score cards" and box scores for "(10) De Sotos vs. Plymouths," and "(10 and 11) La Salles vs. Fords."  
Undated.  
4 leaves.
- 60.47 Holograph "score cards" and box scores for "(11) De Sotos vs. Plymouths," and "(12) La Salles vs. Fords," "(12) De Sotos vs. Plyms" and "(10) Chryslers vs. Nashes" [not completed].  
Undated.  
4 leaves.
- 60.48 Holograph "score card" and box score for "Detroit vs. St. Louis." [This leaf and the leaves in sleeves # 49 - 58 removed from spiral-bound black notebook containing the "score cards" and box scores for the 40-game, 1945 season." See Box 62, folder 1.]  
Undated.  
1 leaf.
- 60.49 Holograph list of players names with scores. (Begins: "\*\*\*340 \*300 2.250 5.200").  
Undated.  
1 leaf.
- 60.50 Holograph "score card" and box scores for "Washington vs. Philadelphia" with starting line-up for Pontiacs on verso.  
Undated.  
1 leaf.
- 60.51 Holograph "score card" and box scores for "Boston vs. Pittsburgh," with "averages" on verso.  
Undated.  
1 leaf.

- 60.52 Holograph "score card" and box scores for "Pittsburgh vs. Boston."  
Undated.  
1 leaf.
- 60.53 Holograph "score card" and box scores for "Philadelphia vs. Detroit," and "Philadelphia vs. Washington," with list of player trades on verso.  
Undated.  
2 leaves.
- 60.54 Holograph player list for "Pontiacs."  
Undated.  
1 leaf.
- 60.55 Holograph "score card" and box scores for "Philadelphia vs. St. Louis" (with pitcher and batter ratings on verso), and "Washington Chryslers vs. Philadelphia."  
Undated.  
2 leaves.
- 60.56 Typescript team standings and "Big Six" list, with list of player statistics on verso.  
Undated.  
1 leaf.
- 60.57 Holograph team standings and individual batting.  
Undated.  
1 leaf.
- 60.58 Holograph list of pitchers with players statistics on verso.  
Undated.  
1 leaf.
- 60.59 Holograph team cards for "Boston Fords."  
Undated.  
1 leaf [cardboard].
- 60.60 Holograph team cards for "New York Chevviess."  
Undated.  
1 leaf [cardboard].
- 60.61 Holograph team cards for "Philadelphia Pontiacs."  
Undated.  
1 leaf [cardboard].
- 60.62 Holograph team cards for "Pittsburgh Plymouths."  
Undated.  
1 leaf [cardboard].
- 60.63 Holograph team cards for "St. Louis Cadillacs."  
Undated.  
1 leaf [cardboard].
- 60.64 Holograph team cards for "Washington Chryslers."  
Undated.  
1 leaf [cardboard].
- 60.65 Typescript "1957 Official Batting Averages."  
[1957].  
1 leaf.

- 60.66           Typescript "1957 Official Pitching Averages."  
[1957].  
1 leaf.
- 60.67           Typescript and holograph team roster for "Baltimore Roses" and "Boston Grays."  
Undated.  
2 leaves.
- 60.68           Typescript and holograph team roster for "Chicago Blues" and "Cincinnati Blacks."  
Undated.  
2 leaves.
- 60.69           Typescript and holograph team roster for "Detroit Reds" and "New York Greens."  
Undated.  
2 leaves.
- 60.70           Typescript and holograph team roster for "Pittsburgh Browns" and "St. Louis Whites."  
Undated.  
2 leaves.
- 60.71           Holograph team card [index card] for "Cincinnati Blacks" and "Detroit Reds" [this index card is blank  
apart from its title]. With blank index card.  
Undated.  
3 leaves.
- 60.72           Typescript "Baseball News."  
Undated.  
1 leaf.
- 60.73           Typescript list of team rosters for "Cincinnati Blacks, Chicago Blues, Detroit Reds, Pittsburgh Browns,  
Baltimore Roses, Boston Grays, New York Greens, and St. Louis Whites." [Removed from  
spiral-bound notebook in Box 62, folder 3.]  
Undated.  
1 leaf.
- 60.74           Holograph list of players for the "St. Louis Cadillacs" and "Washington Chryslers." (Begins: "On  
Bluenote records / Dexter Gordon 'Go' / Sonny Clarke / Billy Higgins.")  
Undated.  
1 leaf.
- 60.75           Holograph list "Average at 100 cards."  
Undated.  
1 leaf.
- 61.1           Holograph definitions of four skill levels for pitchers and hitters, with sample key to at-bat and fielding  
results, with diagram representing board on which game was played. Titled "Manager / Baseball  
Game."  
1946.  
1 leaf.
- 61.2           Holograph draft of sample key to at-bat and fielding results, with rejected diagram representing board  
on which game was played.  
Circa 1946.  
1 leaf.
- 61.3           Holograph key to fielding results, the symbols of which are found in the verbal playing cards and in the  
keys to at-bat and fielding results.  
Circa 1946.

- 1 leaf.
- 61.4 Holograph diagram of "Final Design" of board on which game was played, and table of possible outcomes for the game. Two additional board diagrams on verso.  
Undated.  
1 leaf.
- 61.5 Holograph rules for batting and pitching with table on verso.  
Undated.  
1 leaf.
- 61.6 Holograph "Pitching Rules (Strict)" and "Batting Rule". [This leaf is damaged and in two parts. With "Example / Add Runs & Hits Total."  
[1946-1947].  
2 leaves.
- 61.7 Photocopy of holograph in Series 1, Kerouac's alphanumeric system. Verso has "Notes on Game." [See Box 7, folder 30].  
Undated.  
1 leaf.
- 61.8 Holograph notes on "Grd. Balls" with table on verso. Holograph cards for playing fantasy baseball game. 16 cards. [These cards, and the cards in sleeves #9 - #11, use verbal description].  
[Circa 1940-1956].  
1 leaf; sixteen cards.
- 61.9 Holograph cards for playing fantasy baseball game.  
[Circa 1940-1956].  
20 cards.
- 61.10 Holograph cards for playing fantasy baseball game.  
[Circa 1940-1956].  
20 cards.
- 61.11 Holograph cards for playing fantasy baseball game.  
[Circa 1940-1956].  
10 cards.
- 61.12 Holograph cards for playing fantasy baseball game. [These cards, and the card in sleeves #13 - 36, use symbols for description. These cards were probably used in conjunction with the cardboard card holder/dispenser in Box 62].  
[Circa 1957-1958].  
7 cards.
- 61.13 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.14 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.15 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.16 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.

- 61.17 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.18 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.19 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.20 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.21 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.22 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.23 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.24 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.25 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.26 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.27 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.28 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.29 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.30 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.31 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.

- 61.32 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.33 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.34 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.35 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.36 Holograph cards for playing fantasy baseball game.  
[Circa 1957-1958].  
10 cards.
- 61.37 Holograph "Two Man Baseball Game" rules, with field diagrams.  
[Circa 1959].  
1 leaf.
- 61.38 Holograph titled "Worksheets for 1965 Re-invention."  
1965.  
1 leaf.
- 61.39 Holograph worksheet table for 1965 fantasy baseball game. Table arranged "ABCD - B, K, Foul, HB"  
and "ABC - ABCD" on verso.  
1965.  
1 leaf.
- 61.40 Holograph worksheet table for 1965 fantasy baseball game. Table arranged "ABCD - ABCD." With  
table for "Pitchers Average Per 100" on verso.  
1965.  
1 leaf.
- 61.41 Holograph diagram/worksheet for 1965 fantasy baseball game.  
1965.  
1 leaf.
- 61.42 Holograph tables of "Pitchers Average Per 100 Throws Against Each Class Hitter" for 1965 fantasy  
baseball game.  
1965.  
1 leaf.
- 61.43 Holograph table for batting averages for "Hitters" arranged vertically "ABC - ABC - ABC."  
Undated.  
1 leaf.
- 61.44 Holograph index cards showing tables relating to 1965 fantasy baseball game.  
1965.  
3 cards.
- 61.45 Holograph batting averages "Roanoke Rapids Blue Jays" for 1965 fantasy baseball game.  
1965.  
1 leaf.

- 62.1 Holograph notebook record of the [1945] fantasy baseball season, comprising "score cards" and box scores of 40-game season, followed by leaf dedicated to All Star games (not recorded). Features 6 teams: "St. Louis La Salles," "Pittsburgh Plymouths," "Detroit DeSotos," "Washington Chryslers," "Philadelphia Pontiacs" and "Boston Fords."  
[1945].  
39 leaves intact within notebook [numbered 1 - 25]; 24 leaves detached and laid-in [numbered 26 - 40]; First leaf and rear cover are detached; 1 leaf at rear of notebook is blank. Single holograph strip is laid-in at leaf numbered "(29) Wash. Chryslers."
- 62.2 Holograph notebook ["Ready / Stenographer / Note-book"] of fantasy baseball game results, comprising "score cards" and box scores for 51 games for each team. Features 6 teams: "Jaguars, Chevviies, Cadillacs, Thunderbirds, Chryslers, and Plymouths."  
Undated.  
35 leaves intact [numbered 1 - 45]; 5 leaves detached and laid-in at rear of notebook [numbered 46-51].
- 62.3 Holograph notebook ["Easel Stand / Stenographer's Note Book / Rite-Type"]. Fantasy baseball game results, comprising "score cards" and box scores for 40 games by each team, with brief headline commentaries. Features 8 teams: "Baltimore Roses, Boston Grays, Chicago Blues, Cincinnati Blacks, Detroit Reds, New York Greens, Pittsburgh Browns, and St. Louis Whites." Holograph note in blue ink on final leaf records that next notebook recording 41st game was "stolen by thieves in Mexico City July 1961."  
Undated.  
43 leaves [including text on verso of covers].
- 62.4 Holograph "Baseball" notebook recording fantasy baseball game results. Features 6 teams: "St. Louis, Cadillacs, Washington Chryslers, Pittsburgh Plymouths, Boston Fords, Philadelphia Pontiacs, New York Chevviies." Smaller leaves containing "score cards" and box scores are taped onto the first 19 leaves. These 19 leaves are now laid-in. 29 leaves of this notebook comprise "score cards" and box scores recorded in landscape format, with 3 leaves laid-in, the last of which shows, perhaps, descending batting averages per at-bat without a hit.  
[1965].  
51 holograph leaves total. 48 blank leaves. Holograph table on verso of rear cover records teams paired against each other.
- 62.5 Black cardboard box constructed for use as holder and/or dispenser for fantasy baseball game cards. [See Box 61, sleeves 12-36 for fantasy baseball cards.  
Undated.  
1 black cardboard box.
- 62.6 Wooden box featuring a dog [Scottish terrier?] mounted on the lid of the box. The dog is inscribed with the name "Gaby." Possibly used in conjunction with fantasy baseball game cards. There are four toothpicks used for playing the game. [See Box 61, sleeves 8 - 11].  
Undated.  
1 wooden box.
- 62.7 Fantasy Baseball. Holograph batting statistics for baseball teams Boston, Pittsburgh, Philadelphia, Chicago, St. Louis, and New York. Verso lists official standings and financial reports of teams.  
Undated.  
1 leaf.  
[With Oversize Kerouac papers (+++)].

### Series 7: Correspondence.

Includes incoming and outgoing correspondence of Jack Kerouac, and the incoming and outgoing correspondence of Jack Kerouac's childhood friend Sebastian Sampas (in Subseries 7.3 and 7.4).